Two-Time GRAMMY® Nominee

Mozart: Requiem

Schubert: Mass in G

Handel: Coronation Anthems

North East Residencies

Mission Statement

Seraphic Fire aims to present high-quality performances of under-performed music with cultural significance. Simultaneously, Seraphic Fire encourages the occupational advancement of musicians by providing a forum for the development and presentation of their talents, and promotes community well-being through music education.

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“World-class vocalism”
South Florida Classical Review

Palm Beach ArtsPaper

Handel: Coronation Anthems

South Florida Classical Review

Northeast Residencies

Mozart: Requiem

“World-class vocalism”

So pure, so enjoyable

“Two-Time GRAMMY® Nominee”

“A vivid, sensitive performance”
The Washington Post

“Mission Statement”

“Sheer vocal beauty”
South Florida Classical Review

“Brahms: The German Requiem”

“Handel: Coronation Anthems”

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“Donors”

“Hosts, Volunteers & Sponsors”
What an awe-inspiring journey this season has been. From intimate 13-voice a cappella concerts to national appearances presenting some of the world’s most evocative choral works, Seraphic Fire made a remarkable impact on the national arts community. We, the artists, thank you for your loyalty, friendship, and belief in this organization.

My very best,
Patrick Dupré Quigley
Founder & Artistic Director

Being with this organization for two years now, I have developed a deep appreciation for the art form, and the vision for which I am tasked with stewarding. It is because of this that we are turning our focus towards long-term sustainability so that the concerts you have come to love will be enjoyed by generations to come.

With appreciation,
Rhett M. Del Campo
Executive Director

During my first season as Chair of Seraphic Fire’s Board of Directors, I have been touched by the dedication and support from each committed Director. The unparalleled art that draws us each to Seraphic Fire would not be possible without the expertise of our incredible staff and Board, and impassioned support of our subscribers, partners, donors, and volunteers. Thank you to everyone who continues to make the music we love possible.

Sincerely,
Alaina Fotiu-Wojtowicz
Chair, Board of Directors

“Seraphic Fire’s sound is unlike any other”
WRTI 90.1
REPERTOIRE HIGHLIGHTS

Byrd: *Mass for Four Voices*  
Brahms: *The German Requiem*  
Charpentier: *Te Deum*  
Handel: *Coronation Anthems*  
Handel: *Messiah*  
Lauridsen: *Les Chansons des Roses*  
Mozart: *Requiem*  
Runestad: *The Hope of Loving*  
Schubert: *Mass in G*

GUEST ARTISTS & CONDUCTORS

BAROQUE ORCHESTRA:  
JAMES K. BASS, Guest Conductor  
DASHON BURTON, Bass-Baritone

TAMARA WILSON, Soprano  
JULIAN WACHNER, Guest Conductor

NEW WORLD SYMPHONY COLLABORATION

The collaboration of two premiere South Florida cultural institutions—the New World Symphony and Seraphic Fire—culminated in a gripping performance featuring Steve Reich’s pulsing work, *The Desert Music*. Based on poetry by William Carlos Williams, this groundbreaking minimalist masterpiece fused varied harmonies, counterpoint, and sung texts. The concert also included György Ligeti’s *Adventures* and *New Adventures*, which employed a humorous use of rubber bands, wooden furniture, paper bags, and the smashing of plates.
ARTISTS

Matthew Alber - Dallas, TX
James K. Bass - Los Angeles, CA
Cameron Beauchamp - Austin, TX
Misty Bermudez - Miami, FL
Justin Blackwell - Brookline, MA
Luthien Brackett - Brooklyn, NY
Steven Bradshaw - Philadelphia, PA
John Buffett - Studio City, CA
Megan Chartrand - New York, NY
Lianne Coble - Teaneck, NJ
Amanda Crider - Miami Beach, FL
Mela Dailey - Austin, TX
Brad Diamond - Sterrett, AL
Scott Dispensa - Teaneck, NJ
Doug Dodson - Boston, MA
Steven Eddy - New York, NY
Charles Evans - Tampa, FL
Kyle Ferrill - Germantown, TN
Lexa Ferrill - Germantown, TN
Mary Gerbli - Cambridge, MA
Brian Giebler - Long Island City, NY
Estolí Gomez - Watsonville, CA
Jolie Greenleaf - New York, NY
Erik Gustavson - Durango, CO
Sara Guttenberg - Madison, WI
Scott Allen Jamett - Jamaica Plain, MA
Margaret Lias - Boston, MA
Zerrin Martin - Avondale, PA
Gitanjali Mathur - Austin, TX
Thomas McCargar - Brooklyn, NY
Reggie Mobley - Jamaica Plain, MA
Dan Moore - Willow Street, PA
Sarah Moyer - Boston, MA
Patricia Mucheleza - Hoffman Estates, IL
Kathryn Mueller - Raleigh, NC
Molly Quinn - Chapel Hill, NC
Tyler Ray - New Haven, CT
Margot Rood - East Boston, MA
Meredith Ruduski - Pflugerville, TX
Amanda Sidebottom - New York, NY
Steven Soph - Boulder, CO
Kyle Stegall - Richmond, CA
Rob Strebendt - New Haven, CT
Timothy Takach - Minneapolis, MN
Matthew Tresler - Irvine, CA
Virginia Warnken - Branford, CT
Brenna Wells - Shoreline, WA
Michael Wisdom - Brooklyn, NY

