Seraphic Fire

Season
Seventeen
2018-2019

Korean
Choral Treasures
Seraphic Fire is nurturing a passion for classical music in our community, through excellence and innovation. With similar zeal, Compass - a national pioneer in real estate technology - is charting a new course in our area.

As a long-time South Florida resident, realtor, and proud supporter of Seraphic Fire, I am seeking to harmoniously help my clients make informed real estate decisions.

Please contact me to discuss how your real estate transaction can also be music to your ears.

Jose Luis Pere
Realtor
305.588.6498
joseluis.pere@compass.com

Every home has its harmony.

2016 Top Producer at Compass Florida
CONTENTS

About Seraphic Fire ........................................... 4
About PatrickDupréQuigley................................. 4
Artists .......................................................... 6
About the Conductor ......................................... 9
Program ......................................................... 11
Text & Translations .......................................... 12
Education ....................................................... 17
Institutional Sponsors ..................................... 18
Legacy Society ............................................... 20-21
Donors ......................................................... 22-24
Administration ............................................... 26
Patrick Dupré Quigley, conductor, is the Founder and Artistic Director of Seraphic Fire, and is a regular guest conductor with the nation’s top orchestras. Recent guest conducting highlights include the Mozart Requiem with The Cleveland Orchestra, Ligeti and Bach with the San Francisco Symphony, Haydn and Mozart with the Utah Symphony, and Reich’s Desert Music with the New World Symphony. This season, Mr. Quigley debuts with the Philharmonia Baroque Orchestra and the New Jersey Symphony.

Over Mr. Quigley’s sixteen years as Artistic Director, Seraphic Fire has grown to annually present forty-five concerts over eight subscription programs. The organization’s educational outreach programs (Seraphic Fire Youth Initiative; StudentAccess; Seraphic Fire-UCLA Emerging Artist Program; the Professional Choral Institute at the Aspen Music Festival) reach thousands of students, from elementary to graduate school. The Seraphic Fire Media recording catalog contains thirteen titles; two are recipients of GRAMMY® nominations.

Mr. Quigley holds a master’s degree from the Yale School of Music, an undergraduate degree from the University of Notre Dame, and studied at the Lilly Family School of Philanthropy’s Fundraising School.

Seraphic Fire, Florida’s GRAMMY® nominated vocal ensemble, brings together professional vocal and instrumental artists from around the country to perform repertoire ranging from Medieval chant and Baroque masterpieces, to Brahms and commissions by leading living composers. In 2012, two of the ensemble’s recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for GRAMMY® Awards.

Since 2002, Seraphic Fire has put its South Florida home at the center of artistic innovation. The 2018-2019 Season celebrates cultural diversity through collaborations with fellow Aspen Music Festival resident American Brass Quintet for Renaissance music of Spain under Founder & Artistic Director Patrick Dupré Quigley, with 2013 National Arts and Humanities Presidential Award recipient Anthony Trecek-King for an exploration of the African-American experience, and with National Chorus of Korea Artistic Director E. J. Yoon in a journey that showcases gems of Korea’s choral tradition.

Recognized for its “spellbinding, hypnotic” sound (South Florida Classical Review), Seraphic Fire’s artistic accomplishments also have translated to acclaimed partnerships with The Cleveland Orchestra, New World Symphony, and The Sebastians. At the forefront of Seraphic Fire’s mission is a commitment to community well-being and musician advancement through educational programs for South Florida’s underserved elementary students, as well as rising music professionals at University of Miami, Florida International University, UCLA, and the Aspen Music Festival and School.
Soprano

NOLA RICHARDSON
City: New York, NY
Seasons with Seraphic Fire: 1
Artistic Highlights: Colorado Symphony, Opera Lafayette, American Bach Soloists, Boston Pops

SARA GUTTENBERG
CHORUS MASTER
City: Byron, IL
Seasons with Seraphic Fire: 13
Artistic Highlights: Oregon Bach Festival, Mozart’s Requiem with Aspen Music Festival and School, GRAMMY® winner

SARAH MOYER
City: Boston, MA
Seasons with Seraphic Fire: 4
Artistic Highlights: Haydn’s Salve Regina, Boston Masterworks Chorale, Featured soloist at the 2016 Per Nørgård Festival

BRENNA WELLS
City: Seattle, WA
Seasons with Seraphic Fire: 4
Artistic Highlights: Reich’s Desert Music with Seraphic Fire & New World Symphony, Soloist in Handel’s Israel in Egypt with Handel + Haydn Society

