SERAPHIC FIRE

SEASON SEVENTEEN
2018-2019

I HAVE A DREAM

MUSIC FROM THE

AFRICAN-AMERICAN TRADITION
Every home has its harmony.

Seraphic Fire is nurturing a passion for classical music in our community, through excellence and innovation. With similar zeal, Compass – a national pioneer in real estate technology – is charting a new course in our area.

As a long-time South Florida resident, realtor, and proud supporter of Seraphic Fire, I am seeking to harmoniously help my clients make informed real estate decisions.

Please contact me to discuss how your real estate transaction can also be music to your ears.

2016 Top Producer at Compass Florida
Seraphic Fire, Florida’s GRAMMY® nominated vocal ensemble, brings together professional vocal and instrumental artists from around the country to perform repertoire ranging from Medieval chant and Baroque masterpieces, to Brahms and commissions by leading living composers. In 2012, two of the ensemble’s recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for GRAMMY® Awards.

Since 2002, Seraphic Fire has put its South Florida home at the center of artistic innovation. The 2018-2019 Season celebrates cultural diversity through collaborations with fellow Aspen Music Festival resident American Brass Quintet for Renaissance music of Spain under Founder & Artistic Director Patrick Dupré Quigley, with 2013 National Arts and Humanities Presidential Award recipient Anthony Trecek-King for an exploration of the African-American experience, and with National Chorus of Korea Artistic Director E. J. Yoon in a journey that showcases gems of Korea’s choral tradition.

Recognized for its “spellbinding, hypnotic” sound (South Florida Classical Review), Seraphic Fire’s artistic accomplishments also have translated to acclaimed partnerships with The Cleveland Orchestra, New World Symphony, and The Sebastians. At the forefront of Seraphic Fire’s mission is a commitment to community well-being and musician advancement through educational programs for South Florida’s underserved elementary students, as well as rising music professionals at University of Miami, Florida International University, UCLA, and the Aspen Music Festival and School.

Patrick Dupré Quigley

Patrick Dupré Quigley, conductor, is Seraphic Fire’s Founder and Artistic Director. He has been a guest conductor of San Francisco Symphony, The Cleveland Orchestra, Utah Symphony, Indianapolis Symphony Orchestra, Grand Rapids Symphony, New World Symphony, San Antonio Symphony, Louisiana Philharmonic Orchestra, Mobile Symphony Orchestra, and the Naples Philharmonic. This season, Quigley will make debuts with Philharmonia Baroque Orchestra and the New Jersey Symphony.

Over his 16 years as Artistic Director, Seraphic Fire has grown to annually present 45 concerts over eight subscription programs. The organization’s educational outreach programs (Seraphic Fire Youth Initiative; UCLA Ensemble Artist Program; the Professional Choral Institute at the Aspen Music Festival) reach thousands of students, from elementary to graduate school. The Seraphic Fire Media recording catalog contains 13 titles — two are recipients of GRAMMY® nominations.

Quigley holds a master’s degree from the Yale School of Music, an undergraduate degree from the University of Notre Dame, and studied at the Lilly Family School of Philanthropy.
ARTISTS

Soprano

ARWEN MYERS
City: Portland, OR
Seasons with Seraphic Fire: 1st
Artistic Highlights: Bach with Portland Baroque, Handel with Philharmonia Baroque, Premiered Robert Kyr’s Paradise, Handel’s Serenata with ABS

SARA GUTTENBERG
CHORUS MASTER
City: Madison, WI
Seasons with Seraphic Fire: 13
Artistic Highlights: Oregon Bach Festival, Mozart’s Requiem with Aspen Music Festival and School, GRAMMY® winner

MOLLY NETTER
City: Brooklyn, NY
Seasons with Seraphic Fire: 2
Artistic Highlights: Carnegie Hall debut premiering a solo work by David Lang, REMF roles, Trinity Wall Street Choir

SARAH BRAILEY
City: Madison, WI
Seasons with Seraphic Fire: 2
Artistic Highlights: Handel's Messiah with the St. Paul Chamber Orchestra, Knoxville with the Colorado Symphony

