Monteverdi:
Selva Morale et Spirituale
Seraphic Fire is nurturing a passion for classical music in our community, through excellence and innovation. With similar zeal, Compass - a national pioneer in real estate technology - is charting a new course in our area.

As a long-time South Florida resident, realtor, and proud supporter of Seraphic Fire, I am seeking to harmoniously help my clients make informed real estate decisions.

Please contact me to discuss how your real estate transaction can also be music to your ears.

Every home has its harmony.

2016 Top Producer at Compass Florida
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Seraphic Fire
Two-Time GRAMMY® Nominee
Drew Baker (b. 1978) is a Chicago-based composer whose music explores the many sonic identities of conventional and novel instrumentations, often taking into account visual art and politics.

Baker’s music has been performed on festivals and concert series around the world including the Ear Taxi Festival, Festival d’Automne à Paris, Works & Process at the Guggenheim Museum, Musica Nova Helsinki, Havana’s Festival Leo Brouwer, and the Cortona Sessions. The A/B Duo, Chamber Cartel, Ensemble21, Ensemble Dal Niente, Ensemble Moto Perpetuo, Fonema Consort, The Group for Contemporary Music, h2 quartet, International Contemporary Ensemble (ICE), and the Talea Ensemble have all performed Baker’s music. His piano music has been programmed extensively by renowned artists including Amy Briggs, Jenny Q. Chai, and Lisa Kaplan. Marilyn Nonken recorded his complete piano works on New Focus Recordings in 2011. The American Record Guide described the disc as “brilliant” and “extremely inventive and aurally seductive, each piece speaks with its own voice.”

Baker earned a Bachelor of Music in Piano Performance from the Eastman School of Music, a Master of Music in Composition from Rice University, and a Doctor of Music in Composition from Northwestern University. His composition teachers have included Karim Al-Zand, Shih-Hui Chen, Jason Eckardt, Marti Epstein, and Augusta Read Thomas.
Proclaimed “extraordinary” (Gramophone), “authoritative” (Philadelphia Inquirer), “inspirational” (Chicago Sun-Times), and displaying “transformative brilliance” (New York Lucid Culture), Patrick Dupré Quigley has established himself as an exemplary conductor, creative programmer, and lauded arts entrepreneur whose skills as a musician transcend traditional genre boundaries.

Founder and Artistic Director of Seraphic Fire, Quigley receives rave reviews for his work with the music of contemporary American composers; is celebrated for his exacting, historically informed interpretations of Classical and Baroque repertoire; and was honored with a GRAMMY® Award nomination for his recording of Brahms’ Romantic masterpiece Ein Deutsches Requiem.

This season, Quigley takes the podium at The Cleveland Orchestra in Mozart, Utah Symphony in Haydn, and Seraphic Fire in masterworks of Bach, Monteverdi, Pärt, and the Pulitzer Prize-winning David Lang. In 2016 - 2017, Quigley appeared with San Francisco Symphony, The Cleveland Orchestra, and Grand Rapids Symphony. Previous guest conducting engagements include appearances with New World Symphony, Mobile Symphony, Naples Philharmonic, Indianapolis Symphony Orchestra, Louisiana Philharmonic Orchestra, and San Antonio Symphony.

Quigley received his master’s degree in conducting from the Yale School of Music and his undergraduate degree in musicology from the University of Notre Dame.
**Soprano**

**Margot Rood**  
City: Washington, DC  
Seasons With Seraphic Fire: 5  
Artistic Highlights: Carnegie Hall, The Cleveland Orchestra, Boston Symphony, New World Symphony

**Amanda Crider**  
City: Miami, FL  
Seasons With Seraphic Fire: 7  
Artistic Highlights: New York City Opera, Boston Lyric Opera, Florida Grand Opera, New World Symphony

**Meredith Ruduski**  
City: Austin, TX  
Seasons With Seraphic Fire: 7  
Artistic Highlights: Santa Fe Desert Chorale, Vox Humana, Santa Fe Opera, Austin Symphony Orchestra

**Alto**

**Amanda Crider**  
City: Miami, FL  
Seasons With Seraphic Fire: 7  
Artistic Highlights: New York City Opera, Boston Lyric Opera, Florida Grand Opera, New World Symphony

**Doug Dodson,**  
City: Boston, MA  
Seasons With Seraphic Fire: 3  
Artistic Highlights: Handel and Haydn Society, Boston Baroque, Boston Back Bay Chorale, Aldeburgh Music Festival