Alto

CLARA OSOWSKI
City: Minneapolis, MN
Seasons with Seraphic Fire: 2
Artistic Highlights: McKnight Fellowship, Prize Winner at Das Lied, Wigmore Hall & CMIM Song Competitions, MET Opera Regional Finalist

DOUG DODSON
City: Boston, MA
Seasons with Seraphic Fire: 4
Artistic Highlights: Opera roles with Chicago Opera Theater, Boston Baroque, and Britten-Pears Young Artist Programme, Jeopardy! contestant

ELISA SUTHERLAND
City: Brooklyn, NY
Seasons with Seraphic Fire: 1
Artistic Highlights: Performing with The Crossing, performing with her own ensemble “Variant 6,” winning the Handel Aria Competition

SARA GUTENBERG
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Seasons with Seraphic Fire: 4
Artistic Highlights: Reich’s Desert Music with Seraphic Fire & New World Symphony, Soloist in Handel’s Israel in Egypt with Handel + Haydn Society
**Tenor**

**PATRICK MUEHLEISE**
City: Chicago, IL  
Seasons with Seraphic Fire: 8  
Artistic Highlights: Monteverdi’s *Vespers* with Jane Glover, Reich’s *Desert Music* with New World Symphony, Mozart’s *Requiem* at Aspen Music Festival

**PAUL JOHN RUDDI**
City: Eugene, OR  
Seasons with Seraphic Fire: 2  
Artistic Highlights: Cantus premiere of Nico Muhly’s *Luminous Body* with St. Paul Chamber Orchestra

**BRAD DIAMOND**
City: Birmingham, AL  
Seasons with Seraphic Fire: 8  
Artistic Highlights: Solo vocalist under Leonard Bernstein, private performance for Prince Charles of Wales, Schubert song cycles

**Bass**

**STEVEN JOHN EDDY**
City: New York, NY  
Seasons with Seraphic Fire: 3  
Artistic Highlights: Debut with Philharmonia Baroque in ’18-19 season, Concerts at Carnegie Hall and Alice Tully Hall

**ENRICO LAGASCA**
City: New York, NY  
Seasons with Seraphic Fire: 2  
Artistic Highlights: Metropolitan Opera Chorus, Philippine Madrigal Singers, Santa Fe Desert Chorale, Choir of St. Ignatius Loyola

**JOHN BUFFETT**
City: Los Angeles, CA  
Seasons with Seraphic Fire: 6  
Artistic Highlights: LA Master Chorale, Bach Collegium San Diego, Santa Fe Desert Chorale, Pacific Chorale

**Instrumentalists**

**AARON MERRITT**  
Cello

**ANNA FATEEVA**  
Piano
JOIN US FOR A PRE-CONCERT CONVERSATION ONE HOUR BEFORE THE CONCERT

MAY 2019

PoulenC's

MASS IN G

May 7 7:00pm Naples
May 8 7:30pm Miami
May 10 7:30pm Coral Gables
May 11 7:30pm Ft. Lauderdale
May 12 4:00pm Miami Beach

LEARN MORE AT SeraphicFire.org/Peace OR 305.285.9060
In November 2017, conductor Euijoong Yoon was inaugurated as the Artistic Director of the National Chorus of Korea. With his great sense of musicality and exquisite conducting, he is one of the leading conductors of choral music in Korea. Growing up in a musical environment, conductor Euijoong Yoon learned piano and violin at an early age. He studied at Yewon School, Seoul Arts High School, and graduated from Seoul National University as a violin performance major. Euijoong Yoon also studied at the University of Cincinnati, College Conservatory of Music for his masters and doctoral degrees in choral conducting. He was mentored by Dr. Rivers, one of the greatest maestros in choral conducting. While he was studying abroad, Euijoong Yoon was a member and assistant conductor in the Cincinnati Renaissance Consort and the CCM Concert Choir, upon which he built his chorale experiences by performing varieties of repertoires. After returning, he conducted in many different city chorales such as Seongnarn, Bucheon, Ulsan, Busan, Daegu, Pohang, Changwon, Masan, Jeju, Gimhae, and Suwon. He also conducted in other professional choirs as a guest conductor.

Since 2005, Euijoong Yoon has been serving as the Artistic Director and Conductor of the Changwon City Chorale, the largest city chorale in Korea for 10 years. He has successfully conducted many concerts of a variety of genres from classical to pop, making the Changwon City Chorale accessible and popular to multiple demographics. With his great leadership abilities, the Changwon City Chorale was awarded the title of “Choir of Changwon” at the Choral Federation of Changwon and was hosted by the Changwon Grand Prix. He has contributed widely for Changwon’s amateur and youth choirs through many choral conducting academies. With his achievements, Euijoong Yoon became the Artistic Director and Conductor of the Suwon City Chorale. Because of his exquisite musicality, he was loved by the citizens of Suwon.