Alto

CLARA OSCOWSKI
City: Minneapolis, MN
Seasons with Seraphic Fire: 2
Artistic Highlights: McKnight Fellowship, Prize Winner at Das Lied, Wigmore Hall & CMIM, Song Competitions, MET Opera Regional Finalist

AMANDA CRIDER
City: Miami, FL
Seasons with Seraphic Fire: 8
Artistic Highlights: Persona with LA Opera, Great with Boston Lyric Opera, Messiah with Apollo’s Fire, Phaedra with New World Symphony

REGGIE MOBLEY
City: Boston, MA
Seasons with Seraphic Fire: 13
Artistic Highlights: BBC Proms in August 2017, Matthias-Passion with NCO, recording of Bach’s Magnificat

Tenor

PAUL JOHN RUDOI
City: Eugene, OR
Seasons with Seraphic Fire: 2
Artistic Highlights: Cantus premiere of Nico Muhly’s Luminous Body with St. Paul Chamber Orchestra

BRAD DIAMOND
City: Birmingham, AL
Seasons with Seraphic Fire: 8
Artistic Highlights: Solo vocalist under Leonard Bernstein, Private performance for Prince Charles of Wales, Performances of Schubert song cycles

STEVE SOPH
City: Denver, CO
Seasons with Seraphic Fire: 8
Artistic Highlights: Stravinsky’s Threni with the Cleveland Orchestra, Evangelist in Bach’s St. Matthew Passion with Seraphic Fire

Bass

JOHN BUFFETT
City: Los Angeles, CA
Seasons with Seraphic Fire: 6
Artistic Highlights: LA Master Chorale, Bach Collegium San Diego, Santa Fe Desert Chorale, Pacific Chorale

ENRICO LAGASCA
City: New York, NY
Seasons with Seraphic Fire: 2
Artistic Highlights: Metropolitan Opera Chorus, Philippine Madrigal Singers, Santa Fe Desert Chorale, Choir of St. Ignatius Loyola

CHARLES EVANS
City: Iowa City, IA
Seasons with Seraphic Fire: 8
Artistic Highlights: Finalist at Mobile Opera Auditions, Finalist in the Orpheus National Vocal Competition
ABOUT THE CONDUCTOR

DR. ANTHONY TRECEK-KING

DR. ANTHONY TRECEK-KING is the President and Artistic Director of the award-winning Boston Children’s Chorus (BCC). Under his direction, the youth chorus has earned a reputation as an ensemble of high distinction and in 2013 received the National Arts and Humanities Youth Program award from the White House. The Boston Globe calls the choir “angelic and dazzling,” while His Majesty King Abdullah II of Jordan heralds it as “superb,” and conductor Federico Fortese lauds BCC as “one of the emerging forces in Boston music life.” Trecek-King’s performances have been heralded as “moving” and possessing a “surprising range of dynamics and depth of expression.”

During Dr. Trecek-King’s tenure, BCC has performed in several renown venues including Boston’s Fenway Park and Symphony Hall, the Kennedy Center in Washington, D.C., New York City’s Carnegie Hall and Royal Albert Hall in London England. They have also performed with the Boston Pops under the direction of both John Williams and Keith Lockhart who has called Dr. Trecek King “extremely talented.”

Over the past 12 seasons with BCC, Dr. Trecek-King has prepared choruses for performances with esteemed conductors including Keith Lockhart, John Williams, Simon Halsey, Federico Fortese, David Hoose, Gil Rose and Jeremy Lipsitts, has collaborated with a wide array of performers such as Yo Yo Ma, Melinda Doolittle, Patti Austin, Kyle and Chris Massey, Leslie Odom Jr., Cindy Blackman-Santana and NFL Star Patrick Chung and has established a unique music education curriculum that fosters independent thinking among young musicians. Students develop musical skills, such as sight-reading and ear training. They also receive leadership and life-skills training, including mentoring, fundraising, running workshops, and community service.

In addition to Dr. Trecek-King’s conducting work he once hosted the choral music radio program “Together in Song” which aired on WCRB classical New England and WQXR radio in New York City and he has presented two talks and performance (2012 & 2014) for TEDx Boston. Since the spring of 2014 he has played host and coach on the Emmy Nominated WGBH-TV television series Sing That Thing.

