Seraphic Fire brings together professional vocal and instrumental artists from around the country to perform repertoire ranging from medieval chant and Baroque masterpieces to commissions by leading living composers. The Seraphic Fire media catalog contains 16 releases. In 2012, two of the ensemble's recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for GRAMMY® Awards.

Seraphic Fire's artistic accomplishments also have translated to partnerships with The Cleveland Orchestra and New World Symphony, among others. At the forefront of Seraphic Fire's mission is a commitment to community well-being and musician advancement through educational programs for South Florida's underserved elementary students, as well as rising music professionals at University of Miami, Florida International University, UCLA, and the Aspen Music Festival and School.
## 2019-2020 ARTISTS

### Soprano
- Cait Frizzell
- Chelsea Helm
- Sara Guttenberg
- Jane Long
- Stefanie Moore
- Sarah Moyer
- Arwen Myers
- Rebecca Myers
- Kathryn Mueller
- Molly Netter
- Molly Quinn
- Nola Richardson
- Margot Rood
- Brenna Wells

### Alto
- Luthien Brackett
- Amanda Crider
- Doug Dodson
- Kimberly Leeds
- Margaret Lias
- Kate Maroney
- Emily Marvosh
- Clara Osowski
- Andrew Rader
- Elisa Rader
- Elisa Sutherland
- Virginia Warnken

### Tenor
- Steven Bradshaw
- Andrew Crane
- Brad Diamond
- Nick Karageorgiou
- Patrick Muehlleise
- Paul Rudoi
- Steve Soph

### Bass
- Eric Alatorre
- James Bass
- Cameron Beauchamp
- John Buffett
- Steven Eddy
- Charles Wesley Evans
- Scott Allen Jarrett
- Enrico Lagasca
- Thomas McCargar
- David Rugger
Patrick Dupré Quigley, conductor, is Seraphic Fire's Founder and Artistic Director. He has been a guest conductor of San Francisco Symphony, The Cleveland Orchestra, Utah Symphony, Indianapolis Symphony Orchestra, Grand Rapids Symphony, New World Symphony, San Antonio Symphony, Louisiana Philharmonic Orchestra, Mobile Symphony Orchestra, and the Naples Philharmonic. This season, Quigley will make debuts with Philharmonia Baroque Orchestra and the New Jersey Symphony.

Over his 16 years as Artistic Director, Seraphic Fire has grown to annually present 45 concerts over eight subscription programs. The organization's educational outreach programs (Seraphic Fire Youth Initiative; UCLA Ensemble Artist Program; the Professional Choral Institute at the Aspen Music Festival) reach thousands of students, from elementary to graduate school. The Seraphic Fire Media recording catalog contains 13 titles — two are recipients of GRAMMY® nominations.

Quigley holds a master's degree from the Yale School of Music, an undergraduate degree from the University of Notre Dame, and studied at the Lilly Family School of Philanthropy's Fundraising School.
With an extensive background in piano and percussion performance and experience in all facets of the arts industry, Rhett M. Del Campo began his tenure as Executive Director of Seraphic Fire in August 2014. Since taking over, he has focused on solidifying the organization’s infrastructure, from board development and staff restructuring to community involvement — as well as a complete re-envisioning of Seraphic Fire’s education program, the Seraphic Fire Youth Initiative. In 2017, Rhett forged two major education partnerships for Seraphic Fire, launching the Ensemble Artist Program with UCLA’s Herb Alpert School of Music, and the Professional Choral Institute at the Aspen Music Festival and School. Both programs are led by Seraphic Fire and provide aspiring ensemble singers with professional mentorship. His work has been supported by valuable insights and knowledge gained through participation in the DeVos Institute of Arts Management’s capacity building program and studies at Indiana University’s Fund Raising School. In his first four seasons, he has seen Seraphic Fire’s private giving increase by more than 70 percent, and started a strategic reserve and endowment program.

Del Campo started his career in arts administration as the assistant to the Executive Director and Board Liaison with Kansas City Symphony. Before this, he served as a Business Developer and Client Relationship Manager for Monday Loves You (formerly SocialRaise), a Chicago-based web technology company focused on digital strategies for nonprofits.

A life-long musician, Del Campo spent nearly 30 years performing as a pianist and percussionist around the world before crossing over to the administrative sector. He debuted as a piano soloist with the Chicago Symphony Orchestra in 1991 and toured Italy as a soloist with the Chicago Youth Symphony in 1994. He went on to study percussion at New England Conservatory of Music in Boston and DePaul University in Chicago. From there, he earned a fellowship with New World Symphony, which gave him the opportunity to work with Michael Tilson Thomas and some of the top orchestral talents in the country over the course of four seasons.