Euijoong Yoon is also very active internationally. In 2004, he was invited to the International Choral Festival in Salt Lake City to teach in seminars and to perform. In 2005, he was the first in Korea to be invited to the International Boys’ and Mens’ Choir in Minneapolis as a guest conductor for the 500 choir members who were chosen globally. In 2006, he was invited to Herning, Denmark as a guest conductor for the Mens’ and Boys’ Choir. He was also invited as a judge for the Choir Olympics in Germany in 2004, the Choir Olympics in Austria in 2008, the Choir Games in China in 2010, the Choir Olympics in Cincinnati in 2012, the Choral Summit by the IFCM in Beijing in 2012, and was invited as a jurist and lecturer in 2014 for the National Ecclesiastical Choir Festival in Jakarta, Indonesia, and the 2nd Singapore International Choral Festival in 2015.

Conductor Euijoong Yoon has made many efforts by training choral conducting to students at Hansel University as the dean and professor. He is now the Artistic Conductor and the Executive Conductor of the National Chorus of Korea and is putting forth great efforts to show the talent of Korea’s choral music to the world.
PROGRAM

WED, MAR 13 - SUN, MAR 17
Miami • Naples • Coral Gables • Ft. Lauderdale • Miami Beach

SACRED

III. Cum Sancto Spiritu from Gloria
Requiem aeterna
Hyo-won Woo (b.1974)
Hyo-won Woo

KOREAN ART SONG

Never Forget
Ummaya Nunaya (Dear Mommy and Sister)
Senoya
Myong-tae
Hye-young Cho (b. 1969)
Byung-hee Oh (b. 1975)
Hye-young Cho
Hyo-won Woo

AMERICAN FOLK SONG

Oh My Darling, Clementine
Amazing Grace
Byung-hee Oh
Hyo-won Woo

KOREAN FOLK SONG

Pong Dahng Pong Dahng
Que-ji-na ching-ching
Gyeongbokgung Taryeong
Arirang
Hojun Lee (b. 1972)
Byung-hee Oh
Hie-jo Kim (1920-2001)
Hyo-won Woo

Made possible by Robert W. Baylis, MD and Christopher D. Gaba; and David L. Webb and W. Lynn McLaughlin
2018-2019 Season supported in part by Funding Arts Network and Funding Arts Broward
III. Cum Sancto Spiritu from Gloria

Gloria in excelsis deo
Quoniam tu solus Sanctus, Dominus
Altissimus Jesu Christe.
Et in terra pax hominibus,
Bonae voluntatis.
Laudamus te, Adoramus te, Benedictimus te,
Gratias agimus tibi.
Propter magnum gloriam tuam,
Amen.

Requiem aeterna

1. Dona eis, Domine

2. Requiem aeternam dona eis, Domine
Kyrie eleison,
Christe eleison,

3. Lux Aeterna
Luceat eis Domine

Never Forget

Unable to forget, you’ll remember me.
So the world goes; let it be
And someday you’ll forget.

Unable to forget, you’ll remember me.
This is how time passes,
And more or less you’ll forget.

Still you might protest:
“How can I not remember
the yearning that I cannot forget?”

Ummaya Nunaya (Dear Mommy and Sister)

Mother, sister, let’s live by the riverside.
Golden sand sparkling among the garden grass.
The song of reeds beyond the back door.
Mother, sister, let’s live by the riverside.

Senoya

Senoya, senoya
We live in the mountains and the sea
To the mountains and the sea we go
Myong-tae

Senoya, senoya
When things are happy, we give to the mountains
When things are sad, we give to you

Senoya, senoya
When things are happy, we give to the sea
When things are sad, I receive

Senoya, senoya
We live in the mountains and the sea
To the mountains and the sea we go

Hyo-won Woo

The sea, under the dark blue sea,
in a tail, in flocks, take a breath with cold water.
When my length of body and head
grows up as much as possible,
playing with my love
by being pushed around the flocks
bearing and dancing.

Then, being caught in a net of a fisherman,
so, I could sightsee the landscape then.
When my body became a mummy as Egyptian King,
a solitary and poor poet,
while writing a poem late at night drinking Soju. “Ka~”

Good to be his poem.
Good to be his snack with the Soju.
Although my body is torn into pieces and gone away,
my name can remain.

Myong tae, Myong tae,
let my name remain in the world.

Oh My Darling, Clementine

Byung-hee Oh

Clementine, Oh my darling.
In a cavern, in a canyon,
Excavating for a mine,
Lived a miner, forty-niner,
And his daughter, Clementine.