Before joining BCC, Dr. Trecek-King was a Professor of Music at the University of Nebraska at Omaha and the Artistic Director of the Nebraska Choral Arts Society, the state’s oldest and largest community choral organization. He earned a B.M. in Cello Performance from the University of Nebraska at Omaha and an M.M. in Orchestral Conducting from Florida State University and a D.M.A. in Choral Conducting from the Boston University.
PROGRAM

TUE, JAN 15 - SUN, JAN 20
Naples • Miami Beach • Boca Raton
Coral Gables • Ft. Lauderdale • Cutler Bay

I’m Building Me a Home
Elijah Rock
Hew’ Round the Tree
In His Care-O
Nigra Sum
Lord, How Can I Me Here?
Bound for Canaan’s Land
Resignation
Go Down Moses
Listen to the Lambs
Joshua
Strange Fruit
The Death of Emmett Till
Ain’t Gonna Let Nobody Turn Me ‘Round
In Bright Mansions Above
Sometimes I Feel Like a Motherless Child
My Heart Be Brave
My Lord, What A Morning
Rock-a My Soul
We Are the Ones We Been Waiting For

arr. Anthony Trecek-King (b. 1975)
arr. Jester Hairston (1901-2000)
Nathaniel Dett (1882-1943)
William L. Dawson (1899-1990)
Trevor Weston (b. 1967)
arr. Evelyn Simpson-Current (b.1953)
Florence B. Price (1888-1953)
Adolphus Hailstork (b.1941)
Nathaniel Dett
Norman Luboff (1917-1987)
Abel Meeropol a.k.a Lewis Allen (1903-1986)
arr. Kristina G. Boeger
arr. Stephen Feigenbaum
arr. Trecek-King
arr. Roland Carter (b. 1942)
Rosephanye Powell (b.1962)
Marques Garrett (b. 1984)
arr. H.T. Burleigh (1886-1949)
Stacey V. Gibbs (b. 1964)
Bernice Johnson Reagon (b.1942)

Made possible by The Clinton Family Fund, Martha & Bruce Clinton

91.3FM WLRN SOUTH FLORIDA • 91.5FM WKWM FLORIDA KEYS
101.9FM PALM BEACHES • WLRN CLASSICAL 24 HD-2
CHANNEL 17 PUBLIC TELEVISION FOR SOUTH FLORIDA

For underwriting opportunities contact 305.350.7968
**TEXT & TRANSLATIONS**

**I'm Building Me a Home**

arr. Anthony Trecék-King (b. 1975)

I'm building me a home.
This earthly house is gonna soon decay
An' my soul gotta have somewhere to stay
When you hear me moanin',
I'm building me a home.
When you hear me prayin',
I'm building me a home.
When you hear me shoutin',
I'm building me a home.

**Elijah Rock**

arr. Jester Hairston (1901-2000)

Elijah Rock, shout, shout
Elijah Rock comin' up, Lord
Elijah, Satan is a liar and a conjurer too,
If you don't mind, he'll conjure you.
If I could, I surely would
just stand on the rock where Moses stood

**Hew’ Round the Tree**

Nathaniel Dett (1882-1943)

Hew’ round the tree.
Yonder tree so wide, so high,
Where it falls there shall it lie.
Wicked man is like the tree,
Great shall his destruction be.

**In His Care-O**

William L. Dawson (1899-1900)

One day as I was a-walkin’ down the lonesome road,
the spirit spoke unto me,
And it filled my heart with joy!
One day as I was a-walkin’
down the lonesome road,
I thank my Lord, I'm in his care-o.
Now, let me tell you now,
once I'm in his care,

**Nigra Sum**

Trevor Weston (b. 1967)

Nigra sum et formes, O filiae Jerusalem; Sicut tabernacula Cedar.
Noli me considerare quod sum sub nigra Ideo diliget me Dominus

**Lord, How Come Me Here?**

arr. Evelyn Simpson-Curenton (b. 1953)

