A Seraphic Fire Christmas

SEASON SIXTEEN 2017 - 2018

SERAPHIC FIRE
PATRICK DUPRE QUICKLY, ARTISTIC DIRECTOR
Seraphic Fire is nurturing a passion for classical music in our community, through excellence and innovation. With similar zeal, Compass - a national pioneer in real estate technology - is charting a new course in our area.

As a long-time South Florida resident, realtor, and proud supporter of Seraphic Fire, I am seeking to harmoniously help my clients make informed real estate decisions.

Please contact me to discuss how your real estate transaction can also be music to your ears.

2016 Top Producer at Compass Florida
Led by Founder and Artistic Director Patrick Dupré Quigley, Seraphic Fire brings top ensemble singers and instrumentalists from around the country to perform repertoire ranging from Gregorian chant and Baroque masterpieces to Mahler and newly commissioned works by this country’s leading composers. Two of the ensemble’s recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for 2012 GRAMMY® Awards, making Seraphic Fire the only choral ensemble in North or South America to be nominated that year and the only classical ensemble in the world to be nominated for two separate projects.

Seraphic Fire continues to put South Florida at the center of artistic innovation during its 2017 - 2018 Season through masterworks of cultural significance like Brahms’ timeless Liebeslieder Waltzes, as well as through high-quality under-performed music like David Lang’s The Little Match Girl Passion. Guest appearances include collaborations with Lorelei Ensemble Artistic Director Beth Willer and Boston’s Back Bay Chorale Music Director Scott Allen Jarrett.

Recognized for its “spellbinding, hypnotic” sound (South Florida Classical Review), Seraphic Fire’s artistic accomplishments have also translated to orchestral collaborations with The Cleveland Orchestra and New World Symphony, and chart-topping album sales. The ensemble’s September 2014 release, Reincarnations: A Century of American Choral Music, soared to No.6 on the Billboard Traditional Classical Chart and the ensemble’s recording of Brahms: Ein Deutsches Requiem debuted at No.7 on the Billboard Traditional Classical Chart.
James K. Bass is Director of Choral Studies at UCLA’s Herb Alpert School of Music and Associate Conductor & Director of Education at Seraphic Fire. He previously served on the faculties of Western Michigan University and University of South Florida, and holds a doctoral degree from University of Miami, and master’s and bachelor’s degrees from University of South Florida. Bass has appeared with professional choral ensembles including Seraphic Fire, Conspirare, Santa Fe Desert Chorale, Apollo Master Chorale, Vox Humanae, and Spire. He appears on CD recordings on the Harmonia Mundi, Naxos, Albany, and Seraphic Fire Media labels. Solo orchestral engagements include appearances with The Cleveland Orchestra, New World Symphony, The Florida Orchestra, Grand Rapids Symphony, Back Bay Chorale, and The Sebastians.

In 2011, Bass co-founded Seraphic Fire’s Professional Choral Institute at University of South Florida. In its inaugural year of recording, Seraphic Fire and PCI received a GRAMMY® nomination for Best Choral Performance for their recording of Brahms: Ein Deutsches Requiem. Bass has prepared choirs for Sir Colin Davis, Sir David Willcocks, Jahja Ling, Michael Tilson Thomas, Gerard Schwarz, Giancarlo Guerrero, Michael Francis, Marcelo Lehninger, Stefan Sanderling, Evan Rogister, Danail Rachlev, Joshua Weilerstein, Markus Huber, Patrick Quigley, and Robert Shaw.
ARTISTS

Soprano

Sara Guttenberg
Chorus Master
City: Madison, WI
Seasons with SF: 12
Artistic Highlights:
Oregon Bach Festival, collaborations under Michael Tilson Thomas and Leonard Slatkin

Molly Quinn
City: New York, NY
Seasons with SF: 6
Artistic Highlights:
Apollo’s Fire, TENET, The Clarion Music Society, Choir of Trinity Wall Street, Carmel Bach Festival

Sarah Moyer
City: Boston, MA
Seasons with SF: 3
Artistic Highlights:
World Premieres of music by Christopher Theofanidis, Santa Fe Desert Chorale, Oregon Bach Festival

Brenna Wells
City: Seattle, WA
Seasons with SF: 2
Artistic Highlights:
Boston Early Music Festival, Handel and Haydn Society, BBC Proms, Yale Choral Artists, Aldeburgh Festival

