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2016 Top Producer at Compass Florida

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SERAPHIC FIRE

Seraphic Fire, Florida’s GRAMMY® nominated vocal ensemble, brings together professional vocal and instrumental artists from around the country to perform repertoire ranging from Medieval chant and Baroque masterpieces, to Brahms and commissions by leading living composers. In 2012, two of the ensemble’s recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for GRAMMY® Awards.

Since 2002, Seraphic Fire has put its South Florida home at the center of artistic innovation. The 2018-2019 Season celebrates cultural diversity through collaborations with fellow Aspen Music Festival resident American Brass Quintet for Renaissance music of Spain under Founder & Artistic Director Patrick Dupré Quigley, with 2013 National Arts and Humanities Presidential Award recipient Anthony Trecek-King for an exploration of the African-American experience, and with National Chorus of Korea Artistic Director E. J. Yoon in a journey that showcases gems of Korea’s choral tradition.

Recognized for its “spellbinding, hypnotic” sound (South Florida Classical Review), Seraphic Fire’s artistic accomplishments also have translated to acclaimed partnerships with The Cleveland Orchestra, New World Symphony, and The Sebastians. At the forefront of Seraphic Fire’s mission is its commitment to community well-being and musician advancement through educational programs for South Florida’s underserved elementary students, as well as rising music professionals at University of Miami, Florida International University, UCLA, and the Aspen Music Festival and School.

PATRICK DUPRÉ QUIGLEY

Patrick Dupré Quigley, conductor, is Seraphic Fire’s Founder and Artistic Director. He has been a guest conductor of San Francisco Symphony, The Cleveland Orchestra, Utah Symphony, Indianapolis Symphony Orchestra, Grand Rapids Symphony, New World Symphony, San Antonio Symphony, Louisiana Philharmonic Orchestra, Mobile Symphony Orchestra, and the Naples Philharmonic. This season, Quigley will make debuts with Philharmonia Baroque Orchestra and the New Jersey Symphony.

Over his 16 years as Artistic Director, Seraphic Fire has grown to annually present 45 concerts over eight subscription programs. The organization’s educational outreach programs (Seraphic Fire Youth Initiative, UCLA Ensemble Artist Program, the Professional Choral Institute at the Aspen Music Festival) reach thousands of students, from elementary to graduate school. The Seraphic Fire Media recording catalog contains 13 titles — two are recipients of GRAMMY® nominations.

Quigley holds a master’s degree from the Yale School of Music, an undergraduate degree from the University of Notre Dame, and studied at the Lilly Family School of Philanthropy.
ARTISTS

Soprano

SARAH MOYER
City: Boston, MA
Seasons with Seraphic Fire: 4
Artistic Highlights: Haydn’s Salve Regina, Boston Masterworks Chorale, Featured soloist at the 2016 Per Nørgård Festival

REBECCA MYERS
City: Philadelphia, PA
Seasons with Seraphic Fire: 2
Artistic Highlights: GRAMMY Award with The Crossing, Recital presented by Opus Opera in New Orleans, LA

SARA GUTTENBERG
CHORUS MASTER
City: Madison, WI
Seasons with Seraphic Fire: 13
Artistic Highlights: Oregon Bach Festival, Mozart’s Requiem with Aspen Music Festival and School, GRAMMY winner

CAIT FRIZZELL
City: Tucson, AZ
Seasons with Seraphic Fire: 2
Artistic Highlights: Carnegie Hall solo recital, Tanglewood Fellow, “Liedersänger” prize winner, AIM Institute, selected by Barbara Bonney

Alto

ELISA SUTHERLAND
City: Brooklyn, NY
Seasons with Seraphic Fire: 1
Artistic Highlights: Performing with The Crossing, performing with her own ensemble “Variant 6,” winning the Handel Aria Competition

ANDREW RADE
City: Indianapolis, IN
Seasons with Seraphic Fire: 1
Artistic Highlights: Eustadio in Handel’s Rinaldo, Alto in Messiah with the New Mexico Philharmonic, Multiple performances of Messiah with Bourbon Baroque

ANGELA YOUNG SMUCKER
City: DeLand, FL
Seasons with Seraphic Fire: 6
Artistic Highlights: Chicago Symphony Orchestra, Third Coast Baroque, Haymarket Opera Company, Music of the Baroque