Lord, how come me here?
I wish I never was born
There ain’t no freedom here, Lord
I wish I never was born
There’s so much evil here Lord,
I wish I never was born
They sold my children away, Lord
I wish I never was born

a-in my Savior’s care,
Oh, Jesus got his arms all-a around me,
oh evil thoughts can harm me
for I am in his care-o.
I would not live a sinner, Lord,
I’ll tell the reason why,
well, I’m afraid my Lord might call me,
an’ I wouldn’t be ready to die.
Prayed three times a day,
angels his their windows
just to hear what Daniel had to say.
Well, Daniel he was a good man,
Lord he prayed three times a day.
I thank my Lord I am in his care-o,
a-in-a my Savior's care.
BOUND FOR CANAAN’S LAND

ARR. UNDINE SMITH MOORE (1904-1989)

Where you bound?
Bound for Canaan’s land.
I am bound for Canaan’s land.
Poor and needy though I be,
I’m bound for Canaan’s land.
Ged my maker cares for me,
I’m bound for Canaan’s land.
Little children, get on board!
Little children, there’s room for many more.
Get on board!
Well, I wouldn’t take nothing
For my journey now.

REGRESSION

FLORENCE B. PRICE (1888-1953)

My life is a pathway of sorrow;
I’ve struggled and toiled in the sun.
With hope that the dawn of tomorrow
Would break on a work that is done.
My master has pointed the way
He taught me in prayer to say,
“Lord, give us this day and our daily bread.”
I hunger, yet I shall be fed.
My feet, they are wounded and dragging;
My body is tortured with pain;
My heart is shattered and broken,
What matter, if, Heaven I gain.
Of happiness once I have tasted;
’Twas only an instant it paused.
The brief was the hour that I wasted
Forever the woe that it caused.
I’m tired and want to go home.
My mother and sister are there;
They’re waiting for me to come
Where mansions are bright and fair.

GO DOWN MOSES

ADOLPHUS HAILSTORK (B. 1941)

When Israel was in Egypt’s land
Let my people go
Oppressed so hard they could not stand

LISTEN TO THE LAMBS

NATHANIEL DETT

Listen to the lambs, All a crying!
He shall feed his flock like a shepherd,
And carry the young lambs in his bosom.
Amen.

JOSHUA

NORMAN LUBOFF (1917-1987)

Joshua fit the battle of a Jericho, my Lord,
And the walls come a-tumblin’ down.
You may talk about your king of Gideon,
You may talk about your men of Saul,
There’s none like good old Joshua
At the battle of Jericho.
Up to the walls of Jericho,
He marched with spear in hand,
Go blow them ram horns,
Joshua cried, ‘cause the battle is in my hand.
Then the lamb, ram,
Sheep horn begin to blow,
Trumpet begin to sound,
Then Joshua commanded the children to shout.
And the walls come a-tumblin’ down.
Strange Fruit

Abe Meeropol (1903-1986)

Southern trees bear strange fruit
Blood on the leaves and blood at the root
Black bodies swinging in the southern breeze
Strange fruit hanging from the poplar trees
Pastoral scene of the gallant south
The bulging eyes and the twisted mouth
Scent of magnolias, sweet and fresh
Then the sudden smell of burning flesh
Here is fruit for the crows to pluck
For the rain to gather, for the wind to suck
For the sun to rot, for the trees to drop
Here is a strange and bitter crop

The Death of Emmett Till

arr. Stephen Feigenbaum

Folks, listen to this story,
It’s one the world should know
Of a Negro boy of fourteen
Names Emmett Till,
From Chicago to Mississippi,
to see his Uncle Mose,
But we won’t see little Emmett anymore.
Emmett Till.

His name will be a legend we all know,
Tallahatchie, Mississippi,
To see his Uncle Mose,
But we won’t see little Emmett anymore.
A few days in Tallahatchie,
Emmett with his little pals,
To money, Mississippi,
grocery store to buy.

They bought bubble gum and candy
From the woman at the store,
As they turned to leave,
Little Emmett said “Goodbye!”
His little pals said to him:
“What you mean, saying goodbye
To the woman in Money grocery store?”

They said “she is good lookin’”
Emmett said “you’re right!
And that remark cost Emmett Till his life.