Oh my darling, Clementine,
You are lost and gone forever,
Dreadful sorry, Clementine.

How I missed her,
How I missed my Clementine.
I kissed her sister, and forgot my Clementine.
Amazing Grace

Hyo-won Woo

Amazing Grace how sweet the sound,  
That saved a wretch like me!  
I once was lost but now am found  
Was blind but now, I see.

‘Twas grace that taught my heart to fear,  
And grace my fears relieved!  
How precious did that grace appear,  
The hour I first believed!

Through many dangers, toils, and snares,  
We have already come.  
‘Tis grace that brought me safe thus far,  
And grace will lead us home.

Pong Dahng Pong Dahng

Hojun Lee (b. 1972)

Pong-dahng, pong-dahng,  
drop a pebble in the water.  
Drop a pebble in the water in secret.  
Little waves won’t you spread out  
farther all around.  
Let me tickle the back of my sister’s hand  
and make my sister laugh,  
while she is washing vegetables.

Que-ji-na ching-ching

Byung-hee Oh

Ring que-ji-na ching-ching  
Ring que-ji-na ching-ching sounds good!  

To the bright moon, ring que-ji-na ching-ching  
To the bright moon in the universe, ring que-ji-na ching-ching  
Putting a loom in the sky, ring que-ji-na ching-ching  
Catching a carp for good fortunes, ring que-ji-na ching-ching  
Go! Go! Let’s go! ring que-ji-na ching-ching  
Far away to be another world, ring que-ji-na ching-ching  
Que-ji-na ching-ching, let’s play

Go! Go! Let’s go!  
Feeling good and great  
Ring que-ji-na ching-ching  
Hey! Listen to me  
Sunset on the mountain, ring que-ji-na ching-ching
No one can catch the sunset and the time
Ring que-ji-na ching-ching

Wish to be tranquility of the life
Plenty of cereal crops in granary
Feeling good and great
Plenty of sparkling stars in the sky
Plenty of pebbles in the stream
Plenty of cones in the pinery
Plenty of bamboos joints in the bamboo grove
Ehera di ya e he ya
Ring que-ji-na ching-ching

**Gyeongbokgung Taryeong**

Hie-jo Kim (1920-2001)

I opened a door of rampart in the south
and a big bell tolled,
the sun has been shining
on the mountains and streams.
Where is the racket sound from?
This is from the re-construction
of Gyeonbok Palace.
April in 1986,
let’s re-build Gyeonbok Palace.
A phoenix on the red mountain
holding the fruit of a bamboo,
hangs in the parasol trees.

**Arirang**

Hyo-won Woo

Arirang, Arirang, arariyo,
You are going over Arirang hill,
My love, you are leaving me
Your feet will be sore before you go ten li.
Did you know ticket sales cover less than half of our artistic and education expenses?

$839,623
ARTISTIC & EDUCATION PROGRAMS

44%
Ticket Revenue
$369,977

Donate today to secure the music you love and our community’s music education programs.

Your contributions make a difference!

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ENSEMBLE ARTIST PROGRAM AT UCLA
Season-long vocal training to UCLA voice students who will perform alongside the professional ensemble in South Florida subscription concerts

PRE-CONCERT CONVERSATIONS
Engaging discussions about the musicological and sociological issues surrounding the pieces Seraphic Fire performs

PROFESSIONAL CHORAL INSTITUTE AT ASPEN MUSIC FESTIVAL AND SCHOOL
The only summer program in the country designed to prepare emerging singers to work in the growing industry of professional ensemble singing

UNIVERSITY OF MIAMI
Initiatives include an Education Liaison, who works weekly with our Youth Initiative students, and a Student Composer-in-Residence, who works alongside Seraphic Fire artistic staff to create a new work that Seraphic Fire will premiere

YOUTH INITIATIVE
A free music education program serving elementary and middle school students in Miami-Dade County’s most challenged communities

YOUR MEMBERSHIP WILL SUPPORT THE NEXT GENERATION OF ARTISTS AND MUSIC LOVERS THROUGH SERAPHIC FIRE’S EDUCATION PROGRAMS:

SeraphicFire.org/Donate
Made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, the support of the John S. and James L. Knight Foundation, the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, the support of Funding Arts Network, Funding Arts Broward, as well as with the support of the City of Coral Gables.

