You have supported Seraphic Fire from our humble beginnings through our journey into a nationally recognized South Florida institution. Your passion for our art and undying friendship propel us forward and are evidenced by the accomplishments you make possible. Thank you for being a part of our family.

Patrick Dupré Quigley
Founder & Artistic Director

Creating the beauty of Seraphic Fire isn’t a simple feat; it takes a village. I want to say thank you to our subscribers, donors, and volunteers for making this all possible because without you there would be silence in place of the world-class music that we cherish. To our artists and directors, I say Bravo and thank you for sharing your genius and talent with all of us. Finally, I stand in awe of our dedicated staff who continue to make each concert experience a great one. It is a privilege to be a part of this remarkable organization.

Thomas C. Boyd
Chair Elect

Leading Seraphic Fire during perhaps its most exciting season yet has been an extraordinary honor. Patrick, the artists, and our administration remain committed to producing art that uplifts your spirit and impacts many lives through music education. Thank you for your continued investment and friendship.

Rhett M. Del Campo
Executive Director

You have supported Seraphic Fire from our humble beginnings through our journey into a nationally recognized South Florida institution. Your passion for our art and undying friendship propel us forward and are evidenced by the accomplishments you make possible. Thank you for being a part of our family.

Patrick Dupré Quigley
Founder & Artistic Director
### SEASON 16 ARTIST ROSTER

#### SOPRANO
- Sarah Brailey, New York, NY
- Jolie Greenleaf, New York, NY
- Sara Guttenberg, Madison, WI
- Chelsea Helm, Houston, TX
- Sarah Moyer, Boston, MA
- Molly Quinn, New York, NY
- Nola Richardson, New York, NY
- Margot Reed, Washington, DC
- Meredith Ruduski, Austin, TX
- Brenna Wells, Seattle, WA
- Sarah Yanovitch, Boston, MA

#### ALTO
- Misty Bermudez, Miami, FL
- Amanda Crider, Miami, FL
- Doug Dodson, Boston, MA
- Dianna Grabowski, Dallas, TX
- Catherine Hedberg, New York, NY
- Helen Karloski, New York, NY
- Emily Marvosh, Boston, MA
- Clara Osowski, Minneapolis, MN
- Angela Smucker, Evanston, IL
- Elisa Sutherland, New York, NY
- Virginia Warnken, New Haven, CT

#### TENOR
- Steven Bradshaw, Philadelphia, PA
- Paul D’Arcy, New York, NY
- Brad Diamond, Birmingham, AL
- Andrew Fuchs, New York, NY
- Brian Giebler, New York, NY
- Patrick Muehleise, Chicago, IL
- James Reese, Philadelphia, PA
- Steve Soph, Denver, CO

#### BASS
- James Bass, Los Angeles, CA
- John Buffett, Los Angeles, CA
- Steven Eddy, New York, NY
- Charles Wesley Evans, Iowa City, IA
- Kyle Ferrill, Memphis, TN
- Kenneth Kellogg, San Francisco, CA
- Enrico Lagasca, New York, NY
- Thomas McCargar, New York, NY

#### INSTRUMENTAL
- Matt Albert, Violin, Ann Arbor, MI
- Matt Albert, Violin, Ann Arbor, MI
- Heather Bovhm, Violin, Chicago, IL
- Katherine Bormann, Violin, Cleveland, OH
- Sonya Chung, Violin, Washington, DC
- Sarah Darling, Violin, Boston, MA
- Yoonhee Lee, Violin, Boston, MA
- Adriane Post, Violin, New York, NY
- Laura Rubenstein-Salzedo, Violin, Los Angeles, CA
- Carl Larson, Viola, Louisville, KY
- Alissa Smith, Viola, New York, NY
- Grace A., Cello, Los Angeles, CA
- Emily Davidson, Cello, Los Angeles, CA
- Guy Fishman, Cello, Boston, MA
- Patti Garvey, Cello, Chicago, IL
- John Lenti, Cello, Seattle, WA
- Elizabeth Burns, Bass, New York, NY
- Nathanial Chase, Bass, New York, NY
- Nadine Asin, Flute, Miami, FL
- Sarah Frisof, Flute, Baltimore, MD
- Joseph Monticello, Flute, Miami, FL
- Jessica Petrasek, Flute, Atlanta, GA
- Max Blair, Oboe, Pittsburg, PA
- Michelle Duskey, Oboe, Pittsburg, PA
- Dieter Koch, Oboe, Kansas City, KS
- Kevin Pearl, Oboe, Milwaukee, WI
- Catherine Weinfield, Oboe, Boston, MA
- Eddie Burns, Bassoon, New York, NY
- Clekis Zalharov, Bassoon, New York, NY
- Justin Blackwell, Organ, Boston, MA
- Dean Zhang, Organ, Cleveland, OH
- Anna Fataeva, Piano, Miami, FL
- Matt Henderson, Percussion, Kansas City, MO

