Seraphic Fire is nurturing a passion for classical music in our community, through excellence and innovation. With similar zeal, Compass - a national pioneer in real estate technology - is charting a new course in our area.

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2016 Top Producer at Compass Florida
Led by Founder and Artistic Director Patrick Dupré Quigley, Seraphic Fire brings top ensemble singers and instrumentalists from around the country to perform repertoire ranging from Gregorian chant and Baroque masterpieces, to Mahler and newly commissioned works by this country’s leading composers. Two of the ensemble’s recordings, Brahms: Ein Deutsches Requiem and A Seraphic Fire Christmas, were nominated for 2012 GRAMMY® Awards, making Seraphic Fire the only choral ensemble in North or South America to be nominated that year and the only classical ensemble in the world to be nominated for two separate projects.

Seraphic Fire continues to put South Florida at the center of artistic innovation during its 2017 - 2018 Season through masterworks of cultural significance like Brahms’ timeless Liebeslieder Waltzes, as well as through high-quality under-performed music like David Lang’s The Little Match Girl Passion. Guest appearances include collaborations with Lorelei Ensemble Artistic Director Beth Willer and Boston’s Back Bay Chorale Music Director Scott Allen Jarrett.

Recognized for its “spellbinding, hypnotic” sound (South Florida Classical Review), Seraphic Fire’s artistic accomplishments have also translated to orchestral collaborations with The Cleveland Orchestra and New World Symphony, and chart-topping album sales. The ensemble’s September 2014 release, Reincarnations: A Century of American Choral Music, soared to No.6 on the Billboard Traditional Classical Chart and the ensemble’s recording of Brahms: Ein Deutsches Requiem debuted at No.7 on the Billboard Traditional Classical Chart.
Beth Willer is Founder and Artistic Director of Boston’s Lorelei Ensemble. She has led the ensemble to local and national recognition, recently receiving Chorus America’s prestigious Louis Botto Award for Innovative Action and Entrepreneurial Zeal, and Boston University's Kahn Career Entry Award. Committed to fulfilling Lorelei’s mission to elevate and expand the repertoire for women’s vocal ensembles, Willer initiates collaborations with composers from the US and abroad, leading the ensemble in numerous premieres since its founding in 2007, while also working to expose lesser-known works of the Medieval, Renaissance, and Baroque periods. In 2016 - 2017, Lorelei performed at the Metropolitan Museum of Art in New York, and delivered the US premiere of George Benjamin’s *Dream of the Song* with Boston Symphony Orchestra at Boston Symphony Hall and Carnegie Hall.

Willer also is Director of Choral Activities and Assistant Professor of Music at Bucknell University, where she leads Bucknell University Choir and Camerata, and teaches courses in vocal chamber music, arts and entrepreneurship, choral methods, and music appreciation. Previously, she served as Resident Conductor of Radcliffe Choral Society at Harvard University and conductor of Boston Conservatory's Women's Chorus. Willer also has led numerous young artist choruses at Boston University's Tanglewood Institute, New England Conservatory's Preparatory School, Boston Arts Academy, and The Walnut Hill School.
ARTISTS

Soprano

Sarah Brailey
City: New York, NY
Seasons with SF: 1
Artistic Highlights:
Carnegie Hall, Lorelei Ensemble, Boston Symphony Orchestra, Handel and Haydn Society

Sarah Moyer
City: Boston, MA
Seasons with SF: 3
Artistic Highlights:
Premieres of music by Christopher Theofanidis, Santa Fe Desert Chorale, Oregon Bach Festival

Sara Guttenberg
Chorus Master
City: Madison, WI
Seasons with SF: 12
Artistic Highlights:
Oregon Bach Festival, collaborations under Michael Tilson Thomas and Leonard Slatkin

Brenna Wells
City: Seattle, WA
Seasons with SF: 2
Artistic Highlights:
Boston Early Music Festival, Handel and Haydn Society, BBC Proms, Yale Choral Artists, Aldeburgh Festival