Seraphic Fire is funded by The Children’s Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future. Funding for Seraphic Fire is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council. Seraphic Fire is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Seraphic Fire’s Youth Initiative is a free music education program serving students in Miami-Dade County’s most challenged communities. The program offers a unique, hands-on approach to music education and choral performance through in-school residencies throughout the year.
Legacy Society

William Jaume
Patti & Dennis Klein
Marilyn A. Moore
Ruth† & Marvin Sackner
David L. Webb & W. Lynn McLaughlin
Cliff Whittle & Scott Cumming
Help ensure Seraphic Fire’s future through a bequest in your estate. Seraphic Fire’s Legacy Society recognizes our cherished friends who have included Seraphic Fire in their long-range financial plans with a gift or trust arrangement.

If you have made a bequest to Seraphic Fire, please let us know so that you can be recognized as a member of Seraphic Fire’s Legacy Society. Your gift will serve as an inspiration for others.

For more information about making a gift to Seraphic Fire through your will or trust, or if you have already included Seraphic Fire in your plans, please contact Patrick Quigley at 305.285.9060.

“Lynn and I moved to Fort Lauderdale in 2007 and became patrons of Seraphic Fire that year. As a former Board member, Legacy Society members, and subscribers, we are committed to supporting this world-class organization. Seraphic Fire fills a much needed void in Southeast Florida and around the country. The music they produce feeds our souls and lives.”

David L. Webb & W. Lynn McLaughlin
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<th>Notes</th>
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<td>Ann &amp; Don Morrison</td>
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<td>Ellen Siegel</td>
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<td>Linda Sturdy</td>
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<td>Kristian Toimil</td>
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<td>Alice Yurke &amp; Robert Davis</td>
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**FRIEND**

($100 - $249)

Anonymous
Nancy Ameglio
Claire Angelozzi
Howard S. Apperman
& John D. Siegfried, M.D.
Lisa August*
in memory of Joyce Kaiser
Charles Beavin
Robert E. Bickers
Kathleen Blais
Donald Edwin Broaddus
& Jack Huizenga
Barbara Ann Brown*
Charles Buckwalter
& Vincent Lombardi
Roy Cane*
Joanne Cann§
John & Rebecca Cavanaugh
Dan Topp & David Cole
Lane Convey
Nellie Cummins*
William Cranshaw
Mr. & Mrs. James Crosland
Martha N. Dare
Roberta David*
Andrew & Jane Dolkart
Mary Sue Donohue
Alexis Eyler
Dr. Helen B. Franke
Ellen Galkin
Michael & Pat Garffer

Susan Geisenheimer
Drs. Joan & Paul Gluck
Ingrid Griffin
Joe Herko & Carol Esser
Dr. Edwin Hill
Virginia Jackson
Maria Jasen & Joanne Jasen
Dr. Federico Justiniani
Ulrich Lachler & Nancy Gillespie
Richard Lilley & Carmen Letelier
Gregory Lindeblom
& Michael Stiles
William Lord*
Nancy MacColl
Finlay & Joan Matheson*
Fred & Susan Mattes*
Kate Morilla
Dr. Sandra Reynolds§
in honor of James Bass
Sara Robinson
Frederick & Kathryn Ruhoff*
Charles Sands*
in memory of Joyce Kaiser
Joan Schaeffer*
in memory of Joyce Kaiser
Ellie & Bernie Schinder
Hugh Schmidt*
Sharon Smith
Katherine & Rick Socarras
Bill & Jean Somen*
in memory of Joyce Kaiser
John Sowell
Harry Stigall
Karen Thompson
Delphine Tricomi
Lyndall Urquhart
Adele & Leonardo Valencia*
Robert & Ellen Vignola
Thomas Wade
Clifford & Patricia Welles*
Doug & Margaret Yoder
Nadja Zubrik*

* new donor
† deceased
§ GenS Society
Every season, a special group of patrons open their homes to host Seraphic Fire artists. This gesture makes our artists’ experience feel more personal and has a dramatic, cost-saving impact.

Each night hosted translates to $60 SAVINGS or nearly $2,000/SEASON of in-kind contributions that allow Seraphic Fire to invest more in our community’s educational initiatives and your favorite programming.

MORE INFORMATION:

Rachel Ozols
Artistic Operations Manager
305.792.8921 | Rachel@SeraphicFire.org
ADMINISTRATION

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Eric Rubio, General Operations Manager

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Creating the beauty of Seraphic Fire isn’t a simple feat; it takes a village. I want to say thank you to our subscribers, donors, and volunteers for making this all possible because without you there would be silence in place of the world-class music that we cherish. To our artists and directors, I say bravo and thank you for sharing your genius and talent with all of us. Finally, I stand in awe of our dedicated staff who continue to make each concert experience a great one. It is a privilege to be a part of this remarkable organization.

Thomas C. Boyd
Chair Elect
Introducing the All New Cadillac XT4, as exquisitely crafted as the vocals of Seraphic Fire.