HARMONY AND PEACE THROUGH MUSIC

SERAPHIC FIRE

SEASON SEVENTEEN
2018-2019

POULENCE'S

MASS IN G

HARMONY AND PEACE THROUGH MUSIC
Every home has its harmony.

Seraphic Fire is nurturing a passion for classical music in our community, through excellence and innovation. With similar zeal, Compass - a national pioneer in real estate technology - is charting a new course in our area.

As a long-time South Florida resident, realtor, and proud supporter of Seraphic Fire, I am seeking to harmoniously help my clients make informed real estate decisions.

Please contact me to discuss how your real estate transaction can also be music to your ears.

2016 Top Producer at Compass Florida
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Seraphic Fire, Florida’s GRAMMY® nominated vocal ensemble, brings together professional vocal and instrumental artists from around the country to perform repertoire ranging from Medieval chant and Baroque masterpieces, to Brahms and commissions by leading living composers. In 2012, two of the ensemble’s recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for GRAMMY® Awards.

Since 2002, Seraphic Fire has put its South Florida home at the center of artistic innovation. The 2018-2019 Season celebrates cultural diversity through collaborations with fellow Aspen Music Festival resident American Brass Quintet for Renaissance music of Spain under Founder & Artistic Director Patrick Dupré Quigley, with 2013 National Arts and Humanities Presidential Award recipient Anthony Trecek-King for an exploration of the African-American experience, and with National Chorus of Korea Artistic Director E. J. Yoon in a journey that showcases gems of Korea’s choral tradition.

Recognized for its “spellbinding, hypnotic” sound (South Florida Classical Review), Seraphic Fire’s artistic accomplishments also have translated to acclaimed partnerships with The Cleveland Orchestra, New World Symphony, and The Sebastians. At the forefront of Seraphic Fire’s mission is a commitment to community well-being and musician advancement through educational programs for South Florida’s underserved elementary students, as well as rising music professionals at University of Miami, Florida International University, UCLA, and the Aspen Music Festival and School.

Patrick Dupré Quigley, conductor, is the Founder and Artistic Director of Seraphic Fire, and is a regular guest conductor with the nation’s top orchestras. Recent guest conducting highlights include the Mozart Requiem with The Cleveland Orchestra, Ligeti and Bach with the San Francisco Symphony, Haydn and Mozart with the Utah Symphony, and Reich’s Desert Music with the New World Symphony. This season, Mr. Quigley debuts with the Philharmonia Baroque Orchestra and the New Jersey Symphony.

Over Mr. Quigley’s sixteen years as Artistic Director, Seraphic Fire has grown to annually present forty-five concerts over eight subscription programs. The organization’s educational outreach programs (Seraphic Fire Youth Initiative; StudentAccess; Seraphic Fire-UCLA Emerging Artist Program; the Professional Choral Institute at the Aspen Music Festival) reach thousands of students, from elementary to graduate school. The Seraphic Fire Media recording catalog contains thirteen titles; two are recipients of GRAMMY® nominations.

Mr. Quigley holds a master’s degree from the Yale School of Music, an undergraduate degree from the University of Notre Dame, and studied at the Lilly Family School of Philanthropy’s Fundraising School.
ABOUT THE CONDUCTOR

JAMES K. BASS

James K. Bass, three-time Grammy® nominated conductor and singer, currently serves as the Director of Choral Studies at the Herb Alpert School of Music at UCLA and is the Artistic Director of the Long Beach Camerata Singers. He has prepared choirs for some of the most important conductors of our time including Sir Colin Davis, Sir David Willcocks, Michael Tilson Thomas, Gerard Schwarz, Giancarlo Guerrero, and Robert Shaw among others. He was selected by the master conductor of the Amsterdam Baroque Soloists, Ton Koopman, to be one of only 20 singers for a presentation of Cantatas by J.S. Bach at Carnegie Hall. He has appeared as a soloist on a Grammy® nominated recording with the Austin, TX based choir Conspirare and has performed with numerous professional vocal ensembles, orchestras, and festivals. Bass also serves as Associate Conductor and Director of Education for Seraphic Fire, the Miami-based professional choir and serves as Associate Program Director and faculty for the Professional Choral Institute at the Aspen Music Festival. Bass received the Doctor of Musical Arts degree from the University of Miami–Florida, where he was a doctoral fellow and was a graduate of the Interlochen Arts Academy.