Tenor

PATRICK MUEHLEISE
City: Chicago, IL
Seasons with Seraphic Fire: 8
Artistic Highlights: Monteverdi’s Vespers with Jane Glover, Reich’s Desert Music with New World Symphony, Mozart’s Requiem at Aspen Music Festival and School

PAUL RUDOL
City: Eugene, OR
Seasons with Seraphic Fire: 2
Artistic Highlights: Cantus premiere of Nico Muhly’s Luminous Body with St. Paul Chamber Orchestra

ANDREW FUCHS
City: New York, NY
Seasons with Seraphic Fire: 8
Artistic Highlights: Liebeslieder Waltzes with the Mark Morris Dance Group, Monteverdi’s Vespers at the Kennedy Center

Bass

JOHN BUFFETT
City: Los Angeles, CA
Seasons with Seraphic Fire: 6
Artistic Highlights: LA Master Chorale, Bach Collegium San Diego, Santa Fe Desert Chorale, Pacific Chorale

ENRICO LAGASCA
City: New York, NY
Seasons with Seraphic Fire: 2
Artistic Highlights: Metropolitan Opera Chorus, Philippine Madrigal Singers, Santa Fe Desert Chorale, Choir of St. Ignatius Loyola

ELIHA BISSET
City: Seattle, WA
Seasons with Seraphic Fire: 1
Artistic Highlights: Adams Fellowship, Carmel Bach Festival, Davis and Aeneas, Bach Society of St. Louis, The Crossing
ABOUT THE CONDUCTOR

JAMES K. BASS

JAMES K. BASS, three-time Grammy® nominated conductor and singer, currently serves as the Director of Choral Studies at the Herb Alpert School of Music at UCLA and is the Artistic Director of the Long Beach Camerata Singers. He has prepared choirs for some of the most important conductors of our time including Sir Colin Davis, Sir David Willcocks, Michael Tilson Thomas, Gerard Schwarz, Giancarlo Guerrero, and Robert Shaw among others. He was selected by the master conductor of the Amsterdam Baroque Soloists, Ton Koopman, to be one of only 20 singers for a presentation of Cantates by J.S. Bach at Carnegie Hall. He has appeared as a soloist on a Grammy® nominated recording with the Austin, TX based choir Conspirare and has performed with numerous professional vocal ensembles, orchestras, and festivals. Bass also serves as Associate Conductor and Director of Education for Seraphic Fire, the Miami-based professional choir and serves as Associate Program Director and faculty for the Professional Choral Institute at the Aspen Music Festival. Bass received the Doctor of Musical Arts degree from the University of Miami—Florida, where he was a doctoral fellow and was a graduate of the Interlochen Arts Academy.
Pater noster
Ave Maria
Tota Pulchra Es
Kyrie ‘de Angelis’
Adeste Fideles
O Come, All Ye Faithful

Gregorian Chant
Gregorian Chant
Maurice Duruflé (1902-1986)
Gregorian Chant
Gregorian Chant
arr. Sir David Willcocks (1919-2015)
transc. Patrick Dupré Quigley (b. 1977)

Once in Royal David’s City
Quem pastores laudavere
O Magnum Mysterium

Henry John Gauntlett (1805-1876)
arr. John Rutter (b. 1945)
Morten Lauridsen (b.1943)
arr. Quigley

O Little Town of Bethlehem
All Beautiful the March of Days*
Jesús en pesebre *

James Kallembach (b. 1976) *world premiere
William James Kirkpatrick (1883-1921) &
James R. Murray (1841-1905)
arr. Quigley *world premiere

Lo’ How a Rose ’er Blooming
Tomorrow Shall Be My Dancing Day
The Lamb
Jesus Christ the Apple Tree
Silent Night

Michael Praetorious (1571-1621)
arr. Willcocks
John Tavener (1944-2013)
Elizabeth Poston (1905-1987)
arr. Quigley

This program is made possible by a generous grant from the Meredith Anne Dassburg Foundation
Performance in Grafton, VT generously sponsored by the Pollio Family Foundation, Elizabeth and Joseph Pollio
Pater noster
Pater noster, qui es in caelis, sanctificetur Nomen tuum. Adveniat regnum tuum. Fiat voluntas tua, sicut in caelo et in terra.
Panem nostrum quotidiamum de nobis libere, et dimitte Nobis debita nostra sicut et nos dimitte debeatibus nostri.
Et ne nos inducas in tentationem. Sed libera nos a malo. Amen.