**Tenor**

**Patrick Muehleise**  
City: Chicago, IL  
Seasons With Seraphic Fire: 7  
Artistic Highlights: Chicago Lyric Opera, Santa Fe Desert Chorale, Chicago Symphony Chorus, Tucson Chamber Artists

**Steven Soph**  
City: Denver, CO  
Seasons With Seraphic Fire: 7  
Artistic Highlights: The Cleveland Orchestra, New World Symphony, Conspirare, Santa Fe Desert Chorale

Visit SeraphicFire.org/Artists to learn more
Margot Rood, soprano

“I’ve had the pleasure of singing with Seraphic Fire since 2012 and immediately it felt like home. Patrick, the artists, the repertoire, and even the weather -- all these create a community I don’t often find in other facets of my music career. Seraphic Fire is so important to me that my fiancé Adam chose to propose during one of our rehearsals.”
In Columna

Selva Morale et Spirituale

- Beatus vir
  Margot Rood, soprano; Meredith Ruduski, soprano; Patrick Muehleise, tenor; Steven Soph, tenor; Steven Eddy, bass; James K. Bass, bass

- O ciechi, ciechi
  Meredith Ruduski, soprano; Amanda Crider, alto; Douglas Dodson, alto; Steven Soph, tenor; Steven Eddy, bass

- Messa à 4 da capella, Kyrie

- Laudate Dominum omnes gentes
  Margot Rood, soprano; Amanda Crider, alto; Steven Soph, tenor; Steven Eddy, bass; James K. Bass, bass

- Deus tuorum militum
  Patrick Muehleise, tenor; Steven Soph, tenor; James K. Bass, bass

- Confitebor tibi Domine
  Margot Rood, soprano; Patrick Muehleise, tenor; James K. Bass, bass

- Laudate Dominum in sanctis eius
  Douglas Dodson, countertenor

Drew Baker (b. 1978)

Claudio Monteverdi (1567-1643)

- Voi ch’ascoltate in rime sparse il suono
  Margot Rood, soprano; Amanda Crider, alto; Steven Soph, tenor; Steven Eddy, bass; James K. Bass, bass

- Sanctorum meritis
  Meredith Ruduski, soprano

- Salve Regina
  Margot Rood, soprano; Patrick Muehleise, tenor; James K. Bass, bass

- Chi vol che m’innamori
  Douglas Dodson, alto; Patrick Muehleise, tenor; Steven Eddy, bass

- Iste confessor
  Margot Rood, soprano; Meredith Ruduski, soprano

- Dixit Dominus
  Amanda Crider, soprano; Douglas Dodson, alto; Patrick Muehleise, tenor; James K. Bass, bass

This program is made possible through a generous gift by Edmundo Pérez-de Cobos in memory of Fred J. Battaglia.

Knight Foundation A Knight Commission Series
In Columna

Dominus autem praecedebat eos ad ostendendam viam per diem in columna nubis et per noctem in columna ignis ut dux esset itineris utroque tempore

numquam defuit columna nubis per diem nec columna ignis per noctem coram populo

Beatus vir

Beatus vir qui timet Dominum: in mandatis ejus volet nimis.

Potens in terra erit semen ejus; generatio rectorum benedicetur.

Gloria et divitiae in domo ejus: et justitia ejus manet in saeculum saeculi.

Exortum est in tenebris lumen rectis: misericors, et miserator, et justus.

Jucundus homo qui miseretur et commodat disponet sermones suos in judicio: quia in aeternum non commovebitur.

In memoria aeterna erit justus; ab auditione mala non timebit.

Paratum cor ejus sperare in Domino, confirmatum est cor ejus; non commovebitur donec despiciat inimicos suos.

Dispersit, dedit pauperibus; justitia ejus manet in saeculum saeculi: cornu ejus exaltabitur in gloria.

Peccator videbit, et irascetur: dentibus suis fremet et tabescet: desiderium peccatorum peribit.

Drew Baker (b.1978)

By day the Lord went ahead of them in a pillar of cloud to guide them on their way and by night in a pillar of fire to give them light, so that they could travel by day or night.

Neither the pillar of cloud by day nor the pillar of fire by night left its place in front of the people.

Claudio Monteverdi (1567-1643)

Blessed is the man that fears the Lord: he has great delight in his commandments.