ABOUT THE COMPOSER

CARLOS FERNANDO LOPEZ

Grammy® Award winner and 16 Grammy® and Latin Grammy® nominee Carlos Fernando Lopez (“Carlitos”) is a producer, composer, arranger, orchestrator, conductor, and pianist who focuses in the intersection and interaction between classical and popular music. Carlos soon expanded his classical education with a Magna Cum Laude degree in Music Production from University of Miami Frost School of Music. Shortly after his graduation he began working with Julio Reyes Copello with whom he has collaborated in more than 200 songs of artists like Ricky Martin, Laura Pausini, Jennifer López, Marc Anthony, Alejandro Sanz, Fonseca, Andres Cepeda, Pablo Alborán, among others. He also co-produced the 50th anniversary celebration album of the Philharmonic Orchestra of Bogotá which recently won a Latin Grammy® for Best Engineered Album. Carlos became a college teacher at the early age of 18 in the Superior Academy of Arts of Bogotá. He worked there as assistant professor, music department director, and director of the accreditation committee among others. After that, he was appointed as Advisor For The President of the University, Carlos Ossa Escobar, in the process of restructuring the university. Carlos currently resides in Miami, Fl with his wife and their two kids.
Soprano

SARA GUTTENBERG
CHORUS MASTER
City: Byron, IL
Seasons with Seraphic Fire: 13
Artistic Highlights: Oregon Bach Festival, Mozart’s Requiem with Aspen Music Festival and School, GRAMMY® winner

SARAH MOYER
City: Boston, MA
Seasons with Seraphic Fire: 4
Artistic Highlights: Haydn’s Salve Regina, Boston Masterworks Chorale, Featured soloist at the 2016 Per Nørgård Festival

STEFANIE MOORE
City: Los Angeles, CA
Seasons with Seraphic Fire: 10
Artistic Highlights: Considering Matthew Shepard CD, tour, & TV doc, GRAMMY® nomination, Conspirare in Concert PBS special, Solo Debut Nat’l Cathedral, GRAMMY® award

REBECCA MYERS
City: Philadelphia, PA
Seasons with Seraphic Fire: 2
Artistic Highlights: GRAMMY® Award with The Crossing, Recital presented by Opus Opera in New Orleans, LA

Alto

CLARA OSOWSKI
City: Minneapolis, MN
Seasons with Seraphic Fire: 2
Artistic Highlights: McKnight Fellowship, Prize Winner at Das Lied, Wigmore Hall & CMIM Song Competitions, MET Opera Regional Finalist

JOHANNA BRONK
City: Boston, MA
Seasons with Seraphic Fire: 1
Artistic Highlights: Dido with American Bach Soloists Festival, Carmel Bach Festival Recitalist

KATE MARONEY
City: Brooklyn, NY
Seasons with Seraphic Fire: 1
Artistic Highlights: WorldTour Einstein on the Beach, Song From the Uproar with LA Opera, Carmel Bach Festival, Clarion Soloist Steinberg, Passionweek
BRAD DIAMOND  
City: Birmingham, AL  
Seasons with Seraphic Fire: 8  
Artistic Highlights: Solo vocalist under Leonard Bernstein, private performance for Prince Charles of Wales, Schubert song cycles

PAUL JOHN RUDDI  
City: Eugene, OR  
Seasons with Seraphic Fire: 2  
Artistic Highlights: Cantus premiere of Nico Muhly’s Luminous Body with St. Paul Chamber Orchestra

Michael Hawes  
City: Chicago, IL  
Seasons with Seraphic Fire: 1  
Artistic Highlights: Clarion Choir, MET Gala, Mahler’s 2nd Symphony, National Symphony of Taiwan, Verdi Requiem

John Buffett  
City: Los Angeles, CA  
Seasons with Seraphic Fire: 6  
Artistic Highlights: LA Master Chorale, Bach Collegium San Diego, Santa Fe Desert Chorale, Pacific Chorale
Seraphic Fire’s Ensemble Artist Program at UCLA’s Herb Alpert School of Music provides season-long vocal ensemble training to undergraduate and graduate voice students at UCLA. Participating artists are chosen through competitive auditions chaired by Artistic Director Patrick Dupré Quigley and Associate Conductor James K. Bass. This collaboration aims to help UCLA’s emerging professional singers discover outlets for professional employment while fulfilling Seraphic Fire’s educational mission to encourage the occupational advancement of musicians.
Seraphic Fire’s Professional Choral Institute at the Aspen Music Festival and School trains pre-professional singers for careers in professional ensemble and concert singing. Participants work with Patrick Dupré Quigley, James K. Bass, and Seraphic Fire coaches in a rigorous two-week training course, culminating in multiple side-by-side concerts with Seraphic Fire artists. PCI alumni now perform with and conduct professional vocal ensembles across the country.