Angela Smucker
City: Evanston, IL
Seasons with SF: 5
Artistic Highlights:
Bach Collegium San Diego, Chicago Symphony Chorus, Executive Director of Third Coast Baroque

Alto

Dianna Grabowski
City: Harrisburg, PA
Seasons with SF: 3
Artistic Highlights:
Soloist with Violon d’Ingres (Paris), Apollo Master Chorale, Santa Fe Desert Chorale

Virginia Warnken
City: New Haven, CT
Seasons with SF: 5
Artistic Highlights:
Soloist at Carnegie Hall and Lincoln Center, collaborations under Masaaki Suzuki and Simon Carrington

Visit SeraphicFire.org/Artists to learn more
Steven Bradshaw  
City: Philadelphia, PA  
Seasons with SF: 4  
Artistic Highlights:  
Roomful of Teeth, Choir of Trinity Wall Street, Yale Choral Artists, Apollo’s Fire, Opera Philadelphia

Patrick Muehleise  
City: Chicago, IL  
Seasons with SF: 7  
Artistic Highlights:  
Chicago Lyric Opera, Santa Fe Desert Chorale, Chicago Symphony Chorus, Tucson Chamber Artists

John Buffett  
City: Los Angeles, CA  
Seasons with SF: 5  
Artistic Highlights:  
Santa Fe Desert Chorale, Oregon Bach Festival, Tanglewood Music Festival, Mostly Mozart Festival

Brad Diamond  
City: Birmingham, AL  
Seasons with SF: 7  
Artistic Highlights:  
Assistant Professor of Voice at Samford University, more than 400 solo performances

Enrico Lagasca  
City: New York, NY  
Seasons with SF: 1  
Artistic Highlights:  
New York Philharmonic, Santa Fe Desert Chorale, Philippine Madrigal Singers, Oregon Bach Festival

Kyle Ferrill  
City: Memphis, TN  
Seasons with SF: 5  
Artistic Highlights:  
Chicago Symphony Orchestra, Boston Pops, Oregon Bach Festival, Faculty at University of Memphis

“I am continuously fulfilled by the level of musicianship and sincere love for making music among my colleagues at Seraphic Fire. I find joy in creating art for our audiences and sharing a unique experience with them through live performance — it’s quite magical.”

Sarah Moyer, soprano
**PROGRAM**

**WED, DEC 6 - SUN, DEC 17**
Miami • Coral Gables • Miami Beach • Ft. Lauderdale
Naples • Boca Raton • Cutler Bay

**Hodie Christus Natus Est**
Healey Willan (1880 - 1968)
Traditional

**Adeste Fideles**
Traditional

**O Come All Ye Faithful**
Tomás Luis de Victoria (1548 - 1611)
Anonymous

**O Magnum Mysterium**

**Gaudete from Piae Cantiones**
Kyle Ferrill, bass; Angela Smucker, alto;
Brad Diamond, tenor; Sara Guttenberg, soprano

**Caritas Abundat**
Hildegard von Bingen (1098 - 1179)
Matthew Culloton (b. 1976)

**Balulalow**
Craig Hella Johnson (b. 1962)
Maurice Duruflé (1902 - 1986)

**Gitanjali Chants**
arr. Lowell Mason (1792 - 1872)
Stephen Paulus (1949 - 2014)

**Ubi Caritas**
William Byrd (1543 - 1623)
Victoria

**Joy to the World**

**Wassail Song**

**Lullaby My Sweet Little Baby**
Elizabeth Poston (1905 - 1987)

**Regina Caeli, laetare**
arr. Peter Gritton (b. 1963)
arr. Jeff Funk (b. 1971)

**Jesus Christ the Apple Tree**
William Dawson (1899 - 1990)

**Have Yourself a Merry Little Christmas**
Dawson

**Dance of the Sugar Plum Fairy**
Ola Gjeilo (b. 1978)
Jason Burke (b. 1971)

**Mary Had a Baby**
Franz Gruber (1787 - 1863)
arr. Patrick Dupré Quigley (b. 1977)

**Ain't a that good news**

**Spotless Rose**

**O Magnum Mysterium**

**Silent Night**

*This program is made possible by a generous grant from the Meredyth Anne Dasburg Foundation.*
**Hodie Christus Natus Est**

Hodie Christus natus est,
hodie Salvator apparuit,
hodie in terra canunt Angeli,
lætentur Archangeli,
hodie exsultant justi, dicentes:
Gloria in excelsis Deo.
Alleluia!