’Twas on the following Sunday,
They say about 2 A.M.,
Two bad men came and knocked on Mose’s door,
They said to Uncle Mose:
“We’ve come to take the boy,
He whistled at that woman, he must go.”
He was taken to a stable,
Bent and shot right through the head,
All one could hear were blows
And Emmett’s cries,
Last words were:
“Mama, save me, have mercy on me Lord,”

The blows still fall,
But little Emmett had died.
The two men went to trial,
Sat and grinned and smoked and chewed,
As the fearful witnesses all did testify,
Jury’s out sixty-five minutes,
Returned verdict in hand,
“Not Guilty,”
Was their prompt reply.

Emmett Till,
A legend we all know,
But we won’t see little Emmett
Anymore.

Ain’t Gonna Let Nobody Turn Me ‘Round

arr. Trecek-King

Ain’t gonna let nobody turn me ‘round,
I’m gonna keep on walking,
Keep on talking,
Marching up to freedom land.
Ain’t gonna let injustice
Turn me round.
Ain’t gonna let no hatred turn me ‘round.
In Bright Mansions Above

arr. Roland Carter (b.1942)

In bright mansions above
Lord, I want to live up yonder
In bright mansions above.
My mother’s gone to glory
I want to go there too
Lord, I want to live up yonder
In bright mansions above.
My father’s gone to glory
I want to go there too
Lord, I want to live up yonder
In bright mansions above.
My sister’s gone to glory
I want to go there too
Lord, I want to live up yonder
In bright mansions above.

My Lord, What A Morning

arr. H.T. Burleigh (1886-1949)

My Lord, what a morning!
My Lord, what a morning!
O my Lord, what a morning!
When the stars begin to fall.
You will hear the trumpet sound,
To wake the nations underground,
Looking to my God’s right hand,
When the stars begin to fall.
You will hear the sinner cry,
To wake the nations underground,
Looking to my God’s right hand,
When the stars begin to fall.
You will hear the Christian shout,
To wake the nations underground,
Looking to my God’s right hand,
When the stars begin to fall.

Sometimes I Feel Like a Motherless Child

Rosephanye Powell (b. 1962)

Sometimes I feel like a motherless child
A long way from home,
Sometimes I feel like I’m almost gone
And a long, long way from home...
A true believer, way off in the heavenly land
A long way from home.

Rock-a My Soul

Stacey V. Gibbs (b.1964)

Rock-a my soul in the bosom of Abraham,
Lordy, rock, oh won’t you rock-a my soul.
Well, rich man Dives,
oh Lord, he lived so well,
and when he died,
he found a home in the pits of hell.
Well, poor man Lazarus,
poor as you and I,
but when he died,
he found a home with the Lord on high.

My Heart Be Brave

Marquese Garrett (b.1984)

My heart be brave,
and do not falter so,
Nor utter more.
The way is very dark and drear I know,
But do not let thy strength and courage fail;
For certain as the raven winged night
Is followed by the bright and blushing morn.
Thy coming morn will be clear and bright;

We Are the Ones We Been Waiting For

Bernice Johnson Reagon (b. 1942)

We are the ones, we been waiting for.
Did you know ticket sales cover less than half of our artistic and education expenses?

$839,623
ARTISTIC & EDUCATION PROGRAMS

44% Ticket Revenue $369,977

Donate today to secure the music you love and our community’s music education programs.

Your contributions make a difference!

SERAPHCIRE.ORG/DONATE 305.285.9060
Seraphic Fire’s Youth Initiative is a free music education program serving students in Miami-Dade County’s most challenged communities. The program offers a unique, hands-on approach to music education and choral performance through in-school residencies throughout the year.

Made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, the support of the John S. and James L. Knight Foundation, the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, the support of Funding Arts Network, Funding Arts Broward, as well as with the support of the City of Coral Gables.

Seraphic Fire is funded by The Children’s Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future. Funding for Seraphic Fire is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council. Seraphic Fire is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.