PCI is supported in part by The Clinton Family Fund, John Quaintance & Robert Riggs, William Jaume, Michael & Cheryl Del Campo, and Dr. Nirupa Chaudhari & Dr. Stephen Roper
PROGRAM

TUE, MAY 7 - SUN, MAY 12
Naples • Miami • Coral Gables • Ft. Lauderdale • Miami Beach

INVOCATION
Agnus Dei from Chichester Mass  William Albright (1944-1998)
Kyrie from Mass in G  Francis Poulenc (1899–1963)

PEACE AND BLESSINGS FROM GOD
Dominus Vobiscum  Sydney Guillaume (b.1982)
Gloria from Mass in G  Poulenc

A CALL FOR PEACE IN TIME OF WAR
Lullaby  Shawn Crouch (b.1978)
Sanctus from Mass in G  Poulenc

PEACE FOR THE EARTH
Earth Song  Frank Ticheli (b.1958)
Benedictus from Mass in G  Poulenc

A PRAYER FOR PEACE
It is Not Too Late* (world premier)  Carlos Fernando López (b.1977)
Almighty Father from Mass  Leonard Bernstein (1918-1990)
Agnus Dei from Mass in G  Poulenc

BENEDICTION
Agnus Dei from Chichester Mass  Albright

Made possible by Alicia Celorio, Do Unto Others Trust, Inc.

2018-2019 Season supported in part by Funding Arts Network and Funding Arts Broward
**Text & Translations**

*Agnus Dei from Chichester Mass*

William Albright (1944-1998)

O Lamb of God,  
That takest away the sins of the world,  
have mercy on us.

O Lamb of God,  
That takest away the sins of the world,  
grant us thy peace.

*Kyrie from Mass in G*

Francis Poulenc (1899-1963)

Lord, have mercy on us.  
Christ, have mercy on us.  
Lord, have mercy on us.

*Dominus Vobiscum*

Sydney Guillaume (b. 1982)

The Lord is with us,  
He is among us,  
He is in the depths of our hearts,  
Amen, Alleluia.

Since the beginning of time  
We have been searching, seeking, asking:  
When will the light come, at last, to deliver us?  
The light of peace,  
The light of truth,  
The light of joy,  
The light of hope,  
The light of love,  
The light of life.

Today let us all sing:  
"Dominus vobiscum"

The Lord is with us,  
He is among us,  
He is in the depths of our hearts,  
Amen, Alleluia.

Search, seek, ask  
He is among us.
**Gloria from Mass in G**

*Gloria in excelsis Deo.*
*Et in terra pac hominibus bонаe voluntatis.*

*Laudamus te. Benedictimus te.*
*Adormaus te. Glorificamus te.*
*Gratias agimus tibi.*
*Propter magnam gloriam tuam.*

*Domine Deus, Rex coelestis,*
*Deus Pater, omnipotens.*
*Domine Fili unigenite Jesu Christe,*

*Domine Deus, Agnus Dei, Filius Patris.*
*Qui tollis peccata mundi,*
*Miserere nobis.*
*Qui tollis peccata mundi,*
*suscipe deprecationem nostram.*
*Qui sedes ad dexteram Patris,*
*Miserere nobis.*

**Poulenc**

*Glory be to God on high,*
*And on earth peace and Goodwill towards men.*

*We praise thee, We bless thee,*
*We worship thee, we glorify thee.*
*We give thanks to thee.*
*For thy great glory.*

*O Lord God, heavenly King,*
*God the Father almighty,*
*The only begotten Son, Jesus Christ,*

*Lord God, Lamb of God, Song of the Father,*
*Thou that takest away the sins of the world,*
*Have mercy upon us.*
*Thou that takest away the sins of the world*  
*receive our prayer.*
*Thou that sittest at the right hand of God the Father,*
*Have Mercy on us.*

**Shawn Crouch (b.1978)**

*Akar stirs the chai,*
*Then carries his sleeping four-year old,*
*Habib, to bed under*  
*glow-in-the-dark Stars*  
*arranged on the ceiling.*

*Late at night*  
*When gunfire frightens them both,*
*Habib cries for his father,*
*who tells him It’s just the drums,*
*a new music,*
*and the tracery of lights in the sky*  
*he retraces on the ceiling,*
*showing the boy*  
*How each bright star travels*  
*from this dark place, to the other.*
Sanctus from Mass in G

Sanctus, 
Dominus Deus Sabaoth. 
Pleni sunt coeli et terra gloria tua. 
Hosanna in excelsis.