**Adeste Fideles**

Adeste fideles
laeti triumphantes,
Venite, venite in Bethlehem.
Natum videte Regem angelorum.
Venite adoremus Dominum.

**O Come All Ye Faithful**

Healey Willan (1880 - 1968)

Today Christ is born,
today the Savior has appeared,
today the Angels sing,
the Archangels rejoice,
today the righteous rejoice, saying:
Glory to God in the highest.
Alleluia!

Traditional

Oh, come, all ye faithful,
Joyful and triumphant!
Oh, come ye, oh, come ye to Bethlehem;
Come and behold him, born the King of Angels.
Oh, Come, let us adore Him, Christ the Lord!

Traditional

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of Heaven above:
Glory to God in the highest!
Oh, Come, let us adore Him, Christ the Lord!
**O Magnum Mysterium**

O magnum mysterium,  
et admirabile sacramentum,  
 ut animalia viderent Dominum natum,  
  iacentem in praesepio!  
O Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Iesum Christum.  
Alleluia!

**Tomás Luis de Victoria (1548 - 1611)**

O great mystery,  
and wonderful sacrament,  
that animals should see the new-born Lord,  
lying in a manger!  
Blessed is the Virgin whose womb  
was worthy to bear  
our Saviour, Jesus Christ.  
Alleluia!

**Gaudete from Piae Cantiones**

Gaudete, Gaudete!  
Christus est natus  
Ex Maria virgine,  
Gaudete!  

Tempus ad est gratiae,  
Hoc quod optabamus;  
Carmina laetitiae,  
Devote redamus.  

Deus homo factus est  
Natura mirante;  
Mundus renovatus est  
A Christo regnante.  

Ezechiellis porta  
Clausa pertransitur;  
Unde lux est orta  
Salus invenitur.  

Ergo nostra cantio,  
Psallat iam in lustro;  
Benedicat Domino:  
Salus Regi nostro.  

**Anonymous**

Rejoice, Rejoice!  
Christ is born  
Of the virgin Mary,  
Rejoice!  

It is now the time of grace  
That we have desired;  
Let us sing songs of joy,  
Let us give devotion.  

God was made man  
And nature marvels;  
The world was renewed  
By Christ who is King.  

The closed gate of Ezechiel  
Has been passed through;  
From where the light rises  
Salvation is found.  

Therefore let our assembly now sing,  
Sing the Psalms to purify us;  
Let it praise the Lord:  
Greetings to our King.
**Caritas Abundat**

Caritas abundat in omnia,
de imis excellentissima
super sidera,

Atque amantissima in omnia,
quia summo Regi
osulum pacis dedit.

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**Balulalow**

Matthew Culloton (b. 1976)

Lully, Lulla, Balulalow.

O my dear heart, young Jesus sweet,
Prepare thy cradle for my spirit,
And I shall rock thee to my heart
And nevermore from thee depart.

But I shall praise thee evermore
With sweet songs unto thy gloir;
The knees of my heart shall I bow,
And sing that rich Balulalow!

Lully, Lulla, Balulalow.

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**Hildegard von Bingen (1098 - 1179)**

Loving tenderness abounds for all
from the darkest to the most eminent one
beyond the stars,

Exquisitely loving all
she bequeaths the kiss of peace
upon the ultimate King.
Gitanjali Chants

Craig Hella Johnson (b. 1962)

Ever in my life have I sought thee with my songs. It was they who led me from door to door, and with them have I felt about me, searching and touching my world. It was my songs that taught me all the lessons I ever learnt; they showed me secret paths, they brought before my sight many a star on the horizons of my heart.

They guided me all the day long to the mysteries of the country of pleasure and pain, and at last to what palace gate have they brought me at the end of my journey?

You came down from your throne and stood at my cottage door.

Masters are many in our hall, and songs are sung there at all hours. But the simple carol of this novice struck at your love.

You came down and stood at my cottage door.

Ubi Caritas

Maurice Duruflé (1902 - 1986)

Where charity and love are, God is there. Christ's love has gathered us into one. Let us rejoice and be pleased in Him. Let us fear, and let us love the living God. And may we love each other with a sincere heart. Amen.