Dianna Grabowski
City: Harrisburg, PA
Seasons with SF: 3
Artistic Highlights:
Soloist with Violon d’Ingres (Paris), Apollo Master Chorale, Santa Fe Desert Chorale

Virginia Warnken
City: New Haven, CT
Seasons with SF: 5
Artistic Highlights:
Soloist at Carnegie Hall and Lincoln Center, collaborations under Masaaki Suzuki and Simon Carrington

Visit SeraphicFire.org/Artists to learn more
Tenor

Brad Diamond
City: Birmingham, AL
Seasons with SF: 7
Artistic Highlights:
Assistant Professor of Voice at Samford University, more than 400 solo performances

Steven Soph
City: Denver, CO
Seasons with SF: 7
Artistic Highlights:
The Cleveland Orchestra, New World Symphony, Conspirare, Santa Fe Desert Chorale

Patrick Muehleise
City: Chicago, IL
Seasons with SF: 7
Artistic Highlights:
Chicago Lyric Opera, Santa Fe Desert Chorale, Chicago Symphony Chorus, Tucson Chamber Artists

Bass

John Buffett
City: Los Angeles, CA
Seasons with SF: 5
Artistic Highlights:
Santa Fe Desert Chorale, Oregon Bach Festival, Tanglewood Music Festival, Mostly Mozart Festival

Charles W. Evans
City: Iowa City, IA
Seasons with SF: 7
Artistic Highlights:
Faculty at University of Tampa, Carnegie Hall, Lincoln Center, collaborations under James Levine and Lorin Maazel

Enrico Lagasca
City: New York, NY
Seasons with SF: 1
Artistic Highlights:
New York Philharmonic, Santa Fe Desert Chorale, Philippine Madrigal Singers, Oregon Bach Festival

“Being a part of Seraphic Fire is a privilege. I am humbled to perform with musicians whose artistry and talent are world-class and to work with a supportive organization that values our craft. Seraphic Fire is a tight-knit family where I call my colleagues, friends. The immense energy we, the singers, and you, our audience, create is always unforgettable.”

Enrico Lagasca, bass
Anthem
(The Dove Descending Breaks the Air)

Wondrous Love from Southern Harmony
Sara Guttenberg, soprano

O virtus sapientiae
Sarah Moyer, soprano
Sarah Brailey, soprano
Clara Osowski, mezzo-soprano

again (after Ecclesiastes)
Steven Soph, tenor

Sardina from Southern Harmony

Smear

Da pacem Domine
Friede auf Erden, Op. 13

Fly Away I
Steven Soph, tenor

Amazing Grace
Charles Evans, bass

Marching to Zion
Sarah Brailey, soprano

Joys Above His Power

Alleluia
Hallelujah from Heavenly Home

Igor Stravinsky (1882 - 1971)

William Duckworth (1943 - 2012)

Hildegard von Bingen (1098 - 1179)
arr. Alice Parker (b. 1925)

David Lang (b. 1957)

Duckworth

Duckworth

Seth Houston (b. 1974)

Arvo Pärt (b. 1935)
Arnold Schoenberg (1874 - 1951)

Caroline Shaw (b. 1982)

Traditional
arr. Robert Page (b. 1927)

Simon
Sarah Brailey, soprano

Adam Jacob Simon (b. 1987)

Randall Thompson (1899 - 1984)
Shawn Kirchner (b. 1970)

This program is made possible through a generous gift by Sara Solomon.
Anthem
(The Dove Descending Breaks the Air)

Igor Stravinsky (1882 – 1971)

The dove descending breaks the air
With flame of incandescent terror
Of which the tongues declare
The one discharge from sin and error.
The only hope, or else despair
Lies in the choice of pyre or pyre
To be redeemed from fire by fire.

Who, then, devised the torment?
Love. Love is the unfamiliar name
Behind the hands that wove
The intolerable shirt of flame
Which human power cannot remove.
We only live, only suspire,
Consumed by either fire or fire.

Wondrous Love from Southern Harmony

William Duckworth (1943 – 2012)

And am I born to die?
To lay this body down?
And must my trembling spirit fly
Into a world unknown?