His seed will be mighty on earth; the generation of the faithful will be blessed.

Riches and plenty will be in his house: and his righteousness endures for ever.

Unto the godly there arise up light in the darkness: he is merciful, loving, and righteous.

A good man is merciful, and lends and will guide his words with discretion: for he will never be moved.

The righteous will be in everlasting remembrance; he will not be afraid of evil tidings.

His heart stands fast and believes in the Lord, His heart is established and will not shrink; until he see his desire upon his enemies.

He has dispersed abroad, and given to the poor: his righteousness remains for ever: his horn will be exalted with honor.

The ungodly will see it, and it will grieve him; he will gnash with his teeth, and consume away: the desire of the ungodly will perish.
**O ciechi, ciechi**

O ciechi, ciechi!
il tanto affaticar, che giova?
Tutti tornate alla gran madre antica,
E’l nome vostro appena si ritrova.
Pur delle mille un’utile fatica,
Che non sian tutte vanità palesi!
Ch’ intende i vostri studi, si mel dica?
Che vale a soggiogar tanti paesi,
E tributarie far le genti strane
Con gli animi al suo danno sempre accesi?
Dopo l’imprese perigliose, e vane,
E col sangue acquistar terra, e tesoro,
Vie più dolce si trova l’acqua, e ’l pane,
E ’l vetro, e ’l legno, che le gemme, e gli ori.
U’ son hor le ricchezze?
U’ son gli honori,
E le gemme, e gli scetri, e le corone,
E le mitre con purpurei colori?
Miser chi speme
in cosa mortal pone!

**Messa à 4 da capella, Kyrie**

Kyrie eleison.
Christe eleison.
Kyrie eleison.

O blind ones, blind!
What use is all your great toiling?
You return in the end to the great ancient mother,
And even your names can scarcely be recalled.
Of your thousand labors scarcely one is worthwhile
If indeed they are not all patently in vain!
What is the goal of your efforts, I ask myself?
What is the value of subjugating many countries,
In making foreign peoples your tributaries
When your souls are bent on their own damnation?
After all your perilous and vain enterprises,
With the shedding of blood for land and treasure,
Does water seem sweeter to you, or bread,
Or glass, or wood, thanks to your jewels and gold?
Where are your riches now?
Where are the honors,
The gemstones, the scepters and the crowns,
The miters of royal purple hue?
Misery for the man who places his trust
in mortal things!
**Laudate Dominum omnes gentes**

Laudate Dominum, omnes gentes; laudate eum, omnes populi. Quoniam confirmata est super nos misericordia ejus, et veritas Domini manet in aeternum.


**O praise the Lord, all ye heathen; praise Him, all you nations.**

For his mercy is confirmed upon us, and the truth of the Lord endures forever.

Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen.

**Deus tuorum militum**

Deus tuorum militum Sors et corona, præmium, laudes conentes Martyris; absolve nexu criminis.

Poenas cucurrit fortiter, et sustulit viriliter; pro te effundens sanguinem, aeterna dona possidet.


**O God, the prize of your soldiers and the allotted crown, we sing the praises of your martyr; absolve us from the chains of sin.**

Bravely He ran the way of torture and suffered courageously, pouring out his blood for you, to possess eternal gifts.

Praise and continual glory be given to God, the Father, and Son, and also to the Holy Spirit, to eternal ages. Amen.
Confitebor tibi Domine

Confitebor tibi, Domine, in toto corde meo: in consilio justorum, et congregatione.

Magna opera Domini: exquisita in omnes voluntates ejus.

Confessio et magnificentia opus ejus, et justitia ejus manet in saeculum saeculi.

Memoriam fecit mirabilium suorum, misericors et miserator Dominus.

Escam dedit timentibus se; memor erit in saeculum testamenti sui.

Virtutem operum suorum annuntiabit populo suo, ut det illis haereditatem gentium.

Opera manuum ejus veritas et judicium.

Fidelia omnia mandata ejus, confirmata in saeculum saeculi, facta in veritate et aequitate.

Redemptionem misit populo suo; mandavit in aeternum testamentum suum.

Sanctum et terrible nomen ejus. Initium sapientiae timor Domini; intellectus bonus omnibus facientibus eum: laudatio ejus manet in saeculum saeculi.

I will praise you Lord with my whole heart: among the faithful, and in the congregation.

