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SERAPHIC FIRE

Seraphic Fire, Florida’s GRAMMY® nominated vocal ensemble, brings together professional vocal and instrumental artists from around the country to perform repertoire ranging from Medieval chant and Baroque masterpieces, to Brahms and commissions by leading living composers. In 2012, two of the ensemble’s recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for GRAMMY® Awards.

Since 2002, Seraphic Fire has put its South Florida home at the center of artistic innovation. The 2018-2019 Season celebrates cultural diversity through collaborations with fellow Aspen Music Festival resident American Brass Quintet for Renaissance music of Spain under Founder & Artistic Director Patrick Dupré Quigley, with 2013 National Arts and Humanities Presidential Award recipient Anthony Trecek-King for an exploration of the African-American experience, and with National Chorus of Korea Artistic Director E. J. Yoon in a journey that showcases gems of Korea’s choral tradition.

Recognized for its “spellbinding, hypnotic” sound (South Florida Classical Review), Seraphic Fire’s artistic accomplishments also have translated to acclaimed partnerships with the Cleveland Orchestra, New World Symphony, and The Sebastians. At the forefront of Seraphic Fire’s mission is a commitment to community well-being and musician advancement through educational programs for South Florida’s underserved elementary students, as well as rising music professionals at University of Miami, Florida International University, UCLA, and the Aspen Music Festival and School.

PATRICK DUPRÉ QUIGLEY

Patrick Dupré Quigley, conductor, is the Founder and Artistic Director of Seraphic Fire, and is a regular guest conductor with the nation’s top orchestras. Recent guest conducting highlights include the Mozart Requiem with The Cleveland Orchestra, Ligeti and Bach with the San Francisco Symphony, Haydn and Mozart with the Utah Symphony, and Reich’s Desert Music with the New World Symphony. This season, Mr. Quigley debuts with the Philharmonia Baroque Orchestra and the New Jersey Symphony.

Over Mr. Quigley’s sixteen years as Artistic Director, Seraphic Fire has grown to annually present forty-five concerts over eight subscription programs. The organization’s educational outreach programs (Seraphic Fire Youth Initiative; StudentAccess; Seraphic Fire-UCLA Emerging Artist Program; the Professional Choral Institute at the Aspen Music Festival) reach thousands of students, from elementary to graduate school. The Seraphic Fire Media recording catalog contains thirteen titles; two are recipients of GRAMMY® nominations.

Mr. Quigley holds a master’s degree from the Yale School of Music, an undergraduate degree from the University of Notre Dame, and studied at the Lilly Family School of Philanthropy’s Fundraising School.
ARTISTS

Soprano

SARAH MOYER
City: Boston, MA
Seasons with Seraphic Fire: 4
Artistic Highlights: Haydn’s Salve Regina, Boston Masterworks Chorale, Featured soloist at the 2016 Per Nørgård Festival

REBECCA MYERS
City: Philadelphia, PA
Seasons with Seraphic Fire: 2
Artistic Highlights: GRAMMY® Award with The Crossing, Recital presented by Opus Opera in New Orleans, LA

MARGOT ROBB
City: Alexandria, VA
Seasons with Seraphic Fire: 7
Artistic Highlights: Stravinsky’s Threni with The Cleveland Orchestra, recording Emily Webb in Rorem’s Our Town, touring Bach’s B Minor Mass in Germany

MOLLY NETTER
City: Brooklyn, NY
Seasons with Seraphic Fire: 2
Artistic Highlights: Carnegie Hall debut premiering solo work by David Lang, BEMF role, Trinity Wall Street Choir, NY Times reviews

SARA GUTTENBERG
CHORUS MASTER
City: Madison, WI
Seasons with Seraphic Fire: 13
Artistic Highlights: Oregon Bach Festival, Mozart’s Requiem with Aspen Music Festival and School, GRAMMY® winner

Alto

CLARA OSOWSKI
City: Minneapolis, MN
Seasons with Seraphic Fire: 2
Artistic Highlights: McKnight Fellowship, Prize Winner at Das Lied, Wigmore Hall & CMIM Song Competitions, MET Opera Regional Finalist