Earth Song

Benedictus from Mass in G

Benedictus qui venit in nomine Domini. 
Hosanna in excelsis

Poulenc

Holy, 
Lord God of Sabaoth. 
Heaven and earth are full of thy glory. 
Hosanna in the highest.

Frank Ticheli (b.1958)

Sing, Be, Live, See…

This dark stormy hour, 
The wind, it stirs, 
The scorched earth 
cries out in vain:

O war and power, 
You blind and blur 
The torn heart 
cries out in pain.

But music and singing 
Have been my refuge, 
And music and singing, 
Shall be my light.

A light of song 
Shining strong: Alleluia! 
Through darkness, pain and strife, 
I’Il Sing, Be, Live, See…

Peace.

Poulenc

Blessed is he that cometh in the name of the Lord. 
Hosanna in the highest
It is Not Too Late

Carlos Fernando López (b.1977)

It’s not too late, too late to dream.  
It’s not too late to build,  
to share the land.  
The only way I dare to die,  
is if I die because of love.  
It’s not too late to share the land,  
a land in peace.

Almighty Father from Mass

Leonard Bernstein (1918-1990)

Almighty Father,  
incline thine ear:  
Bless us and all those who have gathered here.  
Thine angel send us,  
who shall defend us all.  
And fill with grace  
all who dwell in this place.  
Amen

Agnus Dei from Mass in G

Poulenc

O Lamb of God that takest away the sins of the world,  
Have mercy upon us.

Agnus Dei from Chichester Mass

Albright

O Lamb of God,  
That takest away the sins of the world,  
have mercy on us.  

O Lamb of God,  
That takest away the sins of the world,  
grant us thy peace.
PRESENTING

2019-2020
SEASON AT A GLANCE

Join us next season for an incredible lineup performed by South Florida’s Grammy® nominated vocal ensemble
Hildegard of Bingen: Ordo Virtutum (Play of Virtues)
November 6-10
PATRICK DUPRÉ QUIGLEY, CONDUCTOR
Hildegard of Bingen’s is universally revered as one of the greatest minds of the Middle Ages. The women of Seraphic Fire bring her nearly millennium-old masterpiece Ordo Virtutum (Play of Virtues) back to life.
Miami | Boca Raton | Coral Gables
Ft. Lauderdale | Miami Beach

The Enlightenment Festival
February 12-23
PATRICK DUPRÉ QUIGLEY, CONDUCTOR
A celebration of music of some of this world’s greatest minds, Seraphic Fire’s Enlightenment Festival focuses on the music that Handel, Haydn, and Bach wrote with an emphasis on Classicism and dramatic works.
Haydn: Ariadne auf Naxos  Ft. Lauderdale | Miami
Bach: Coffee and Wedding Cantatas Coral Gables
Ft. Lauderdale | Boca Raton
Bach: Cello Suites Miami | Ft. Lauderdale
Handel: Acis and Galatea Coral Gables
Ft. Lauderdale | Naples

A Seraphic Fire Christmas
December 11-20
JAMES K. BASS, GUEST CONDUCTOR
The incomparable voices of Seraphic Fire resound in carols, ancient and modern, in this new Christmas program, featuring Gregorian chant, Renaissance motets, English carols and the traditional singing of Silent Night and O Come All Ye Faithful.
Miami | Boca Raton | Coral Gables
Miami Beach | Ft. Lauderdale | Naples
Coral Gables

Northern Lights: Music of Scandinavia
March 11-15
RAGNAR BOHLIN, GUEST CONDUCTOR
Ragnar Bohlin, director of the San Francisco Symphony Chorus, conducts an evening of choral music from Scandinavia, featuring fresh harmonies, pulsing rhythms and fantastical choral effects.
Miami | Naples | Coral Gables
Ft. Lauderdale | Miami Beach

Icons: Russian Choral Masterworks
January 15-19
ELENA SHARKOVA, GUEST CONDUCTOR
Russia’s choral tradition come to life under the baton of acclaimed conductor Elena Sharkova. In her return to Seraphic Fire, Sharkova conducts a program of exceeding beauty that is so characteristic of Russian choral music.
Miami | Naples | Coral Gables
Ft. Lauderdale | Miami Beach

Handel: Messiah
April 15-18
PATRICK DUPRÉ QUIGLEY, CONDUCTOR
For the first time since 2004, Seraphic Fire and Patrick Dupré Quigley perform Handel’s complete Messiah in concerts to benefit Seraphic Fire’s education and musician advancement programs.
Boca Raton | Naples | Coral Gables | Ft. Lauderdale

Biebl: Ave Maria
Music for Men’s Chorus
May 5-10
JAMES K. BASS, GUEST CONDUCTOR
Franz Biebl wrote his iconic Ave Maria for an all-male Bavarian Firemen’s Chorus in the summer of 1959. Seraphic Fire performs the Biebl and explores the tradition of music for men’s choirs that inspired this singular work.
Boca Raton | Miami | Coral Gables
Ft. Lauderdale | Miami Beach
Seraphic Fire’s new Premier and Standard Subscription Packages feature a selection of benefits that will enable you to engage with us throughout the year at prices that meet your individual needs.