1395 Brickell Ave. • 4th Floor, Miami, FL 33131 • 305.347.8300
brickellbankmiami.com • info@brickellbankmiami.com

Investment products offered through Brickell Global Markets, Inc. and insurance products offered through Brickell Global Insurance, Inc. Not FDIC Insured - Not a deposit or other obligation of, or subject to the same risks as those of, or guaranteed by Brickell Global Markets, Inc. Brickell Global Insurance, Inc. or Brickell Bank, subject to investment risks, including possible loss of principal amount invested. Member FDIC/SPC.
Legacy Society

William Jaume
Patti & Dennis Klein
Marilyn A. Moore
Ruth† & Marvin Sackner
David L. Webb & W. Lynn McLaughlin
Cliff Whittle & Scott Cumming

“Lynn and I moved to Fort Lauderdale in 2007 and became patrons of Seraphic Fire that year. As a former Board member, Legacy Society members, and subscribers, we are committed to supporting this world-class organization. Seraphic Fire fills a much needed void in Southeast Florida and around the country. The music they produce feeds our souls and lives.”

David L. Webb & W. Lynn McLaughlin

Help ensure Seraphic Fire’s future through a bequest in your estate. Seraphic Fire’s Legacy Society recognizes our cherished friends who have included Seraphic Fire in their long-range financial plans with a gift or trust arrangement.

If you have made a bequest to Seraphic Fire, please let us know so that you can be recognized as a member of Seraphic Fire’s Legacy Society. Your gift will serve as an inspiration for others.

For more information about making a gift to Seraphic Fire through your will or trust, or if you have already included Seraphic Fire in your plans, please contact Patrick Quigley at 305.285.9060.
DONORS
FOR DONATIONS BETWEEN DEC 20, 2017 - DEC 20, 2018

LEGACY SOCIETY
William Jaume
Patti & Dennis Klein
Marilyn A. Moore
Ruth & Marvin Sackner
David L. Webb & W. Lynn McLaughlin
Cliff Whittle & Scott Cumming

MAESTRO CIRCLE ($5,100 - $9,999)
Robert W. Baylis, M.D.
& Christopher D. Gaba
Alix Celerio
Do Unto Others Trust, Inc.
The City of Coral Gables
Harry F. Duncan Foundation, Inc.
Dr. Ken Easterling & Diego Cardenas
Alaina Kotlitz-Wojtowicz
Martha Ann Haas & Pamela Poulus
Diana Hammerstein
Grace Heising
Joe & Suzy Lacher
Daniel Lewis
Charles L. Marshall, Jr. & Richard L. Tonke
Martin A. Moore
Margaret A. Rolando
Robert & Theresa Rust
Leonard Smith
State of Florida Division of Cultural Affairs
The Stonestar Kinsley Family Fund
David L. Webb & W. Lynn McLaughlin
Jody Wolfe
The Mailman Foundation
Jeri L. Wolfson Foundation

SUSTAINER ($500 - $999)
Anonymous
Margaret Adler
Mr. David Aragon
Dr. John Aragon
Patricia Anderson
E. Michael Ashcraft
Matthew Anderson
William A. Bonn & Rob Furguson
Sara Solomon
Murry Stegeman
WLRN Public Radio 91.3 FM

PATRON ($1,000 - $2,499)
Dr. & Mrs. Arthur Agoston
Toni & Betty Alvarez
Jodi Astor
Dr. & Mrs. Renee Arad
Nadine Asin
& Thomas van Straaten
Edward & Elizabeth Baker
Helene Berger

SPONSOR ($2,500 - $4,999)
Matthew Anderson
William A. Bonn & Rob Furguson
A. Peter Burleigh
Nirupa Chaudhari & Steve Roger
P.R. Farnsworth & J.C. Gill
Susan & Richard Goldman
Jim & Billie Hairston
Bernard & Marilyn Hornitzer
Dr. & Mrs. Joseph Jannach
Kendal Biscayne Community Foundation, Inc.
Mr. & Mrs. George Knapp
Mr. & Mrs. Stephen Kutner
Mark Mandel & Allan Yadasufski
The James G. Pepper Foundation of the Stonewall Community Foundation
Peter & Audrey Pinney
Luis Ramirez & Kimberly Thompson
Dr. Audrey Ross & Dr. William W. Culbertson IV
Dr. William R. & Susan Kelley Roy
Frank & Susan Salinger
Cultural Initiative
Kari & Susan Shell
Charles & Sandra Simon
Dr. & Mrs. Michael Troner
Nina Webber
Traci Williamson & Jose Luis Pere