From 2006 to 2010, Del Campo resided in Stockholm, Sweden, and served as Royal Swedish Opera and Ballet’s principal percussionist. Other international experiences include performing, recording and touring with both the Philharmonia Orchestra in London under Esa-Pekka Salonen, and the Palau de les Arts Opera in Valencia under both Zubin Mehta and the late Lorin Maazel. Stateside, Del Campo has been a substitute player with the Chicago and Detroit symphonies, Grant Park Orchestra, and the Kansas City Symphony.

He is committed to being an active member of the Miami community. He serves as a taskforce leader for the Emerging Arts Leaders of Miami, and is a member of United Way’s Young Leaders where he volunteers his time as a member of the health council reviewing grants and conducting site visits. He also serves as an Arts & Culture grant panelist for the Florida Department of State, and for Miami-Dade County’s Department of Cultural Affairs. In an effort to give back to New World Symphony, Del Campo gives presentations to current fellows as part of their Sounding Boards series and Entrepreneurship Program. He currently also sits on the Executive Committee of the Friends of New World Symphony Board.

At Seraphic Fire, Del Campo’s focus is on long-term sustainability. Through financial planning, strategic arts partnerships, touring, and a strong commitment to its home community in South Florida, his goal is to help the organization achieve relevance in the international arts community as a model for sustained success.
EXECUTIVE
Rhett M. Del Campo, Executive Director

FINANCE & OPERATIONS
Eric Rubio, General Operations Manager
Peter Buttler, Finance Consultant

ARTISTIC ADMINISTRATION
Alexis Aimé, Artistic Operations Manager
Joey Quigley, Artistic Consultant

DEVELOPMENT
Melinda DeDominicis, Patron Services Manager
Lauren Schiffer, Grants Manager

MARKETING
Laura Shand, Marketing Manager
Lauren Schiffer, Marketing Associate
Gene Sobczak, Marketing & PR Consultant

EDUCATION
Suzanne Floyd, Education Director
Catherine Bennett, Education Liaison
Hildegard of Bingen’s music has echoed over the centuries and millennia since she put them down on paper. Universally revered as one of the greatest minds of the Middle Ages, Hildegard was the very definition of Medieval Mystic. Her Ordo Virtutum (Play of Virtues) features a cast including Mercy, Victory, Patience, Discretion and Charity. The women of Seraphic Fire bring this nearly millennia-old masterpiece back to life.

Condensed: The women of Seraphic Fire bring Hildegard of Bingen’s nearly millennia-old masterpiece back to life.

Wed, Nov 6, 7:30pm | Miami
Thu, Nov 7, 7:30pm | Boca Raton
Fri, Nov 8, 7:30pm | Coral Gables (SP)
Sat, Nov 9, 7:30pm | Ft. Lauderdale
Sun, Nov 10, 4:00pm | Miami Beach

DECEMBER 2019 | A SERAPHIC FIRE CHRISTMAS

James K. Bass, guest conductor

The incomparable voices of Seraphic Fire resound in carols, ancient and modern, in this new Christmas program. Seraphic Fire explores the songs of the angels, including Gregorian chant, Renaissance motets, English carols and the traditional singing of Silent Night, O Come All Ye Faithful, and Jesus Christ, the Apple Tree. For over a decade, Seraphic Fire's Christmas concerts have been a South Florida tradition.

Condensed: Angelic voices sing timeless English carols, Renaissance motets and transcendent Gregorian chant in Florida’s own GRAMMY® nominated candlelit holiday experience.

Wed, Dec 11, 7:30pm | Miami
Thu, Dec 12, 7:30pm | Boca Raton
Fri, Dec 13, 7:30pm | Coral Gables (FUM)
Sat, Dec 14, 7:30pm | Miami Beach
Sun, Dec 15, 7:00pm | Ft. Lauderdale
Thu, Dec 19, 7:00pm | Naples
Fri, Dec 20, 7:30pm | Coral Gables (SP)

JANUARY 2020 | ICONS: RUSSIAN CHORAL MASTERWORKS

Elena Sharkova, guest conductor

The billowing sounds of the Russian choral tradition come to life under the baton of acclaimed Russian conductor Elena Sharkova. In her return to Seraphic Fire, Sharkova conducts a program of exceeding beauty, anchored by basso profundo (deep bass) lines that are so characteristic of Russian choral music.

Condensed: The billowing sounds of the Russian choral tradition come to life under the baton of acclaimed Russian conductor Elena Sharkova.

Wed, Jan 15, 7:30pm | Miami
Thu, Jan 16, 7:00pm | Naples
Fri, Jan 17, 7:30pm | Coral Gables (FUM)
Sat, Jan 18, 7:30pm | Ft. Lauderdale
Sun, Jan 19, 4:00pm | Miami Beach
A celebration of music of some of this world’s greatest minds, Seraphic Fire’s Enlightenment Festival focuses in on the music that Handel, Haydn, and Bach wrote for public performance with an emphasis on Classicism and dramatic works.