#### FEATURED GUEST ARTISTS
- Beth Wilker, Conductor, Boston, MA
- Drew Baker, Composer, Chicago, IL
- Benjamin Montgomery, Composer, Miami, FL
- Scott Allen Jarrett, Conductor, Boston, MA
- Scott Allen Jarrett, Conductor, Boston, MA
- Shubhendra Agrawal, Violin, Chicago, IL
- Monteverdi: Selva Morale et Spirituale
- Shakespeare: Music and the Bard
- Sibihan Doherty, Actress, Los Angeles, CA
- Shakespeare: Music and the Bard

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“I am continuously fulfilled by the level of musicianship and sincere love for making music among my colleagues at Seraphic Fire. I find joy in creating art for our audiences and sharing a unique experience with them through live performance — it’s quite magical.”
Sarah Moyer, soprano

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Beth Wilker, Conductor
Boston, MA
American Hymns Rediscovered

Scott Allen Jarrett, Conductor
Boston, MA
Brahms: Liebeslieder Waltzes

Drew Baker, Composer
Chicago, IL
Monteverdi: Selva Morale et Spirituale

Benjamin Montgomery, Composer
Miami, FL
Shakespeare: Music and the Bard

Sibihan Doherty, Actress
Los Angeles, CA
Shakespeare: Music and the Bard
TOURS & RESIDENCIES

During 2017 – 2018 Seraphic Fire visited four cities for performances and educational residencies.

PERFORMANCE TOURS:

PEACHTREE ROAD UNITED METHODIST
Atlanta, GA

CATHEDRAL BASILICA OF ST. LOUIS
St. Louis, MO

ACADEMIC RESIDENCIES:

DEPAUW UNIVERSITY
Greencastle, IN

NOTRE DAME UNIVERSITY
Notre Dame, IN

REPERTOIRE HIGHLIGHTS

OCTOBER 2017
Monteverdi: Selva Morale et Spirituale
“It took great skill on the part of everyone involved to bring it off so spotlessly and with such polish.”
Greg Stephanich
Palm Beach Arts Paper

NOVEMBER 2017
American Hymns Rediscovered
“The ensemble breathed and surged with uniformity as they soared on the high pleading notes and smoothly transitioned through the vocal ranges of each section.”
Inesa Gegprifti
South Florida Classical Review

DECEMBER 2017
A Seraphic Fire Christmas
“The music filled body and soul with multidimensional mysticism. Truly unforgettable.”
Daniel Fernandez
El Nuevo Herald

JANUARY 2018
David Lang: the little match girl passion
“Spellbinding, immersive.”
Carly Gordon
Schmopera

FEBRUARY 2018
J. S. Bach: St. Matthew Passion
“One of Seraphic Fire’s finest achievements.”
Lawrence Budmen
South Florida Classical Review

MARCH 2018
Brahms: Liebeslieder Waltzes
“Choral textures were infused with a warmth and glow that perfectly meshed with Brahms’ engaging vignettes.”
Lawrence Budmen
South Florida Classical Review

APRIL 2018
Arvo Pärt: Passio
“A timbral blend that coexisted with the instruments in a spell-binding sound world.”
Carly Gordon
Schmopera

MAY 2018
Shakespeare: Music and the Bard
“Illuminating.”
Daniel Fernandez
El Nuevo Herald
Seraphic Fire’s Youth Initiative, in partnership with Miami-Dade County Public Schools and University of Miami, is a free music education program serving elementary and middle school students in Miami-Dade County’s most challenged communities. Students learn music theory and vocal pedagogy fundamentals through interactive exercises with Seraphic Fire artists. In December and May of each season, Seraphic Fire performs a side-by-side concert with Youth Initiative pupils for hundreds of Miami-Dade County school students.