The works of the Lord are great: sought out of all them that have pleasure therein.

His work is worthy to be praised and honorable, and his righteousness endures for ever.

He made his wonderful works to be remembered, the Lord is gracious and full of compassion.

He has given meat to those that fear him; He will ever be mindful of his covenant.

He has shown his people the power of his works: that He may give them the heritage of the heathen.

The works of his hands are verity and judgment.

All his commandments are sure, they stand fast for ever and ever: and are done in truth and equity.

He sent redemption unto his people; He has commanded his covenant for ever.

Holy and fearsome is His name. The fear of the Lord is the beginning of wisdom, a good understanding have all they that do his commandments; the praise of him endures for ever.
**Laudate Dominum in sanctis eius**

Laudate Dominum in sanctis eius:
Laudate eum in firmamento virtutis eius.

Laudate eum in sono tubae.
Laudate eum in psalterio et citara.

Laudate eum in timpano et choro:
Laudate eum in cimbalis bene sonantibus.

Laudate eum in cimbalis jubilationibus;
Omnis spiritus laudat Dominum!

Alleluia.

**Voi ch’ascoltate in rime sparse il suono**

Voi ch’ascoltate in rime sparse il suono
di quei sospiri ond’io nutriva ‘l core,
in sul mio primo giovenil errore
quand’era in parte altr’uom da quel ch’i’sono,

Del vario stile in ch’io piango et ragiono
fra le vane speranze e’l van dolore,
ove sia chi per prova intenda amore,
spero trovar pietà, non ch’è perdono.

Ma ben veggi or si come al popol tutto
favola fui gran tempo, onde sovente
di me medesmo meco mi vergogno;

E del mio vaneggiar vergogna e ‘l frutto
e ‘l pentirsi, e ‘i conoscger chiaramente
che quanto piace al mondo è breve sogno.

**TEXT & TRANSLATIONS**

Praise God in his holiness:
Praise Him in the firmament of his power.

Praise Him with the sound of trumpet:
Praise him with psaltery and harp.

Praise him with timbrel and choir:
Praise him on high sounding cymbals.

Praise him on cymbals of joy;
Let every spirit praise the Lord!

Alleluia.

You who hear the sound, in scattered rhymes,
of those sighs on which I nourished my heart,
in my first youthful error
when I was in part another man than I am now,

For that varied style in which I weep and reason
between vain hopes and vain sorrow,
where he finds himself, who knows love,
I hope to find pity, as well as forgiveness.

Yet I clearly see now how to the world
I was for a long time a joke, so that often
I shame myself, to myself;

And the shame is the fruit of my fantasy,
and repentance, and the clear knowledge
that all that pleases the world is a brief dream.
Sanctorum meritis

Sanctorum meritis inclita gaudia
Pangamus socii, gestaque fortia.
Nam gliscit animus promere cantibus
Victorium genus optimum.

Hi pro te furias,
atque feroxia calcarunt hominum,
saevaque verbera.
Cessit his lacerans fortiter ungula
nec carpsit penetralia.

Quae vox, quae poterit lingua retexere,
quae tu martyribus munera preparas?
Rubri nam fluido sanguine laureis
ditantur bene fulgidis.

Te summa Deitas unaque poscimus
ut culpas abluas, noxia subtrahas.
Des pacem famulis,
nos quoque gloriem per cuncta tibi saecula.
Amen.

Salve Regina

Salve Regina, Mater Misericordiae,
Vita, dulcedo, et spes nostra, Salve!
Ad te clamamus, exsules filii evae,
Ad te suspiramus, gementes et flentes,
In hac lacrimarum valle.
Eja ergo, Advocata nostra,
Illos tuos misericordes oculos ad nos converte
Et Jesum, benedictum fructum ventris tui,
Nobis, post hoc exilium, ostende,
O clemens, O pia, O dulcis Virgo Maria.

Hail, Holy Queen, Mother of mercy,
Hail our life, our sweetness and our hope!
To you do we cry, poor banished children of Eve,
To you do we send up our sighs,
Mourning and weeping in this valley of tears.
Turn, then, most gracious advocate,
Thine eyes of mercy toward us,
And after this, our exile,
Show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.
Chi vol che m’innamori

Chi vol che m’innamori,
mi dica almen di che.
Se d’animati fiori
un fior, e che cos’è?
Se de bell’occhi ardenti
ah, che sian tosto spenti!
La morte, ohimè, m’uccide
il tempo tutto frange
oggi, oggi si ride
e poi domani si piange.