UNDERWRITER ($10,000 - $19,999)
Thomas C. Boyd
Brickell Bank
Martha R. Davis & Alan Ritchie
Funding Arts Broward
Funding Arts Network
Ana & Paul Manoof
The City of Miami Beach Cultural Affairs Program

NATIONAL SPONSOR ($20,000+)
Anonymous
Robert R. Brinker & Nancy S. Fleischman
Broward County Cultural Division
Bruce & Martha Clinton, The Clinton Family Fund
Meredith Anne Dasburg Foundation
The Miami-Dade County Department of Cultural Affairs
Michael & Cheryl Del Campo
Dunsbaugh-Dalton Foundation
The John S. & James L. Knight Foundation
William Jaume
Frank & Carolyn Pichardo
Elizabeth & Joe Pollio
Pollio Family Foundation
Marvin Sackner

Patrick Dupre Quigley
and Robert Andrew Peccola
Diane Rahaman
Peter Rutenburg
J.J. Schmidt
David Schrock
Janet Shein
Alice & Joe Smith
Arturo Steely
Adelheid & Bruce Styer
Erling T. Thoresen
Jana & Tom Tibb
Mark Trowbridge
Betty Vandenburg
Barbara & Mel Vanderbrug
M. Theresa Ventana
& Peter M. MacNamara
Terese Galang-Villas & Joaquin Villas
Ted Wolf & Frank Decolator in honor of Edie Wolf
Jane Worley
Maria Jose Wright
Gregg Zawodny

John & Gina Despres
James Doan & Jim Blizzard
Dr. Brian Dunn
Olga Echevarria
Andrew Frey
V. Lawrence & Maureen Gragg
Frank & Roberta Nelson
Donald Hill
Rev. Todd Hoover & Ron Michal
Michael Hughes
Dr. Fred Jonas
Nancy & James Katzoff
Lyra Latham
Margaret Liss
Enrique & Monica Lopez
Dr. Richard Lung
Alberio & Maggie Mannara
Serge & Margaret Martin
Alison McMahan
Linda Morgan
Sandra Mullen
Bernard Perron
John & Janet Preston
Claudia Polzin
Veronika Rabitsch
Andrea Lynne Rice
Jeannie Ann & Charles Ridg
Charles Sacher
Ted & Margaret Saraghoul
Daniel & Ilene Sayre
Lori & Louise Schaper
Margaret Senoppi
Sophia Stiezowski
Marte V. & Paul Steven
Singerman
Paul Smith & Michael Dennis
Lou Streinnren
Szigeti Family Foundation
Jeanann Teston
Rick Vaughan & Walter Sherman
Dr. Robert Warren
Rev. Priscilla Felisky Whitehead
Robin Woodard
DONORS
FOR DONATIONS BETWEEN DEC 20, 2017 - DEC 20, 2018

DONOR
($250 - $499)
Anonymous
Betsy Beardsley
Jim & Joan Bernhardt
Kristi Bettendorf
James F. Carlton
Angela Cloge
Sebastian Fiore
Thomas & Margaret Forte*
Sylvia & Argelio Garcia
Pauline A. Goldsmith
Gretchen Green*
Lisa Husseini§
Raul Iglesias
Lee Lennon
John Marson & Alan Wiskoski
Petey Mazy*
Ann & Don Morrison
William Murphy
Clara & Joseph Osowski§
Brenda Richey
Ellen Siegel
Linda Sturdiv
Alice Yurke & Robert Davis