VENUES

Thank you to our performance venues for helping us produce a world-class product, and for being key members of South Florida’s vibrant arts scene.

- All Saints Episcopal, Ft. Lauderdale
- All Souls Episcopal, Miami Beach
- Miami Shores Presbyterian, Miami Shores
- South Miami-Dade Cultural Arts Center, Cutler Bay
- St. Philip’s Episcopal, Coral Gables
- St. Sophia Greek Orthodox, Miami
- Moorings Presbyterian, Naples
- Bienes Center for the Arts, Ft. Lauderdale
- St. Mark’s Episcopal, Palm Beach Gardens
- Biltmore Hotel, Coral Gables

SERAPHIC FIRE ON TOUR

Seraphic Fire extends its gratitude and deep appreciation to its National Sponsors for their extraordinary gifts that made the 2015-2016 national residencies possible. The three tours, each with concerts in Washington, DC, New York, and Philadelphia, helped the organization expand its reputation as a preeminent organization, and bring well-deserved attention to South Florida as a place that supports and elevates the performing arts in its communities.

An Anonymous Donor
Alicia Celorio, Do Unto Others Trust, Inc.
The Clinton Family Fund, Bruce & Martha Clinton
Meredyth Anne Dasburg Foundation

VENUES

Trinity Wall Street, New York City
St. Paul’s Episcopal, Washington D.C.
St. Clement’s Episcopal, Philadelphia
Charpentier: Te Deum
Mozart: Requiem
Brahms: The German Requiem

Web Views - Trinity Wall Street

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<th>Charpentier</th>
<th>Mozart</th>
<th>Brahms</th>
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</tr>
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</table>

A N N U A L  R E P O R T  2 0 1 5 - 2 0 1 6  | 7
AUDIENCE STATISTICS

- South Florida: 51 Concerts
- Naples: 51 Concerts
- Northeast Tour: 9 Concerts
- Other: 36 Concerts

Total Attendance: 12,438

SOCIAL MEDIA STATISTICS

Facebook
- Page Likes: 5,239
- Visits: 44 avg./ 130 peak
- Impressions: 52k
- Engagement: 12.8 avg./ 26 max

Twitter
- Followers: 1,522
- Impressions: 52k
- Engagement: .07%

Instagram*
- Followers: 635
- Engagement: 12.8 avg./ 26 max

* New Platform

CD RELEASE STATISTICS

Steal Away: The African American Concert Spiritual
Released January, 2016

Physical Purchases
- 319 Albums purchased at concerts
- 170 Albums purchased from retailers

Digital Purchases
- 65 Album downloads
- 2,368 Track downloads
- 15,030 Streams
Pre-Season Concert - October, 2015
• Biltmore Hotel, Coral Gables

3 Season Announcement Events - March, 2016
• Naples Yacht Club
• Tower Club, Ft. Lauderdale
• Courtyard by Marriott, Coconut Grove

EVENTS

For the first time in its history, Seraphic Fire invited more than 1,000 students to specially curated concerts that served as “guided tours” of the music performed by the professional ensemble.

Seraphic Fire’s Youth Education Initiative, led by Associate Conductor and Director of Education James K. Bass, offered a unique and personalized introduction to the art of singing to elementary school students in economically disadvantaged communities across Miami-Dade County. Each month, world-class artists from the professional ensemble visited different schools to engage students in dynamic presentations that taught music theory fundamentals and vocal pedagogy.

PERFORMANCES
A Seraphic Fire Christmas (December, 2015)
South Miami-Dade Cultural Arts Center, Cutler Bay
Student attendance - 961

Spring Concert (May, 2016)
St. Rose of Lima Catholic Church, Miami Shores
Student attendance - 750

IN-SCHOOL WORKSHOPS (3 EACH):
Natural Bridge Elementary, North Miami
Greynolds Park Elementary, North Miami Beach
Morningside K-8 Center, Miami
Miami Shores Elementary, Miami Shores

TOTAL PROGRAM COST = $18,572

OUTREACH

Arts funding from the State of Florida was cut by 50% in the 2015-2016 season, resulting in a negative budget impact of $74,000 to Seraphic Fire. To offset the resulting budget gap, Seraphic Fire reduced non-artistic costs by $45,000 over the course of the season, and used cash funds from its reserve to bridge the remaining $29,000 gap.