MARGARET LIAS
City: Boston, MA
Seasons with Seraphic Fire: 5
Artistic Highlights: Soloist with The Cleveland Orchestra, Winner of The American Prize for Outstanding Performance in Art Song and Oratorio

EMILY MARVOS
City: Boston, MA
Seasons with Seraphic Fire: 9
Artistic Highlights: Messiah at the National Cathedral, George Benjamin’s Dream of the Song at Tanglewood, Radio host on WCRB Boston

AMANDA CRIDER
City: Miami, FL
Seasons with Seraphic Fire: 8
Artistic Highlights: Persona with LA Opera, Grief with Boston Lyric Opera, Messiah with Apollo’s Fire, Phaedra with New World Symphony

UCLA Ensemble Artists

CHLOE VAUGHT
Soprano
Undergraduate, Junior

ELISSE ALBAN
Soprano
Undergraduate, Junior

KATHARINA HABERL
Alto
Graduate, Master’s

GRACE MARTINO
Alto
Undergraduate, Junior

Instrumentalists

ADRIANE POST
Violin

CYNTHIA K. BLACK
Viola

JESSICA POWELL EID
Bass

DEBORAH FOX
Theorbo

JOHANNA NOVOM
Violin

SARAH STONE
Cello

KELLY SAVAGE
Organ
ENSEMBLE ARTIST PROGRAM

UCLA Herb Alpert School of Music

Seraphic Fire’s Ensemble Artist Program at UCLA’s Herb Alpert School of Music provides season-long vocal ensemble training to undergraduate and graduate voice students at UCLA. Participating artists are chosen through competitive auditions chaired by Artistic Director Patrick Dupré Quigley and Director of Education James K. Bass. This collaboration aims to help UCLA’s emerging professional singers discover outlets for professional employment while fulfilling Seraphic Fire’s educational mission to encourage the occupational advancement of musicians.

Mario Arias
Tenor
Undergraduate, Senior

Grace Martino
Alto
Undergraduate, Junior

Elisse Albian
Soprano
Undergraduate, Junior

Emmet Solomon
Tenor
Undergraduate, Senior

Ryan Brown
Bass
Graduate, Master’s

Katharina Haberl
Alto
Graduate, Master’s

Jared Jones
Bass
Graduate, Master’s

Chloe Vaught
Soprano
Undergraduate, Junior

Seraphic Fire’s Ensemble Artist Program at UCLA is supported in part by the Dunnquaugh-Salton Foundation.

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Ospedale della Pietà

Antonio Vivaldi, 1678-1741

Laetatus sum. RV607

Nisi Dominus. RV608
1. Nisi Dominus
10. Amen

Credo. RV591
1. Credo in unum Deum
2. Et incarnatus est
3. Crucifixus
4. Et resurrexit

Cessate, omnis cessate. RV684, Cantata for Alto, Strings, and Continuo
1. Largo e sciolto
2. Larghetto

In exitu Israel. RV604

Nulla in mundo. RV630, Motet for Soprano, Strings, and Continuo
1. Nulla in mundo pax sincera

Laudate Dominum. RV606

Jubilate, o amoeni chori. RV639

Magnificat in G minor. RV610B
1. Magnificat anima mea
2. Et exultavit
3. Et misericordia ejus
4. Fecit potentiam
5. Depositum
6. Euxurientes impluvit
7. Suscepit Israel
8. Sicut locutus est
9. Gloria Patri

Made possible by Marty Davis & Alix Ritchie

2018-2019 Season supported in part by Funding Arts Network and Funding Arts Broward
Laetatus sum, RV607