FRIEND
($100 - $249)
Anonymous
Nancy Ameglio
Claire Angelozzi
Howard S. Apperman
& John D. Siegfried, M.D.
Robert E. Bickers
Kathleen Blais
David Briggs
Charles Buckwalter
& Vincent Lombardi
Laura Calzakari
Roy Cane*
Joanne Cann§
John & Rebecca Cavannaugh
Ross Chuchla
Dan Topp & David Cole
Lane Convo
Russell Corbett
in memory of Ruth Corbett
Nellie Cummins*
William Cranshaw
Mr. & Mrs. James Crosland
Martha N. Dare
Roberta David*
Bonnie & Peter Dockter
Andrew & Jane Dolart
Dr. Helen B. Franke
Ellen Galkin
Susan Geisenheimer
Drs. Jean & Paul Gluck
Ingrid Griffin
Joe Herko & Carol Esser
Dr. Edwin Hill
Virginia Jackson
Maria Jasins & Joanna Jasins
Dr. Federico Justiniani
Alice Kitz & Mitchell Warren
Stephen LaCanno in memory of
Mary Ann LaCanno
Urich Lachler & Nancy Gillespie
Richard Lilley & Carmen Leteller
Gregory Lindeblom
& Michael Stiles
William Lord
Nancy MacColl
Finlay & Joan Matheson*
Fred & Susan Mattes*
Kate Morilla
Patrick & Jeri Muelheise
Elizabeth Newman
& John Tillson§
Dirgita Rausch-Montoto
Sara Robinson
Frederick & Kathryn Ruhoff*
Bromwen Rutter
Ellie & Bernie Schinder
Hugh Schmidt*
Barbara Singer
Ross & Evie Smith§
Sharon Smith
Katherine & Rick Socarras
Karen Thompson
Rev. Thomas Crowley
& Teri Thompson
Kristin Trinelli
Delphine Tricomi
Lyndall Uquhart
Robert & Ellen Vignola
Clifford & Patricia Welles*
Paul Woehrle
Mr. & Mrs. Donald G. Workman
Doug & Margaret Yoder

* new donor
† deceased
§ GenS Society

SERAPHIC FIRE HOSTS

Every season, a special group of patrons open their homes to host Seraphic Fire artists. This gesture makes our artists’ experience feel more personal and has a dramatic, cost-saving impact.

Each night hosted translates to $50 SAVINGS or nearly $2,000/SEASON of in-kind contributions that allow Seraphic Fire to invest more in our community’s educational initiatives and your favorite programming.

MORE INFORMATION:

Rachel Ozols
Artistic Operations Manager
305.792.8921 | Rachel@SeraphicFire.org
ADMINISTRATION

Board of Directors
Joanne N. Schulte, Founding Chair
Alaina Fotiu-Wojtowicz, Chair
Dr. Thomas C. Boyd, Chair Elect
Robert “Bob” Brinker, Treasurer
Diane Ashley, Secretary
William Jaume, Vice Chair
Matthew Anderson
Daniel Copher
Ana Marmol
Carolyn Richardo
Claudia Polzin
Margaret “Peggy” Rolando
Mark Towbridge
Adrian Villaraos
Edmundo Pérez-de Cobos, Director Emeritus

Patrick Dupré Quigley, Ex-officio
Rhett M. Del Campo, Ex-officio
James K. Bass, Ex-officio
Sarah Moyer, Ex-officio
Patrick Muehleisen, Ex-officio

Administrative Staff
Executive
Rhett M. Del Campo, Executive Director
305.692.0266 | Rhett@SeraphicFire.org

Finance & Operations
Peter Buttler, Director of Finance
Eric Rubio, General Operations Manager

Artistic Administration
Rachel Gzols, Artistic Operations Manager
Joey Quigley, Artistic Consultant

Advancement
Gene Sobczak, Director of Advancement Operations
Joe Kim, Grants & Development Manager
VACANT, Advancement Operations Manager
Vanessa Gentschein, Patron Services Associate
Alexis Aimé, Group Sales Associate

Education
James K. Bass, Director of Education
Suzanne Floyd, Education Administrator
Catherine Bennett, Education Liaison

Creating the beauty of Seraphic Fire isn’t a simple feat: it takes a village. I want to say thank you to our subscribers, donors, and volunteers for making this all possible because without you there would be silence in place of the world-class music that we cherish. To our artists and directors, I say Bravo and thank you for sharing your genius and talent with all of us. Finally, I stand in awe of our dedicated staff who continue to make each concert experience a great one. It is a privilege to be a part of this remarkable organization.

Thomas C. Boyd
Chair Elect
WILLIAMSON CADILLAC

Introducing the All New Cadillac XT4, as exquisitely crafted as the vocals of Seraphic Fire.