Unaudited numbers for the fiscal year ending May 31, 2016
ADMINISTRATION

Board of Directors

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Alaina Fotiu-Wojtowicz, Chair
Robert “Bob” Brinker, Vice Chair
Margaret “Peggy” Rolando, Treasurer
Dr. Thomas C. Boyd, Secretary

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A. Peter Burleigh
Daniel Copher
Adrian Diamond
William Jaume
Ana Marmol
Carolyn Richardo
Marvin A. Sackner, MD
Janet Shein
Mark Trowbridge

Edmundo Pérez-de Cobos, Director Emeritus

Patrick Dupré Quigley, Artistic Director, ex-officio
Rhett M. Del Campo, Executive Director, ex-officio
James K. Bass, Associate Conductor and Director of Education, ex-officio
Sara Guttenberg, Artist Representative, ex-officio
Patrick Muehleise, Artist Representative, ex-officio

Staff

Rhett M. Del Campo, Executive Director
Ross Chuchla, Director of Operations
Annelisë Abrams, Grants Manager
Jude Fox, Patron Services Manager
Jaren Hillard, Artistic Administrator
Suzanne Floyd, Education Administrator
Joey Quigley, Artistic Consultant

Board of Advisors

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George Chesney
Marisol Tamargo Collins
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David L. Webb

LEGACY SOCIETY MEMBERS

Thank you to those who have included Seraphic Fire in their planned giving.

Patti & Dennis Klein
Marilyn A. Moore
Ruth† & Marvin Sackner

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National Sponsors ($20,000 & above)

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& Nancy S. Fleischman
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Meredith Anne Dasburg Foundation

Maestro Circle ($5,000 - 7,499)

Robert W. Baylis, MD
& Christopher D. Gaba
Michael & Cheryl Del Campo,
In memory of Lenora Yates Jaeschke
Dr. Ken Easterling
& Diego Cardenas
Alaina Fotiu-Wojtowicz
Martha Ann Haas
Diana Hammerstein
Grace Heising
Susan & Richard Goldman
Joe & Suzy Lacher
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Friederike Merck
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Howard S. Apperman
& John D. Siegfred, M.D.
Charles & Sandra Simon
Leonard Smith
Mark Trowbridge
Allan Yudacutski
& Mark Mandel

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& Mrs. Ronnie Arad
Alberto Arias & David Wood Kinnard
Helene Berger
Bonnie Berman
William A. Bonn
& Ruben A. Ceballos
Drs. Blaine Branchik
& Christopher Rudman
Mary Claudia
Marilyn M. Connolly
Robert Crane
& Shirley Muñoz
Gerhard Dahl
ARTIST HOSTS

We are grateful to those who offered their home to our artists. Thank you for your hospitality and support.

Carol & Randall Berg
Laura Calzolari
Nirupa Chaudhari & Stephen Roper
Janet Copeland & Tom Carney
Dick DiRenzo & Charles Humphries
Bernard & Marilyn Horowit
Maxine Long
Ana & Raul Marmol
Maev-K-Anne Sandiford
Susan Schermer

VOLUNTEERS

Thank you to those who assisted us at our performances.

Dan Adsit
Kristen Adsit
Mark Allen
Jane Anderson
Ellen Anderson
Coral Bajbek
Maxine Bajbek
Simone Baldeon
Melanie Beard
Harry Burnett
Dorothy Davis
Cynthia Donaldson
Eugene Donaldson
Nancy Donohue
Bruce Dory
Cynthia Drew
Suzanne Ferguson
Helen Franklin
Joan Gluck
Paul Gluck
Amanda Goldberg
Linda Gonzalez
Bob Guttenberg
Pat Guttenberg
Joy Hill
Laura Iglesias
Brett Karlin
Allyssa Kemp
Glenda Mauzy
Brittany Massurco
Lucia Minervini
John Moody
Patricia Nieto
Alejandro Ochoa
Heather Osoweicki
Anita Platt
Roy Rivera
Rachel Robbins
McKenzie Roddy
Eric Runyan
Kurt Schubert
Barbara Solday
John Solday
Nestor Tirado
Kristian Toimil
Patricia Tonelli
Linda Topping-Gonzalez
Cecilia Toth
Rachel Toretsky

PROUDLY SPONSORED BY

Byrd: The English Cathedral

Reich: The Desert Music

“Deeply moving performances”
South Florida Classical Review

“A highly versatile and technically accomplished ensemble.”
Palm Beach ArtsPaper

“Never the same old thing”
The Philadelphia Inquirer