Ave Maria
Ave Maria, gratia plena Dominus tecum, benedicta tu in mulieribus, et benedicta fructus ventris tui, Jesus.
Sancta Maria, Mater Dei, ora pro nobis peccatoribus, Nunc et in hora mortis nostrae Amen.

Tota Pulchra Es
Tota pulchra es, Maria, Et munera originalis non est in te. Vestitatem tuam candiditum Quasi nix, et faces tuae sicut sol.
Tu gloria Jerusalem, tu laetitia Israel. Tu honorificentia populi nostri. Tota pulchra es, Maria.

Gregorian Chant
Our Father, who is in heaven, Blessed be Your name, Your kingdom come, Your will be done, as it is in heaven, and on earth.
Our daily bread Give us this day, And forgive us our debts, As we also forgive our debtors.
And do not lead us into temptation, But rather free us from evil. Amen.

Ave Maria
Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

Maurice Durufle (1902-1986)
You are all beautiful, Mary, and the original sin is not in You. You give honor to our people. You are an advocate of sinners.
You are the glory of Jerusalem, You are the joy of Israel, You give honor to our people. You are beautiful, Mary.

Kyrie ‘de Angelis’
Kyrie eleison, Christe eleison. Kyrie eleison.

Adeste Fideles
Deum de Deo, Iomem de Iamine Gestant premiae visceram. Deum varum, genitum non factum. Venite adoremus Dominum.

O Come, All Ye Faithful
O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold him, Born the King of Angels. O come let us adore him, Christ the Lord!

Gregorian Chant
Lord have mercy. Christ have mercy. Lord have mercy.
God of God, Light of Light, Lo, he abhors not the Virgin’s womb; Very God, Begotten, not created; Oh, Come, let us adore Him!

Sing, choirs of angels, sing in exultation, Sing, alleuia citizens of Heaven above! Glory to God in the highest: Oh, come, let us adore Him!

Yea, Lord, we greet thee, Born this happy morning; Jesus, to thee be glory given! Word of the Father, now in flesh appearing! Oh, come, let us adore Him!

arr. Sir David Willcocks (1919-2015)
O come, all ye faithful, Joyful and triumphant, O come ye, O come ye to Bethlehem; Come and behold him, Born the King of Angels. O come let us adore him, Christ the Lord!

God of God, Light of Light, Lo! He abhors not the Virgin’s womb; Very God, Begotten,
not created:
O come let us adore him,
Christ the Lord!

Sing, choirs of angels,
Sing in exultation,
Sing all ye citizens of heaven above;
Glory to God,
Glory in the highest;
O come let us adore him,
Christ the Lord!

Henry John Gauntlett (1805-1876)

Once in a royal David's city
stood a lowly cattle shed,
where a mother laid her baby
in a manger for His bed:
Mary was that mother mild,
Jesus Christ, her little child.

He came down to earth from heaven
who is God and Lord of all,
and His shelter was a stable,
and His cradle was a stall:
with the poor, and meek, and lowly
lived on earth our Saviour holy.

And through all His wondrous childhood
He would honor and obey,
Love, and watch the lovely maiden,
In whose gentle arms He lay:
Christian children all must be
Mild, obedient, and good as He.

For He is our childhood's pattern,
Day by day like us He grew,
He was little, weak and helpless,
Tears and smiles like us He knew;
And He feeleth for our sadness,
And He saitheth in our gladness.

And our eyes at last shall see Him,
through His own redeeming love;
for that child so dear and gentle,
is our Lord in heaven above,
and He leads His children on
to the place where He is gone.

Quem pastores laudevera

Quem pastores laudavere,
Quibus angeli dixere,
Abis vobis stantimere,
Natus est rex gloriae.

Ad quem magiambulabant,
Aurum, thus, myrrham
portabant, immaculabat haec sincere
Nato regi glorie.

Christo regi, Deo nato,
Per Martram nobis dato,
Merito resonet vere
Laus, honor et gloria.

O Magnum Mysterium

O magnum mysterium
et admirabile sacramentum,
at anima mea viserat
Dominum natum in praesepia.
O beata Virgo,
cuius viscera menarunt portar
Dominum Jesum Christum.
Alleluia.

O Little Town of Bethlehem

Net in that poor lowly stable,
with the oxen standing by,
we shall see Him, but in heaven,
set at God's right hand on high;
when like stars His children crowned
all in white shall wait around.

arr. John Rutter (b. 1945)
While their flocks the shepherds tended
Heavenly hosts to earth descended
Singing, with all voices blended,
"Fear not, Christ is born today."