Se vol ch’un aureo crine
mi leghi, e che sarà!
Se di gelate brine,
quel or si spargerà?
La neve d’un bel seno,
ah, vien qual neve meno!
La morte, ohimè, produce
terror, ch’el cor m’ingombra.
oggi, oggi siam luce
e poi domani ombra.

Dovrò pressar tesori,
se nudo io morirò?
E ricercar gli onori
che presto lascerò?
In che fondar mia speme,
se giungon l’ore estreme?
Che male, ohimè, si pasce
di vanitade il core!
oggi, oggi si nasce
e poi domani si muore!

Iste confessor

Iste confessor Domini sacratus
Festa plebs cuius celebrat per orbem,
Hodie letus meruit secreta,
Scandere Cæli.

Whoever wishes me to fall in love,
let him at least tell me, with what.
If with living flowers,
a flower, what thing is it?
If with beautiful flaming eyes,
ah, they may soon be extinguished!
Death, alas, kills me
time destroys all
today we laugh
and then tomorrow we weep.

If he wishes that golden locks
should bind me, what will be!
If with cold frost
that gold will be sprinkled?
The snow of a beautiful breast
ah, like the snow it fades!
Death, alas, creates terror,
which fills my heart.
today we are light
And then tomorrow shadow.

Must I prize treasures,
if I will die naked?
And seek out honors
that soon I will relinquish?
In what will I have found my hope,
if the final hour approaches?
How poorly, alas
the heart nourishes itself on vanities!
today we are born
Then tomorrow we die!

This Confessor, dedicated to the Lord,
Whose feast the people celebrate across the world,
This day has deserved in joy,
To ascend to the innermost Heaven
Ad sacrum cuius tumulum frequenter, Membra languentem modo sanitati, Quo libet morbo fuerint gravata, Restituuntur.

Sit salus illi decus atque virtus, Qui supra cœli residens cacumen, Totius mundi machinam gubernat, Trinus et unus. Amen.

Dixit Dominus

Dixit Dominus Domino meo: Sede a dextris meis. Donec ponam inimicos tuos, scabellum pedum tuorum.

Virgam virtutis tuae emittet Dominus ex Sion: dominare in medio inimicorum tuorum.


At his holy tomb, where they throng, The limbs of the sick, now healed No matter by what ailment they were burdened, Are restored to them.

Salvation, honor and power be to Him Who from His dwelling above the highest heavens Governs the working of the whole world, The Three in One. Amen.

The Lord said unto my Lord: Sit at my right hand, Until I make your enemies your footstool.

The Lord will send the rod of your strength out of Zion: to rule in the midst of your enemies.

You will be the dominion in the day of your power amid the brightness of the saints: the dew of your birth is the womb of the morning.

The Lord has sworn, and will not repent. you art a priest for ever after the order of Melchizedek.

The Lord at thy right hand will strike even kings in the day of his wrath. He will judge among the nations, he will fill them with ruin: and shake to pieces the heads of many on earth.

He will drink of the brook in the way: therefore will he lift up the head.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now, and ever shall be, world without end. Amen.
Seraphic Fire Education comprises five mission-driven initiatives that encourage the occupational advancement of musicians and promote community well-being.

ENSEMBLE ARTIST PROGRAM AT UCLA
Season-long vocal training to UCLA voice students who will perform alongside the professional ensemble in Florida subscription concerts

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Engaging discussions about the musicological and sociological issues surrounding the pieces being performed by Seraphic Fire

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A free music education program serving elementary and middle school students in Miami-Dade County’s most challenged communities

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Made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, the support of the John S. and James L. Knight Foundation, the support of the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council, the support of Funding Arts Network, Funding Arts Broward, as well as with the support of the City of Coral Gables.

Seraphic Fire is funded by The Children’s Trust. The Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County by making strategic investments in their future. Funding for Seraphic Fire is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council. Seraphic Fire is sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

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If you have made a bequest to Seraphic Fire, please let us know so that you can be recognized as a member of Seraphic Fire’s Legacy Society. Your gift will serve as an inspiration for others.

For more information about making a gift to Seraphic Fire through your will or trust, or if you have already included Seraphic Fire in your plans, please contact Patrick Quigley at 305.285.9060
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