PARTNER SCHOOLS:

MIAMI SHORES ELEMENTARY
239 Students Reached

MORNINGSIDE ELEMENTARY
117 Students Reached

NATURAL BRIDGE ELEMENTARY
239 Students Reached

NORTH MIAMI ELEMENTARY
205 Students Reached

TOTAL STUDENTS REACHED
1,759

During Summer 2018 40 student singers made up the inaugural class of Seraphic Fire’s Professional Choral Institute at Aspen Music Festival and School, led by Patrick Dupré Quigley and James K. Bass. From August 11 - 22, 2018, students worked closely with Seraphic Fire coaching artists, studying an intensive vocal and ensemble skills curriculum and receiving individual lessons and coaching.

The program culminated with several side-by-side performance opportunities, and the chance to sing in the PCI Student Showcase, which students used as a live audition for Seraphic Fire and a number of other professional choirs.

PCI is supported in part by The Clinton Family Fund, John Quaintance & Robert Riggs, William Jaume, and Michael & Cheryl Del Campo

The National Collegiate Choral Organization (NCCO) is a proud supporter of the Professional Choral Institute at the Aspen Music Festival and School
Season 16 was the first year of Seraphic Fire’s Composer in Residence program in collaboration with University of Miami’s Frost School of Music. The composer was DMA candidate Benjamin Montgomery, who worked with James K. Bass throughout the season to create a new work for Seraphic Fire, To Hear With Eyes, which was premiered as part of the Shakespeare: Music and the Bard program in May of 2018.

Seraphic Fire’s Ensemble Artist Program at UCLA is supported in part by the Dunspaugh-Dalton Foundation.

Seraphic Fire launched in Summer 2017 the Ensemble Artist Program in collaboration with UCLA’s Herb Alpert School of Music. The objective is to provide a choral singing pedagogy program that combines on-campus coaching with professional performance experience.

Under the leadership of James K. Bass, nine students were selected to participate. In November 2017 Seraphic Fire coaching artists spent three days on campus presenting recitals and masterclasses, and coaching students in preparation for their performances with Seraphic Fire. In February and April of 2018 students participated in side-by-side concerts with the full professional ensemble.

**SOPRANO**  Kathryn Litich  Chloe Vaught  
**ALTO**  Stephanie DePrez  Katharina Haberl  
**TENOR**  Mario Arias  Emmet Solomon  
**BASS**  Ryan Brown  Jared Jones  Garrett Schoonover

“It has been my pleasure to be part of many firsts in 2017 - 2018: acclaimed masterwork performances, conducting Seraphic Fire’s sold-out holiday program, and the first collaborative performances of our UCLA Ensemble Artist Program and Professional Choral Institute. Witnessing the emergence of America’s next generation of professional ensemble artists while performing history’s treasured pieces made Season 16 truly special.”

James K. Bass, Director of Education

“Time-stopping.”

South Florida Classical Review
SOUTH FLORIDA AUDIENCE STATISTICS

Monteverdi: Selva Morale et Spirituale
- # of Concerts: 670
- # of Attendees: 865

American Hymns Rediscovered
- # of Concerts: 4,079
- # of Attendees: 992

A Seraphic Fire Christmas
- # of Concerts: 745
- # of Attendees: 892

David Lang: the little match girl passion
- # of Concerts: 1,283
- # of Attendees: 801

J. S. Bach: St. Matthew Passion
- # of Concerts: 45
- # of Attendees: 10,307

Brahms: Liebeslieder Waltzes
- # of Concerts: 45
- # of Attendees: 10,307

Arvo Pärt: Passio
- # of Concerts: 45
- # of Attendees: 10,307

Shakespeare: Music and the Bard
- # of Concerts: 45
- # of Attendees: 10,307

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2017-2018

TOTAL EXPENSES

$1,557,096

Artistic & Education Programs
$793,956
Development
$34,483
Marketing
$139,235

Administrative
$589,422

Individual Giving
$738,406

Foundation, Corporate, Government Support
$343,987

Concert Fees
$131,973

Single Tickets
$167,569

Subscriptions
$195,513

Media Sales
$15,531

TOTAL REVENUE

$1,592,979

Unaudited numbers for the fiscal year ending May 31, 2018
Seraphic Fire has continued to strengthen its endowment to secure a place in South Florida for decades to come. Seraphic Fire’s endowment consists of three funds at the Coral Gables Community Foundation.