**Condensed:** A celebration of music of some of this world’s greatest minds, Seraphic Fire’s Enlightenment Festival focuses in on the music that Handel, Haydn, and Bach wrote for public performance with an emphasis on Classicism and dramatic works.

**Haydn: Arianna Naxos (Chamber)**  
*Wed, Feb 12, 7:00pm | Ft. Lauderdale*  
*Thu, Feb 13, 7:30pm | Miami*

**Bach: Cello Suites (Chamber)**  
*Tue, Feb 18, 7:30pm | Miami*  
*Wed, Feb 19, 7:00pm | Ft. Lauderdale*

**Bach: Coffee and Wedding Cantatas**  
*Fri, Feb 14, 7:30pm | Coral Gables (SP)*  
*Sat, Feb 15, 7:00pm | Ft. Lauderdale*  
*Sun, Feb 16, 7:30pm | Boca Raton*

**Handel: Acis and Galatea**  
*Fri, Feb 21, 7:30pm | Coral Gables (SP)*  
*Sat, Feb 22, 7:30pm | Ft. Lauderdale*  
*Sun, Feb 23, 4:00pm | Naples*

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**MARCH 2020 | Northern Lights: Music of Scandinavia**

Ragnar Bohlin, guest conductor

The chill of ice and radiance of the northern lights are palpable in this concert of choral music from Scandinavia conducted by Ragnar Bohlin, director of the San Francisco Symphony Chorus, founder of the professional choir Cappella SF and guest conductor of the Swedish Radio Choir. With fresh harmonies, pulsing rhythm and fantastical choral effects, the Scandinavian choral tradition is an exciting discovery.

**Condensed:** With fresh harmonies, pulsing rhythm and fantastical choral effects, the Scandinavian choral tradition is an exciting discovery conducted by Ragnar Bohlin, director of the San Francisco Symphony Chorus.

**Wed, Mar 11, 7:30pm | Miami**  
**Sat, Mar 14, 7:30pm | Fort Lauderdale**

**Thu, Mar 12, 7:00pm | Naples**  
**Sun, Mar 15, 4:00pm | Miami Beach**

**Fri, March 13, 7:30pm | Coral Gables (SP)**
APRIL 2020 | Handel: Messiah

Patrick Dupré Quigley, conductor

For the first time since 2004, Seraphic Fire and Patrick Dupré Quigley perform the complete Messiah in concerts to benefit Seraphic Fire's education and musician advancement programs.

**Condensed:** Seraphic Fire and Patrick Dupré Quigley perform the complete Messiah in concerts to benefit Seraphic Fire's education and musician advancement programs.

**Wed, Apr 15, 7:30pm | Boca Raton**  
**Thu, Apr 16, 7:00pm | Naples**  
**Fri, Apr 17, 7:30pm | Coral Gables (FUM)**  
**Sat, Apr 18, 7:30pm | Ft. Lauderdale**

MAY 2020 | Biebl: Ave Maria - Music for Men's Chorus

James K. Bass, guest conductor

Franz Biebl wrote his iconic “Ave Maria” for an all-male Bavarian Firemen’s Chorus in the summer of 1959. From those humble beginnings, the piece made its way through the glee clubs of U.S. universities before being performed and recorded by the pre-eminent all-male vocal ensemble, Chanticleer. Seraphic Fire now performs the Biebl and explores the tradition of music for men’s choirs that inspired this singular work.

**Condensed:** Seraphic Fire performs the Biebl and explores the tradition of music for men’s choirs that inspired this singular work.

**Tue, May 5, 7:30pm | Miami**  
**Wed, May 6, 7:00pm | Naples**  
**Fri, May 8, 7:30pm | Coral Gables (SP)**  
**Sat, May 9, 7:30pm | Ft. Lauderdale**  
**Sun, May 10, 4:00pm | Miami Beach**
# 2019-2020 Venues

## Boca Raton

St. Gregory’s Episcopal  
100 NE Mizner Blvd.  
Boca Raton, FL 33432

## Coral Gables

<table>
<thead>
<tr>
<th>First United Methodist</th>
<th>St. Philips Episcopal</th>
<th>Church of the Little Flower</th>
</tr>
</thead>
<tbody>
<tr>
<td>536 Coral Way</td>
<td>1121 Andalusia Avenue</td>
<td>2711 Indian Mount Trail</td>
</tr>
<tr>
<td>Coral Gables, FL 33134</td>
<td>Coral Gables, FL 33143</td>
<td>Coral Gables, FL 33134</td>
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</tbody>
</table>