A land of deepest shade,
Unpierced by human thought;
The dreary regions of the dead,
Where all things are forgot!

Soon as from earth I go,
What will become of me?
Eternal happiness of woe
Must then my portion be!

Waked by the trumpet sound,
I from my grave shall rise;
And see the Judge with glory crowned,
And see the flaming skies!
O virtus sapientiae

O virtus Sapientiae, quam circumcisisti
comprehendo omnia
in una via quae habet vitam,
tres alas habens,
quam una in altum volat
et altera de terra sudat,
et tertia undique volat.
Laus tibi sit sicut te decet,
O Sapientia.

again (after ecclesiastes)

Hildegard von Bingen (1098 - 1179)
arr. Alice Parker (b. 1925)

O strength of Wisdom,
which circles the spheres
comprehending everything
in the one way which holds life,
having three wings,
of which one rushes to the heights
and another drips with sweat from the earth,
and the third flies from all sides.
Praise be to you as it is fitting to you,
O Wisdom.

David Lang (b. 1957)

people come and people go
the earth goes on and on
the sun rises, the sun sets
it rushes to where it rises again
the wind blows round, round and round
it stops, it blows again
all the rivers run to the sea,
but the sea is never full
from where the rivers run they run again
these things make me so tired
I can’t speak, I can’t see, I can’t hear
what happened before will happen again
I forgot it all before.
I will forget it all again.
Save me, O God, 
the swelling floods break in upon my soul. 
I sink, and sorrow o’er my head 
like mighty billows roll. 
I cry ’til all my voice be gone. 
In tears I waste the day. 
My God, behold these longing eyes, 
and shorten they delay.

On Jordan’s stormy banks 
I stand and cast a wishful eye 
To Canaan’s fair and happy land 
where my possessions lie. 
No chilling wind, nor pois’rous breath 
can reach that healthful shore. 
Sickness and sorrow, pain and death, 
are felt and feared no more.

Thy words the raging winds control 
and rule the boist’rous deep. 
Thou makes the sleeping billows roll, 
the rolling billows sleep. 
With rev’rence let the saints appear 
and bow before the Lord. 
His high command with rev’rence hear, 
and tremble at his word.

O may we remember well. 
The night of death, 
The night is near.
Joys Above His Power

Adam Jacob Simon (b. 1987)

Why should this earth delight us so?
Why should we fix our eyes
On these low grounds where sorrows grow,
And every pleasure dies?

While time his sharpest teeth prepares
Our comforts to devour,
There is a land above the stars,
And joys above his power.

Nature shall be dissolv’d and die,
The sun must end his race,
The earth and sea forever fly,
Before my Saviour’s face.

When will that glorious morning rise!
When the last trumpet sound,
And calls the nations to the skies
From underneath the ground?

War Department from Southern Harmony

Duckworth

No more shall the sound
of the war whoop be heard.
The ambush and slaughter
no longer be fear’d.
The tomahawk buried shall rest in the ground.
And peace and goodwill
to the nations abound.

Da pacem Domine

Arvo Pärt (b. 1935)

Give peace, O Lord,
in our time
because there is no one else
who will fight for us
if not You, our God.

Da pacem Domine

in diebus nostris
quia non est alius
qui pugnet pro nobis
 nisi tu Deus noster.
**Friede auf Erden, Op. 13**

Da die Hirten ihre Herde
Ließen und des Engels Worte
Trugen durch die niedre Pforte
Zu der Mutter mit dem Kind,
Fuhr das himmlische Gesind
Fort im Sternenraum zu singen,
Fuhr der Himmel fort zu klingen:
“Friede, Friede! auf der Erde!”

Seit die Engel so geraten,
O wie viele blut’ge Taten
Hat der Streit auf wildem Pferde,
Der geharnischte vollbracht!
In wie mancher heiligen Nacht
Sang der Chor der Geister zagend,
Dringlich flehend, leis verklagend:
“Friede, Friede... auf der Erde!”

Doch es ist ein ewiger Glaube,
Dass der Schwache nicht zum Raube
Jeder frechen Mordgebärde
Werde fallen allezeit:
Etwas wie Gerechtigkeit
Webt und wirkt in Mord und Grauen
Und ein Reich will sich erbauen
Das den Frieden sucht der Erde.