Laetatus sum in bis, quae dicta sunt mihi: in domum Dominii ibi navis.
Stantae erant pedes nostri in atriis tuis, Jerusalem;
Jerusalem, quae aedificatur ut civitas,
culus participatio aegae in tegumum.
In hac enim ascendunt tribus, tribus Dominii, testimonia Israel,
ad confitendum nominis Domini.
Quia hic sedentur sedes in iudicio,
sedes super domum David.
Regale quae ad pacem sancta Jerusalem
et abundans dulcis est:
Fluit pax in virtute tua
et abundantia in tumibus tuis.
Propter fratres meos et proximos meos
loquebatur pacem de te.
Propter dominum Domini Dei mei
queavit bona tibi,
Gloria Patri, et Fili, et Spiritui Sancto,
Sicut erat in principio, et nunc,

Antonio Vivaldi, 1678-1741

I was glad in this, when it was said to me:
Let us go into the house of the Lord.
Our feet will stand within your entrance,
Jerusalem;
Jerusalem, which is built like a city,
Which is compact together.
For there the tribes will ascend,
The tribes of the Lord, of the testimony of Israel,
To give thanks to the name of the Lord.
For there will be placed thrones of judgment,
The thrones over the house of David.
Pray that Jerusalem be at peace,
And that there be abundance for those who love you.
May there be peace in your strength,
And abundance in your towers.
For my brothers and my neighbors’ sake
I will ask for peace for you.
For the sake of the house of the Lord my God
I have sought good things for you.
Glory to the Father, and the Son, and the Holy Spirit, As it was in the beginning, now,
And forever, in the ages to come. Amen.

Et ex Patre natum ante omnia saecula.
Deum Dea, humae de termina,
Deum verum de Deo vero.
Genitum, non factum,
consubstantialem Patris,
per quem omnia facta sunt.
Qui propter nos homines
et propter nostram salem
descendit de caelis.
2. Et incarnatus est de Spiritu Sancto
ex Maria Virgine: Et homo factus est.
3. Crucifixus etiam pro nobis sub Pontio Pilato
passus, et sepultus est.
4. Et resurrexit tertia die,
secundum scripturas.
5. Et ascendit in caelum:
sedet ad dexteram Patris.
Et iterum venturus est
cum gloria judicare vivos et mortuos.
Cujus regni non erit finis.

Cessate, omai cessate, RV684

Largo e scolto

Cessate, omai cessate
rimembranzie crudel
d’un artefio trinmo,
ghí borbára e spiralá
mi cangristt l’contenti
in un inusurro afamon.
Cessate, omai cessate
de lacerammi il petto,
de trifugermi l’aïma,
de fugtir al uve cur ripese e calma.
Passo, core afflitto e abbandonato,
se o fugtir al uve
un afflitto trinmo,
perché un volto spirante, un’alma infida
la sola ciudat pásse ed annida.

1. Lest the Lord build the house, in vain shall work
those who build it. Lest the Lord keep the city, in
vain shall work he who keeps watch over it.

2. And I believe in one God,
the Father almighty,
Maker of heaven and earth,
and of all things visible and invisible.
And in one Lord,
Jesus Christ,
Only begotten Son of God,

Nisi Dominus, RV608

1. Nisi Dominus aedificaverit domum, in vanum laborare quid est. Nisi Dominus custodiet civitatem, frustra vigilt qui custodit eam.

10. Amen.
Et in saecula saeculorum

Credo, RV591

1. Credo in unum Deum. Patrem omnipotentem, factorem caeli et terrae, visibilium omni et invisibilium. Et in unum Dominum Jesum Christum, Filium Dei unigenitum,
Per me non v'è istonó,
per me non v'è più spero.
E il fliar martoro e le mie pene,
solo la morte può consolar.

**In exitu Israel, RV604**

Alleluia. In exitu Israel de Aegypto, domus Jacob de populo barbaro, tacta est Judæa sanctification ejus: Israel potestas ejus. Mare vidit, et fugit; Jordani contraversus est nosterum.

Montes essent avertatur at arbores, et colles sicat agni ovis.

Quid est lubit, mare, quod fugisti?

et tu, Jordani, quia conversus est nosterum? montes, assutastis sicat arbores?
et colles, Sicat agni ovis?