## Ft. Lauderdale

<table>
<thead>
<tr>
<th>All Saints Episcopal</th>
<th>The Sanctuary Church</th>
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<tr>
<td>333 Trapon Drive</td>
<td>1400 N. Federal Hwy</td>
</tr>
<tr>
<td>Ft. Lauderdale, FL 33301</td>
<td>Ft. Lauderdale, FL 33304</td>
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</table>

## Miami

<table>
<thead>
<tr>
<th>Beth David Congregation</th>
<th>First Miami Presbyterian</th>
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<tbody>
<tr>
<td>2625 SW 3rd Ave</td>
<td>609 Brickell Ave</td>
</tr>
<tr>
<td>Miami, FL 33129</td>
<td>Miami, FL 33131</td>
</tr>
</tbody>
</table>

## Miami Beach

All Souls Episcopal 4025  
Pine Tree Drive Miami  
Beach, FL 33140

## Naples

Vanderbilt Presbyterian  
1225 Piper Blvd.  
Naples, FL 34110
Seraphic Fire’s GRAMMY® nominated Professional Choral Institute at Aspen Music Festival and School is the only summer program in the country designed to prepare emerging singers to work in the growing industry of professional ensemble singing. PCI alumni have now performed with nearly every professional vocal ensemble in the country. In 2012, Seraphic Fire and PCI received a GRAMMY® nomination for their recording of Brahms’ Ein Deutsches Requiem.

PCI singers will have the opportunity to rehearse and sing two side-by-side concerts with Seraphic Fire: a collaboration with the Aspen Festival Orchestra in the Benedict Music Tent conducted by Robert Spano, and a performance in the Harris Concert Hall conducted by Seraphic Fire founder and artistic director Patrick Dupré Quigley. Participants will study in an intensive vocal and ensemble-skills curriculum, receiving individual and group vocal coachings from professional members of Seraphic Fire, and will participate in audition, resumé, and vocal masterclasses led by Quigley, Bass, and members of Seraphic Fire. PCI students will have the opportunity to perform in the PCI Student Showcase. The PCI Student Showcase will allow participants to use the Showcase as a live audition for Seraphic Fire and a number of other professional choirs.

To apply, visit ASPENMUSICFESTIVAL.COM

APPLICATION REQUIREMENTS
- Resumé (Should detail both solo and ensemble experience)
- Head shot
- 150-word professional biography
- Two letters of recommendation
- Recorded audition (must be submitted in three different tracks)

AUDITION REPERTOIRE
- Two contrasting arias or art songs
- Scales and arpeggios portraying the voice’s full range

IMPORTANT INFORMATION
- Program runs August 10-20, 2020
- Tuition: $1,400 | Room & Board (Includes Breakfast): $1,050
- A limited number of merit-based scholarships will be available

APPLICATION FEES & DEADLINES
- Applications will be accepted beginning September 15, 2019
- $25 if you apply by October 1, 2019
- $60 if you apply after October 1, 2019
- $125 if you apply after December 2, 2019

QUESTIONS PCI@SERAPHICFIRE.ORG APPLY ASPENMUSICFESTIVAL.COM

2020 PCI FACULTY

Patrick Dupré Quigley  James K. Bass  Sara Guttenberg, soprano  Clara Osowski, alto  Patrick Muehleise, tenor  Charles Wesley Evans, bass  Scott Allen Jarrett
Seraphic Fire’s Youth Initiative, in partnership with Miami-Dade County Public Schools and University of Miami, is a free music education program serving elementary and middle school students in Miami-Dade County’s most challenged communities. The program offers a unique, hands-on approach to music education and choral performance to Miami-Dade County youth.

In 2015, the program evolved to connect with more than 10 times the number of students than in previous seasons by performing free education concerts to nearly 2,000 students and giving presentations to more than 300 students at four different schools three times throughout the year.

Seraphic Fire artists visit schools for dynamic presentations including:

- Music theory fundamentals
- Vocal pedagogy
- Interactive exercises with the artists

Students are also invited to specially curated Seraphic Fire performances that serve as “guided tours” of the music performed by the professional ensemble. The program serves as a resource connecting interested students to choral education opportunities and scholarships in the South Florida community, where Seraphic Fire began and continues to be centered.

Seraphic Fire’s Youth Initiative is endowed in perpetuity by The Clinton Family Fund.
About Seraphic Fire
https://youtu.be/LHGNheris7I

BRAHMS
Wie lieblich sind deine Wohnungen from Ein Deutsches Requiem
https://youtu.be/mdv-THHvEWg

POSTON
Jesus Christ the Apple Tree
https://youtu.be/SixnHKwyrl

HANDEL
Zadok the Priest
https://youtu.be/8e9X4W5CTUk

DIORIO
I Am
https://youtu.be/Qq4EBhTX6mU
Media Inquiries:

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Marketing Consultant Gene@SeraphicFire.org
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