Eastern Seers rich gifts had wrought Him:
Gold, Frankincense, myrrh they brought Him
guided by a Star, they sought Him
Prince of Life and Victory.

On that Child with Mary gazing,
Join ye Christians all in raising
Songs to Him, whom Heaven is praising,
God incarnate come to me.

Morton Lauridsen (b. 1943)
O great mystery
and wonderful sacrament,
that beasts should see
the new-born Lord lying in a manger.
O blessed virgin,
whose body was worthy to bear
the Lord Jesus Christ.
Alleluia.

arr. Quigley
O little town of Bethlehem,
how still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
the everlasting Light;
The hopes and fears of all the years
are met in thee tonight.
**TEXT & TRANSLATIONS**

For Christ is born of Mary; 
and gathered all above, 
while mortals sleep, 
The angels keep 
their watch of wondrous love. 
O morning stars, together 
proclaim the holy birth! 
And praises sing to God the King, 
and peace to men on earth. 

How silently, how silently 
The wondrous gift is given! 
So God imparts to human hearts 
The blessings of His Heav’n. 
No ear may hear His coming 
But in this world of sin, 
Where meek souls will receive Him, 
still the dear Christ enters in.

---

**All Beautiful the March of Days**

James Kallembach (b. 1976)

All beautiful the march of days, 
As seasons come and go; 
The hand that shaped the rose hath wrought 
The crystal of the snow, 
Hath sent the hoary frost of heav’n, 
The flowing waters sealed, 
And laid a silent loneliness 
On hill and wood and field.

O’er white expanses sparkling pure 
The radiant morns unfold; 
The solemn splendors of the night 
Burn brighter through the cold. 
Life mounts in every throbbing vein, 
Love deepens round the earth, 
And clearer sounds the angel hymn, 
“Good will to all, good will to all on earth.”

O thou from whose unfathomed law 
The year in beauty flows, 
Thyself the vision passing by 
In crystal and in rose, 
Day unto day doth utter speech, 
And night to night proclaim, 
In ever changing words of light, 
The wonder of Thy name.

---

**Jesus en pesebre**

Jesus en pesebre, sin cura, nació; 
Su tierna cabeza en harén dormió. 
Los astros, brillando, prestaban su luz al niño dormido, pequeño Jesús.

Los bebes lloran y él despertó, 
así fue bueno y nunca floró. 
Te amo, oh Cristo, y mirame, si, 
aquí en mi cuna, pensando en ti.

Te pido, Jesús, que me guardes a mí, 
amándome siempre, como te anhela a ti. 
A todos los niños de tu bendición, 
y hazme más digna de tu gran mansión.

---

**Lo’ How a Rose ‘er Blooming**

Es ist ein Ros entsprung
aus einer Wurzel zart,
wie uns die Alten sungen,
Von Jesse kam die Art
und hat ein Blülein bracht
mitten im kalten Winter,
wohl zu der halben Nacht.

---

**Tomorrow Shall Be My Dancing Day**

Michael Praetorius (1571-1621)

Lo, how a Rose e’er blooming
From tender stem hath sprung!
Of Jesse’s lineage coming
As men of old have sung.
It came, a flower bright,
Amid the cold of winter
When half-gone was the night.

Isaiah ‘twas foretold it,
the Rose I have in mind;
With Mary we behold it,
The virgin mother kind,
To show God’s love right,
She bore to men a Savior,
When half spent was the night.

arr. Willcocks

Tomorrow shall be my dancing day;
I would my true love did so chance
To see the legend of my play,
To call my true love to my dance;
Sing, oh! my love, oh! my love, my love, my love,
This have I done for my true love.
Then was I born of a virgin pure,  
Of her I took fleshly substance  
Thus was I knit to man's nature  
To call my true love to my dance.

In a manger laid, and wrapped I was  
So very poor, this was my chance  
Betwixt an ox and a silly poor ass  
To call my true love to my dance.

The Lamb

John Tavener (1944-2013)

Little Lamb, who made thee?  
Dost thou know who made thee?  
Gave thee life, and bid thee feed,  
By the stream and o'er the mead;  
Gave thee clothing of delight,  
Softest clothing, woely, bright;  
Gave thee such a tender voice,  
Making all the vales rejoice?  
Little Lamb, who made thee?  
Dost thou know who made thee?

Little Lamb, I'll tell thee:  
He is called by thy name,  
For he calls himself a Lamb,  
He is meek, and he is mild;  
He became a little child,  
I, a child, and thou a Lamb,  
We care called by his name,  
Little Lamb, God bless thee!