Mählich wird es sich gestalten,
Seines heiligen Amtes walten,
Waffen schmieden ohne Fährde,
Flammenschwerter für das Recht,
Und ein königlich Geschlecht
Wird erblühn mit starken Söhnen,
Dessen helle Tuben dröhnen:
Friede, Friede auf der Erde!

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**TEXTS & TRANSLATIONS**

**Arnold Schoenberg (1874 - 1951)**

When the shepherds left their flocks
And brought the Angel’s message
Through the lowly door
To the Mother and Child,
The heavenly host continued to sing
In the starry firmament,
And the heavens continued to resound:
“Peace, peace on earth!”

Since the angels gave that counsel,
Oh, how many bloody deeds
Have been perpetrated by Discord,
Steel-clad on its savage steed!
On how many Christmas Nights
Has the heavenly choir sung, tremblingly,
Urgently pleading, softly suing:
“Peace, peace on earth!”

Yet faith remains eternal,
That the weak
Will not always fall victim
To brazen acts of murder:
A semblance of justice is at work
Amid the murder and horror
And a kingdom will be built
That seeks peace on earth.

Gradually will it take shape,
Attend to its holy duties,
Forge weapons that are harmless,
Flaming swords for righteousness,
And a kingly race
Will flourish, with vigorous sons,
Whose bright trumpets will resound:
“Peace, peace on earth!”
**Amazing Grace**

Traditional

arr. Robert Page (b. 1927)

Amazing grace! How sweet the sound
That saved a wretch like me!
I once was lost, but now am found;
Was blind, but now I see.

'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed.

Through many dangers, toils, and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

The Lord has promised good to me,
His Word my hope secures;
He will my Shield and Portion be,
As long as life endures.

Yea, when this flesh and heart shall fail,
And mortal life shall cease,
I shall possess, within the veil,
A life of joy and peace.

The earth shall soon dissolve like snow,
The sun forbear to shine;
But God, who called me here below,
Will be forever mine.

When we’ve been there ten thousand years,
Bright shining as the sun,
We’ve no less days to sing God’s praise
Than when we’d first begun.
Marching to Zion

Simon

Come we that love the Lord,
And let our joys be known;
Join in a song with sweet accord
And thus surround the throne.

The sorrows of the mind
Be banished from this place
Religion never was designed
To make our pleasures less.

Fly Away I

Caroline Shaw (b. 1982)

When I die
Hallelujah by and by
I’ll fly away.

I went the way I went.
Where you are.

When I die
Hallelujah by and by
I’ll fly away.

Alleluia

Randall Thompson (1899 - 1984)

Alleluia,
Amen.
Hallelujah from Heavenly Home

Shawn Kirchner (b. 1970)

Hallelujah, hallelujah, hallelujah...
And let this feeble body fail,
And let it faint and die;
My soul shall quit this mournful vale,
And soar to worlds on high.

And I’ll sing hallelujah,
And you’ll sing hallelujah,
And we’ll all sing hallelujah,
When we arrive at home.
Hallelujah, hallelujah, hallelujah...

Oh what are all my suff’ring here
If Lord Thou count me meet
With that enraptured host to appear
And worship at thy feet
And I’ll sing hallelujah...

Give joy or grief, give ease or pain,
Take life or friends away,
But let me find them all again,
In that eternal day.
And I’ll sing hallelujah...
Seraphic Fire’s Professional Choral Institute at Aspen Music Festival and School will be the only summer program in the country designed to prepare emerging singers to work in the growing industry of professional ensemble singing.

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Initiatives include a Music Specialist, who serves as the primary liaison to our Youth Initiative students, and a Student Composer-in-Residence, who works alongside Seraphic Fire artistic staff to create a new work that Seraphic Fire will premiere

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If you have made a bequest to Seraphic Fire, please let us know so that you can be recognized as a member of Seraphic Fire’s Legacy Society. Your gift will serve as an inspiration for others.

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