THE RUTH SACKNER MEMORIAL FUND
A Board-restricted reserve fund established in memory of Miami philanthropist and arts activist Ruth Sackner
$102,943

THE SERAPHIC FIRE YOUTH INITIATIVE FUND
Endowed in perpetuity with a generous gift from The Clinton Family Fund, Bruce and Martha Clinton
$547,025

THE SERAPHIC FIRE ENDOWMENT FUND
In support of the organization’s long-term artistic goals
$34,194

OVERALL ENDOWMENT FUND
$684,162

INSTITUTIONAL SPONSORS
Performances in Miami-Dade and Broward counties sponsored by:

LEGACY SOCIETY
Thank you to those who have included Seraphic Fire in their planned giving.

William Jaume
Patti & Dennis Klein
Marilyn A. Moore
Ruth & Marvin Sackner
David L. Webb & W. Lynn McLaughlin
Cliff Whittle & Scott Cumming

“Lynn and I moved to Fort Lauderdale in 2007 and became patrons of Seraphic Fire that year. As a former board member, Legacy Society member, and subscriber, we are committed to supporting this world-class organization. Seraphic Fire fills a much needed void in Southeast Florida and around the country. The music they produce feeds our souls and lives.”

David L. Webb & W. Lynn McLaughlin
**ARTIST HOSTS**

Seraphic Fire hosts offer space in their homes to artists as an alternative to staying in a hotel during their visits to South Florida. The experience is more comfortable and personal for the artists and has a dramatic, cost-saving impact for the organization. We are deeply grateful for our friends who open their homes to Seraphic Fire’s artists.

- Bernard & Marilyn Horowitz
- Laura Calzolari
- Nirupa Chaudhari & Steve Roper
- Amanda Crider
- The Rev. Dr. Mary Elizabeth Conroy
- Janet Copland & Tom Carney
- Karen & Christopher Dudley
- Maxine Long
- Ana & Raul Marmol
- Phyllis & Huber Parsons
- Maeve-Anne Sandiford

**VOLUNTEERS**

Seraphic Fire’s volunteers are integral to Seraphic Fire’s concert operations. A special thanks to our 2017 - 2018 volunteers.

- Jane Andersen
- Ellen Anderson
- Melanie Beard
- Marlon Castellati
- Eugene Donaldson
- Bruce Dory
- Helen Franklin
- Joan Gluck
- Paul Gluck
- Sal Gugliuzza
- Susan Groskreutz
- Joy Hill
- Joyce Johnson
- Sharyn Ladner
- Nelly Lopez
- Glenda Marvray
- Susan Mattes
- Rosa Mendoza
- Lucia Minervini
- Heather Osowiecki
- Anita Platt
- David Piriano
- Eric Runyan
- Gabriel Sage
- Kurt Schubert
- Barbara Soliday
- John Soliday
- Kristian Toimil

**ADMINISTRATION**

**BOARD OF DIRECTORS**

- Joanne N. Schulte, Founding Chair
- Alaina Fediu-Wojtowicz, Chair
- Robert “Bob” Brinker, Vice Chair
- Margaret “Peggy” Rolando, Treasurer
- Dr. Thomas C. Boyd, Secretary
- Diane Ashley
- Matthew Anderson
- Daniel Copher
- William Jaume
- Ana Marmol
- Carolyn Pichardo
- Claudia Polzin
- Peggy Rolando
- Mark Trowbridge
- Edmundo Pérez-de Cobos, Director Emeritus
- Patrick Dupré Quigley, Ex-officio
- Rhett M. Del Campo, Ex-officio
- James K. Bass, Ex-officio
- Sarah Meyer, Ex-officio
- Patrick Muehleise, Ex-officio

**ADMINISTRATIVE STAFF**

- Rhett M. Del Campo, Executive Director
- Ross Chuchla, Director of Finance
- Lisa Hussein, General Manager
- Carlos Howard, Marketing & Public Relations Manager
- Jude Fox, Patron Services Manager
- Amanda Crider, Grants Manager
- James K. Bass, Associate Conductor & Director of Education
- Suzanne Floyd, Education Administrator
- Catherine Bennett, Education Liaison
- Joey Quigley, Artistic Consultant
- Gene Sobczak, Strategic Consultant