**PREMIER SUBSCRIPTION** *LIMITED AVAILABILITY*

8 CONCERTS - $399  |  5 CONCERTS $250

Premier Subscription packages feature:

- Open reserved seating for all concerts
- Opportunities to meet with our artists
- Invitations to receptions and talk backs
- Invitation to an exclusive Seraphic Fire chamber concert

**STANDARD SUBSCRIPTION**

8 CONCERTS - $240  |  5 CONCERTS $150

Standard Subscription packages feature:

- The lowest price available to see Seraphic Fire

All Subscribers will receive flexible ticket exchanges for performances throughout South Florida, and no processing fees on subscription packages or additional tickets purchased throughout the season.
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Subscribe to the city package subscription that is best for you and your family

We’re making it easier for you to bring your children and grandchildren, nieces and nephews, to experience Seraphic Fire! Get a Family Pass for 50% off!

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by calling (305) 285-9060,
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Did you know ticket sales cover less than half of our artistic and education expenses?

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Donate today to secure the music you love and our community’s music education programs.

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Generation Seraphic Society

ENSEMBLE ARTIST PROGRAM AT UCLA
Season-long vocal training to UCLA voice students who will perform alongside the professional ensemble in South Florida subscription concerts

PRE-CONCERT CONVERSATIONS
Engaging discussions about the musicological and sociological issues surrounding the pieces Seraphic Fire performs

PROFESSIONAL CHORAL INSTITUTE AT ASPEN MUSIC FESTIVAL AND SCHOOL
The first summer program in the country designed to prepare emerging singers to work in the growing industry of professional ensemble singing

UNIVERSITY OF MIAMI
Initiatives include an Education Liaison, who works weekly with our Youth Initiative students, and a Student Composer-in-Residence, who works alongside Seraphic Fire artistic staff to create a new work that Seraphic Fire will premiere

YOUTH INITIATIVE
A free music education program serving elementary and middle school students in Miami-Dade County’s most challenged communities

YOUR MEMBERSHIP WILL SUPPORT THE NEXT GENERATION OF ARTISTS AND MUSIC LOVERS THROUGH SERAPHIC FIRE’S EDUCATION PROGRAMS:

SeraphicFire.org/Donate
Made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, the support of the John S. and James L. Knight Foundation, the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, the support of Funding Arts Network, Funding Arts Broward, as well as with the support of the City of Coral Gables.

Seraphic Fire is funded by The Children’s Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future. Funding for Seraphic Fire is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council. Seraphic Fire is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Seraphic Fire’s Youth Initiative is a free music education program serving students in Miami-Dade County’s most challenged communities. The program offers a unique, hands-on approach to music education and choral performance through in-school residencies throughout the year.
Legacy Society

William Jaume
Patti & Dennis Klein
Marilyn A. Moore
Ruth† & Marvin Sackner
David L. Webb & W. Lynn McLaughlin
Cliff Whittle & Scott Cumming
Help ensure Seraphic Fire’s future through a bequest in your estate. Seraphic Fire’s Legacy Society recognizes our cherished friends who have included Seraphic Fire in their long-range financial plans with a gift or trust arrangement.

If you have made a bequest to Seraphic Fire, please let us know so that you can be recognized as a member of Seraphic Fire’s Legacy Society. Your gift will serve as an inspiration for others.

For more information about making a gift to Seraphic Fire through your will or trust, or if you have already included Seraphic Fire in your plans, please contact Patrick Quigley at 305.285.9060.

“Lynn and I moved to Fort Lauderdale in 2007 and became patrons of Seraphic Fire that year. As a former Board member, Legacy Society members, and subscribers, we are committed to supporting this world-class organization. Seraphic Fire fills a much needed void in Southeast Florida and around the country. The music they produce feeds our souls and lives.”

David L. Webb & W. Lynn McLaughlin
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FOR DONATIONS BETWEEN APR 15, 2018 - APR 15, 2019

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MORE INFORMATION:

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