Jesus Christ the Apple Tree

Elizabeth Poston (1905-1987)

The tree of life my soul hath seen,  
Laden with fruit, and always green,  
The trees of nature fruitless be,  
Compar'd with Christ the apple-tree.

His beauty doth all things excel,  
By faith I know, but ne'er can tell,  
The glory which I now can see,  
In Jesus Christ the apple-tree.

For happiness I long have sought,  
And pleasure I have dearly bought;  
I missed of all but now I see  
'Tis found in Christ the apple-tree.

I'm wearied with my former toil,  
Here I will sit and rest awhile;  
Under the shadow I will be  
Of Jesus Christ the apple-tree.

With great delight I make my stay,  
There's none shall fright my soul away,  
Among the sons of men I see,  
There's none like Christ the apple-tree.

I'll sit and eat this fruit divine,  
It cheers my heart like spiritual wine,  
And now this fruit is sweet to me,  
That grows on Christ the apple-tree.

This fruit doth make my soul to thrive,  
It keeps my dying faith alive,  
Which makes my soul in haste to be  
With Jesus Christ the apple-tree.

are: Quigley

Silent Night  
Stille Nacht! Heilige Nacht!  
Alles schläft, einsam wacht  
Nur das trauende Paar.  
Hölder Knabe im lockigen Kraar,  
Schlaf in himmlischer Ruh!

Silent night! Holy night!  
All is calm, all is bright,  
Round yon Virgin Mother and Child,  
Holy infant so tender and mild,  
Sleep in heavenly peace!

Silent night! Holy night!  
Shepherds quake at the sight.  
Glories stream from Heaven afar,  
Heavenly hosts sing Alleluia,  
Christ the Savior is born!
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Season-long vocal training to UCLA voice students who will perform alongside the professional ensemble in South Florida subscription concerts.

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Engaging discussions about the musico-cultural and sociological issues surrounding the pieces Seraphic Fire performs.

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The only summer program in the country designed to prepare emerging singers to work in the growing industry of professional ensemble singing.

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Initiatives include an Education Liaison, who works weekly with our Youth Initiative students, and a Student Composer-in-Residence, who works alongside Seraphic Fire artistic staff to create a new work that Seraphic Fire will premiere.

YOUTH INITIATIVE
A free music education program serving elementary and middle school students in Miami-Dade County’s most challenged communities.
Made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, the support of the John S. and James L. Knight Foundation, the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, the support of Funding Arts Network, Funding Arts Broward, as well as with the support of the City of Coral Gables.

Seraphic Fire is funded by The Children’s Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future. Funding for Seraphic Fire is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council. Seraphic Fire is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

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David L. Webb & W. Lynn McLaughlin
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“Lynn and I moved to Fort Lauderdale in 2007 and became patrons of Seraphic Fire that year. As a former Board member, Legacy Society members, and subscribers, we are committed to supporting this world-class organization. Seraphic Fire fills a much-needed void in Southeast Florida and around the country. The music they produce feeds our souls and lives.”

David L. Webb
& W. Lynn McLaughlin

Help ensure Seraphic Fire’s future through a bequest in your estate. Seraphic Fire’s Legacy Society recognizes our cherished friends who have included Seraphic Fire in their long-range financial plans with a gift or trust arrangement.

If you have made a bequest to Seraphic Fire, please let us know so that you can be recognized as a member of Seraphic Fire’s Legacy Society. Your gift will serve as an inspiration for others.

For more information about making a gift to Seraphic Fire through your will or trust, or if you have already included Seraphic Fire in your plans, please contact Patrick Quigley at 305.285.9050.
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Each night hosted translates to $60 SAVINGS or nearly $2,000/SEASON of in-kind contributions that allow Seraphic Fire to invest more in our community’s educational initiatives and your favorite programming.

MORE INFORMATION:

RACHEL OZOLS
Artistic Operations Manager
305.792.8921 | Rachel@SeraphicFire.org

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Creating the beauty of Seraphic Fire isn’t a simple feat; it takes a village. I want to say thank you to our subscribers, donors, and volunteers for making this all possible because without you there would be silence in place of the world-class music that we cherish. To our artists and directors, I say Bravo and thank you for sharing your genius and talent with all of us. Finally, I stand in awe of our dedicated staff who continue to make each concert experience a great one. It is a privilege to be a part of this remarkable organization.

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