Joy to the World

Joy to the world! The Lord is come.
Let earth receive her King;
Let every heart prepare Him room;
And heav’n and nature sing.

Joy to the world, the Savior reigns
Let men their songs employ.
While fields and floods, rocks, hills, and plains
Repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness.
And wonders of His love.

Wassail Song

Here we come a-wassailing
Among the leaves so green,
Here we come a-wand’ring
So fair to be seen.

Love and joy come to you,
And to you your wassail, too,
And God bless you, and send you
A Happy New Year,
And God send you a Happy New Year.

We are not daily beggars
That beg from door to door,
But we are neighbors’ children
Whom you have seen before.

Call up the butler of this house,
Put on his golden ring,
Let him bring us up a glass of cheer
And better we shall sing.

God bless the master of this house,
Likewise the mistress too;
And all the little children
That round the table go.
**Lullaby My Sweet Little Baby**

William Byrd (1543 - 1623)

Lulla, lullaby, lullaby,
My sweet little baby:
What meanest thou to cry,
Lulla, lullaby, lullaby,
My sweet little baby.

Be still my blessed babe,
Though cause thou hast to mourn,
Whose blood most innocent to shed,
The cruel king has sworn:

And lo, alas, behold
What slaughter he doth make,
Shedding the blood of infants all,
Sweet saviour for thy sake.

A King is born, they say:
Which King this king would kill:
O woe, and woeful heavy day,
When wretches have their will.

---

**Regina Caeli, laetare**

Regina Caeli, laetare, Alleluia.
Quia quem meruisti portare, Alleluia.
Resurrexit sicut dixit, Alleluia.
Ora pro nobis Deum. Alleluia.

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**Victoria**

Queen of Heaven, rejoice, alleluia.
For He whom you were worthy to bear, alleluia.
Now has risen, as He said, alleluia.
Pray for us to God, alleluia.
Jesus Christ the Apple Tree

Elizabeth Poston (1905 - 1987)

The tree of life my soul hath seen,
Laden with fruit, and always green,
The trees of nature fruitless be,
Compar’d with Christ the apple tree.

His beauty doth all things excel,
By faith I know, but ne’er can tell,
The glory which I now can see,
In Jesus Christ the apple tree.

For happiness I long have sought,
And pleasure I have dearly bought;
I missed of all but now I see
’Tis found in Christ the apple tree.

I’m wearied with my former toil,
Here I will sit and rest awhile;
Under the shadow I will be
Of Jesus Christ the apple tree.

With great delight I make my stay,
There’s none shall fright my soul away,
Among the sons of men I see,
There’s none like Christ the apple tree.

I’ll sit and eat this fruit divine,
It cheers my heart like spiritual wine.
And now this fruit is sweet to me,
That grows on Christ the apple tree.

This fruit doth make my soul to thrive,
It keeps my dying faith alive;
Which makes my soul in haste to be
With Jesus Christ the apple tree.
**Have Yourself a Merry Little Christmas**

arr. Peter Gritton (b. 1963)

Have yourself a merry little Christmas
Let your heart be light
Next year all our troubles will be out of sight
Have yourself a merry little Christmas
Make the yule-tide gay
Next year all our troubles will be miles away
Once again as in olden days
Happy golden days of yore
Faithful friends who are dear to us
Will be near to us once more
Some day soon we all will be together
If the fates allow
Until then we’ll have to muddle through somehow
So have yourself a merry little Christmas now.

**Dance of the Sugar Plum Fairy**

arr. Jeff Funk (b. 1971)

Plum, plum, plum…
Fa, la, la…
Etc.
Mary Had a Baby

William Dawson (1899 - 1990)

Mary had a Baby, My Lord!
Oh, Mary had a Baby,
Mary had a Baby, My Lord!

Where was He born?
Born in a manger.
Oh, Mary had a Baby
Born in a manger, My Lord!

What did they call Him?
“King Jesus”,
What did they call Him,
“King Jesus”.
Oh, Mary had a Baby.
He was called “King Jesus”.
Mary had a Baby, oh, yes!

He is called “King Jesus”,
“Mighty Counsellor”,
“King Emanuel”, “Mighty God”,
“Everlasting Father”,
“Prince of Peace”.
Mary had a Baby.
My Lord! My Lord!
**Ain’t a that good news**

Dawson

I got a crown up in-a that kingdom,
Ain’t-a that good news!
I got a crown up in-a that kingdom,
Ain’t-a that good news!
I’m-a gonna lay down this world,
gonna to shoulder up-a my cross,
Gonna to take it home-a to my Jesus,
Ain’t-a that good news!