A facie Domini mota est terra, a facie Del Jacob, qui convertit petram in stagna aquarum, et rupem in fontes aquarum.

**Nulla in mundo, RV630**

Nulla in mundo pax sincera sine felle, pura et vera, dulcis Jesu, est in te.

Inter poenas et tormenta vivit anima contenta, casti amoris sola spe.

Blanda comus coelestis mundus decipit, at occulto vitiume corda contra;

Fugiamus indigent, vitatienses sequantur

has delicias ostendando arte secura volet ludendo superare.

**Laudate Dominum, RV606**

Alleluia. Laudate Dominum, omnes gentes; Laudate eum, omnes populi.

Quoniam confirmatus est super nos misericordia ejus, et veritas Domini manet

O praise the Lord, all ye heathen:

praise him, all ye nations:

For his merciful kindness is evermore and more towards us: and the truth of the Lord endeth for ever. Praise the Lord.

---

**Jubilate, o amoeni chori, RV639**

Jubilate o amoeni Chori
Divi amoris laetus planxius laetus
Plura silentibus

Et in vocio canentis
Summi honoris,
Coeli et terrae resonant

In tua solamini pumpa
Armoniae cantatarius,
et Deus immortali honores mittit damnum.

Vos nuncem, o cantores,
Suevelet canentes jubilamus dicentes

**Magnificat, RV610B**

1. Magnificat anima mea Dominum.

2. Et exultavit spiritus meus in Deo salutari meo.

3. Et misericordia eius in progenies et progenies


5. Deposuit pedes de adeo et exaltavit

6. Esurientes implavit bonis: et dives dedit

7. Suscipit Israel puerum saum: recordatus misericordiae saeae.


---

**Translation**

1. My soul doth magnify the Lord.

2. And my spirit hath rejoiced in God my Savor. He hath regarded the humility of His slave.

3. And His mercy is from generation unto generations, to them that fear Him.

4. He hath shewed might in His arm. He hath scattered the proud in the conceit of their heart.

5. He hath put down the mighty from their seat, and hath exalted the humble.

6. He hath filled the hungry with good things; and the rich He hath sent empty away.

7. He hath received Israel His servant, being mindful of His mercy.

8. As He spoke to our fathers, to Abraham and to his seed for ever.

9. Glory be the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, forever and ever, Amen.
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Seraphic Fire’s Youth Initiative is a free music education program serving students in Miami-Dade County’s most challenged communities. The program offers a unique, hands-on approach to music education and choral performance through in-school residencies throughout the year.

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*David L. Webb & W. Lynn McLaughlin*

Help ensure Seraphic Fire’s future through a bequest in your estate. Seraphic Fire’s Legacy Society recognizes our cherished friends who have included Seraphic Fire in their long-range financial plans with a gift or trust arrangement.

If you have made a bequest to Seraphic Fire, please let us know so that you can be recognized as a member of Seraphic Fire’s Legacy Society. Your gift will serve as an inspiration for others.

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Administrative Staff
Executive
Rhett M. Del Campo, Executive Director
305.692.0266 | Rhett@SeraphicFire.org

Finance & Operations
Peter Buttler, Director of Finance
Eric Rubio, General Operations Manager

Artistic Administration
Rachel Ozols, Artistic Operations Manager
Joey Quigley, Artistic Consultant

Advancement
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Joe Kim, Grants & Development Manager
Laura Shand, Advancement Operations Manager
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Education
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Suzanne Floyd, Education Administrator
Catherine Bennett, Education Liaison

Creating the beauty of Seraphic Fire isn’t a simple feat: it takes a village. I want to say thank you to our subscribers, donors, and volunteers for making this all possible because without you there would be silence in place of the world-class music that we cherish. To our artists and directors, I say Bravo and thank you for sharing your genius and talent with all of us. Finally, I stand in awe of our dedicated staff who continue to make each concert experience a great one. It is a privilege to be a part of this remarkable organization.

Thomas C. Boyd
Chair Elect

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