I got a robe up in-a that kingdom,
Ain’t-a that good news!
I got a robe up in-a that kingdom,
Ain’t-a that good news!
I’m-a gonna lay down this world,
gonna to shoulder up-a my cross,
Gonna to take it home-a to my Jesus,
Ain’t-a that good news!

I got a Savior in-a that kingdom,
Ain’t-a that good news!
I got a Savior in-a that kingdom,
Ain’t-a that good news!
I’m-a gonna lay down this world,
gonna to shoulder up-a my cross,
Gonna to take it home-a to my Jesus,
Ain’t-a that good news!
Spotless Rose

Ola Gjeilo (b. 1978)

Alleluia, alleluia, alleluia, alleluia.

A Spotless Rose is blowing,  
Sprung from a tender root,  
Of ancient seers’ foreshowing,  
Of Jesse promised fruit;  
Its fairest bud unfolds to light  
Amid the cold, cold winter,  
And in the dark midnight.

Alleluia, alleluia, alleluia, alleluia.

The Rose which I am singing,  
Where of Isaiah said,  
Is from its sweet root springing,  
In Mary, purest Maid,  
Through God’s great love and might,  
The Blessed Babe she bare us,  
In a cold, cold winter’s night.

Alleluia, alleluia, alleluia, alleluia.

O Magnum Mysterium

O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum natum,  
iacentem in praesepio!  
O Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Iesum Christum.  
Alleluia!

Jason Burke (b. 1971)

O great mystery,  
and wonderful sacrament,  
that animals should see the new-born Lord,  
lying in a manger!  
Blessed is the Virgin whose womb  
was worthy to bear  
our Saviour, Jesus Christ.  
Alleluia!
Silent Night

Franz Gruber (1787 - 1863)
arr. Patrick Dupré Quigley (b. 1977)

Silent night! Holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child,
Holy infant so tender and mild,
Sleep in heavenly peace!

Silent night! Holy night!
Shepherds quake at the sight.
Glories stream from heaven afar
Heavenly hosts sing Alleluia,
Christ the Savior is born!

Stille Nacht! Heilige Nacht!
Alles schläfft; einsam wacht
nur das traute heilige Paar.
Holder Knab im lockigen Haar,
Schlaf in himmlischer Ruh!

Silent Night! Holy night!
All is calm, all is bright.
Round yon Virgin, Mother and Child.
Holy infant so tender and mild.
Sleep in heavenly peace!

Silent night! Holy night!
Shepherds quake at the sight.
Glories stream from heaven afar.
Heavenly hosts sing Alleluia.
Christ the Savior is born!
Seraphic Fire’s Professional Choral Institute at Aspen Music Festival and School will be the only summer program in the country designed to prepare emerging singers to work in the growing industry of professional ensemble singing.

Participants will study in an intensive vocal and ensemble-skills curriculum, receiving individual and group vocal coaching from professional members of Seraphic Fire, and will participate in audition, résumé, and vocal masterclasses led by program director Patrick Dupré Quigley and members of Seraphic Fire. PCI students will have the opportunity to rehearse and sing two concerts side-by-side with Seraphic Fire and also perform in the PCI Student Showcase, which they can use as a live audition for Seraphic Fire and a number of other professional choirs.

*PCI is supported in part by The Clinton Family Fund, John Quaintance & Robert Riggs, William Jaume, and Michael & Cheryl Del Campo.*
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Engaging discussions about the musicological and sociological issues surrounding the pieces Seraphic Fire performs

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YOUTH INITIATIVE
A free music education program serving elementary and middle school students in Miami-Dade County’s most challenged communities

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Seraphic Fire is funded by The Children’s Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future. Funding for Seraphic Fire is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council. Seraphic Fire is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Artist accommodations are provided by Marriott’s SpringHill Suites.
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If you have made a bequest to Seraphic Fire, please let us know so that you can be recognized as a member of Seraphic Fire’s Legacy Society. Your gift will serve as an inspiration for others.

For more information about making a gift to Seraphic Fire through your will or trust, or if you have already included Seraphic Fire in your plans, please contact Patrick Quigley at 305.285.9060.
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